

## Recent Acquisitions – September 2015

Call Number	Author	Title
BC 177 N57 2015	Nisbett, Richard E.	<a href="#">Mindware ::tools for smart thinking</a>
BF 171 C618 2015	Claxton, Guy	<a href="#">Intelligence in the flesh ::why your mind needs your body much more than it thinks</a>
BF 327 H366 2015	Kirk Warren Brown, J. David Creswell, Richard M. Ryan, editors	<a href="#">Handbook of mindfulness ::theory, research, and practice</a>
BF 698 L545 2014	Little, Brian R.	<a href="#">Me, myself, and us ::the science of personality and the art of well-being</a>
BM 601 A88 2013	David C. Sim and James S. McLaren, editors	<a href="#">Attitudes to Gentiles in ancient Judaism and early Christianity</a>
BR 129 R73 2013	Royalty, Robert M.	<a href="#">The origin of heresy ::a history of discourse in Second Temple Judaism and early Christianity</a>
E 184 A1 A46 2015	Alcoff, Linda.	<a href="#">The future of whiteness</a>
G 246 C7 A74 2015	James K. Barnett and David L. Nicandri, editors	<a href="#">Arctic ambitions ::Captain Cook and the Northwest Passage</a>
GN 281 M395 2015	McGinn, Colin	<a href="#">Prehension ::the hand and the emergence of humanity</a>
GN 316 C65 2008	James Spradley, David W. McCurdy, editors	<a href="#">Conformity and conflict ::readings to accompany Miller, Cultural anthropology, 4e</a>
GN 585 G8 G65 2015	Goldhill, Simon.	<a href="#">The buried life of things ::how objects made history in nineteenth-century Britain</a>
GT 2907 C6 B46 2015	Benn, James A.	<a href="#">Tea in China ::a religious and cultural history</a>
GT 2949 W36 2015	Wang, Q. Edward	<a href="#">Chopsticks ::a cultural and culinary history</a>
HD 57.7 B343 2015	Bahar Hewertson, Roxi.	<a href="#">Lead like it matters-- because it does ::practical leadership tools to inspire and engage your people and create great results!</a>
HD 57.7 B343 2015 c.2	Bahar Hewertson, Roxi.	<a href="#">Lead like it matters-- because it does ::practical leadership tools to inspire and engage your people and create great results!</a>
HD 57.7 H391 2011	Harvard Business Review	<a href="#">HBR's 10 must reads on leadershi</a>
HD 57.7 K681 2012	Kouzes, James M.	<a href="#">The leadership challenge workbook</a>
HD 60 A392 2015	Alexander, Paula Becker	<a href="#">Corporate social irresponsibility</a>
HQ 784 M32 U672 2015	Shewmaker, Jennifer W.	<a href="#">Sexualized media messages and our children ::teaching kids to be smart critics</a>

		<a href="#">and consumers</a>
HV 1568 D86 2015	Dunn, Dana.	<a href="#">The social psychology of disability</a>
JC 251 V63 S25 2000	Sandoz, Ellis	<a href="#">The Voegelinian revolution ::a biographical introduction</a>
N 6505 N425 1999	Pamela T. Barr, editor	<a href="#">New Britain Museum of American Art ::highlights of the collection</a>
N 8354 W6 2005	Uta Grosenick, editor	<a href="#">Women artists in the 20th and 21st century</a>
PA 6021 D84 2013	Dufallo, Basil.	<a href="#">The captor's image ::Greek culture in Roman ecphrasis</a>
PE 1128 G659 1993	Gregg, Joan Young.	<a href="#">Communication and culture ::a reading-writing text</a>
PE 1431 G73 2014	Graff, Gerald	<a href="#">They say / I say ::the Moves that Matter in Academic Writing</a>
PE 1431 G73 2014 c.2	Graff, Gerald	<a href="#">They say / I say ::the Moves that Matter in Academic Writing</a>
PJ 7737 S44 2013	Philip Kennedy and Marina Warner, editors	<a href="#">Scheherazade's children ::global encounters with the Arabian Nights</a>
PN 56 F34 A88 2014	Attebery, Brian	<a href="#">Stories about stories ::fantasy and the remaking of myth</a>
PN 56 I64 E362 2014	Emerson, Lori.	<a href="#">Reading writing interfaces ::from the digital to the bookbound</a>
PN 1009 A1 R77 2013	Rudd, David	<a href="#">Reading the Child in Children's Literature ::a Heretical Approach</a>
PN 1993.5 A7 D57 2014	Beatriz Urraca and Gary M. Kramer, editors	<a href="#">Directory of world cinema.;Argentina</a>
PN 1995 S611 2014	Spadoni, Robert	<a href="#">A pocket guide to analyzing films</a>
PN 1995.9 A26 A26 2015 c.2	Claudia Springer and Julie Levinson, editors	<a href="#">Acting</a>
PN 2287 C5 K67 2014	Kornhaber, Donna	<a href="#">Charlie Chaplin, director</a>
PN 3451 M67 2013	Moore, Steven	<a href="#">The novel ::an alternative history, 1600 to 1800</a>
PR 418 T48 R44 2013	Sarah A. Kelen, editor	<a href="#">Renaissance Retrospections ::Tudor Views of the Middle Ages</a>
PR 468 O77 F43 2013	Marlene Tromp, Maria K. Bachman, Heidi Kaufman, editors	<a href="#">Fear, loathing, and Victorian xenophobia</a>
PR 830 S6 V36 2014	Vanden Bossche, Chris.	<a href="#">Reform acts ::Chartism, social agency, and the Victorian novel, 1832-1867</a>
PR 2807 L385 2015	Lesser, Zachary.	<a href="#">Hamlet after Q1 ::an uncanny history of the Shakespearean text</a>

