

Thursday, January 7, 2016  
8:30 a.m. - 4 p.m.  
McCarthy Center, Forum



Framingham  
State University



perspectives on teaching and advising

# January Day

This event is sponsored by the Center for Excellence in Learning, Teaching, Scholarship, and Service (CELTSS).

**CELTSS**

**CELTSS January Day**  
**Faculty Development Program**  
**January 7, 2016**

**8:30-9:00**      **Forum**            Continental breakfast

**9:00-9:15**      **Forum**            Welcoming remarks  
Jon Huibregtse & Linda Vaden-Goad

**MORNING SESSION 1: 9:30-10:30**

**MC 415** *Using Multimedia Databases: NYTimes.com*

Shin Freedman

Do you incorporate technology into your classroom in innovative ways? This workshop will focus on what *New York Times* resources are available for your teaching and students' learning and how to use the multimedia database, *NYTimes* Online.

**MC 417** *Bloom's Educational Taxonomy as a Cross-Curriculum Theme*

Dwayne Bell

Bloom's educational taxonomy is a way of naming the different metacognitive activities that we collectively call learning. The different activities are Remembering, Understanding, Applying, Analyzing Evaluating, and Creating, with creativity being considered the highest form of mental activity. Analysis of the different levels of cognitive activity leads the author to believe that a common theme exists amongst all of the disciplines on campus and offers a way to unite disciplines as diverse as chemistry and history to create a coherent university experience for our students.

**MC 419** *Teaching the Learners of Tomorrow: What will engagement look like in 2020?*

Robin Robinson and Stacy Cohen

As we approach 2020, have you considered who will be sitting in your classroom? Join the Education Technology team for an opportunity to hear and to interact with peers about the changing needs of students, the future of education, and the ways we will engage new learners. Using scenarios as the focus, participants are invited to share their current pedagogy in new situations to develop best practices that will be sustainable in these changing times.

**Alumni Room** *Accommodating the Needs of Diverse Students*

Sarah Mulhall Adelman, Lissa Bollettino, LaDonna Bridges, Tobias Conn, and Melinda Stoops

We all know what to do when a student has a form for 1.5x time on tests or a note-taker, but there are lots of situations in which we struggle to figure out what (if any) accommodations are appropriate (or permissible). Panelists from CASA and the offices of the Dean of Students and Veterans Services will address issues surrounding accommodating the needs of individual students. We will then engage in a discussion of the individual and collaborative strategies we have used to assist students in our classrooms and to complete their majors.

**10:30-10:45: Break**

**MORNING SESSION 2: 10:45-11:45**

**MC 415**        *The Mid-Semester Syllabus Switch*

Joseph M. Adelman, May Hara, and Jesse Marcum

We have all had it happen. It is six weeks into a semester, and something has gone awry. Maybe it is the first time you're teaching a course and things aren't going as planned. Maybe the students have gotten deeply engaged in a project and you don't want to stop them. Maybe it's the middle of a historically catastrophic winter (hypothetically speaking, of course). Whatever the reason, simply skipping a day or running one class session on Blackboard won't cut it. This session aims to foster a conversation about how to approach this challenge, including how to make the transition as seamless as possible, how to discuss changes with students, and how to continue to offer required material.

**MC 417** *Incorporating the "Triple Bottom Line" in the Classroom: How Fashion Design and Retailing has incorporated social responsibility, sustainability and ethics in the classroom and online*

Pam Sebor-Cable and Virginia Noon

In the Fashion Design and Retailing Program, we have made a commitment to teach social responsibility, sustainability, and ethics both within individual courses as well as in a dedicated undergraduate Special Topics course and a graduate level course. Our objective is to help the students understand how the apparel and textile industry has been responsible for issues in these areas and how they can be a part of an industry which can make changes in manufacturing that will benefit the planet, and the people who live on the planet, and still make a profit.

**1839 Room**        *Is Anybody