PR 2953 M54 S37 2014	Schreyer, Kurt A.	<a href="#">Shakespeare's medieval craft ::remnants of the mysteries on the London stage</a>
PR 2971 U6 S46 2014	James Shapiro, editor	<a href="#">Shakespeare in America ::an anthology from the Revolution to now</a>
PR 3001 T37 2014	Tartamella, Suzanne M.	<a href="#">Rethinking Shakespeare's Skepticism ::the Aesthetics of Doubt in the Sonnets &amp; Plays</a>
PR 3011 K37 2014	Kastan, David Scott	<a href="#">A will to believe ::Shakespeare and religion</a>
PR 3011 K38 2013	Kaufman, Peter Iver	<a href="#">Religion around Shakespeare</a>
PR 3562 Q56 2014	Quint, David	<a href="#">Inside Paradise lost ::reading the designs of Milton's epic</a>
PR 9199.3 A8 Z98 2013	York, Lorraine Mary	<a href="#">Margaret Atwood and the labour of literary celebrity</a>
PR 9210 J67 2013	Josephs, Kelly Baker.	<a href="#">Disturbers of the peace ::representations of madness in Anglophone Caribbean literature</a>
PS 217 I49 R54 2014	Rifkin, Mark	<a href="#">Settler common sense ::queerness and everyday colonialism in the American Renaissance</a>
PS 228 R32 S36 2013	Schmidt, Tyler T.	<a href="#">Desegregating desire ::race and sexuality in Cold War American literature</a>
PS 285 S3 T37 2014	Tarnoff, Ben.	<a href="#">The Bohemians ::Mark Twain and the San Francisco writers who reinvented American literature</a>
PS 1449 C85 Z866 2014	Sorrentino, Paul	<a href="#">Stephen Crane ::a life of fire</a>
PS 3525 O5616 Z685 2013	Leavell, Linda	<a href="#">Holding on upside down ::the life and work of Marianne Moore</a>
PS 3555 R42 Z94 2013	Washburn, Frances.	<a href="#">Tracks on a page ::Louise Erdrich, her life and works</a>
PS 3566 Y55 Z695 2013	Malpas, Simon	<a href="#">Thomas Pynchon</a>
PS 3568 O855 Z838 2013	Pierpont, Claudia Roth.	<a href="#">Roth Unbound ::a writer and his books</a>
SB 473 W45 2013	Weiss, Allen S.	<a href="#">Zen landscapes ::perspectives on Japanese gardens and ceramics</a>
SK 35 R3955 2009	Barney Dickson, Jon Hutton and William M. Adams, editors	<a href="#">Recreational hunting, conservation, and rural livelihoods ::science and practice</a>
TK 105.8855 K19 2013	Kizza, Joseph Migga.	<a href="#">A guide to computer network security</a>
Z 675 U5 L37 2014	Bradford Lee Eden and Jody Condit Fagan, editors	<a href="#">Leadership in academic libraries today ::connecting theory to practice</a>
Z 733 R634 S66 2009	Somerville, Mary M.	<a href="#">Working together ::collaborative information practices for organizational learning</a>

Alumni Collection Nolan - Brown	Nolan-Brown, Patricia.	<a href="#">Idea to invention ::what you need to know to cash in on your inspiration</a>
Alumni Collection Wakefield	Wakefield, Ruth Graves.	<a href="#">Toll House cook book</a>
Faculty Collection Bowen	Thompson, Roy.	<a href="#">Grammar of the edit</a>
Faculty Collection Witt	Sam Witt, editor	<a href="#">Devouring the green ::fear of a human planet : [anthology of new writing] : poetry in a transhuman world in an era of cyborgs, catastrophic climate change, motherboards boiled by children, rising cancer rates, mass extinction, the coming singularity (&amp; the ice-caps are melting &amp; the waters are rising)</a>
Ref KF 240 L417 2015	Elias, Stephen	<a href="#">Legal research ::how to find and understand the law</a>
Ref PS 332 O94 2014	Jeffrey H. Richards, editor	<a href="#">The Oxford handbook of American drama</a>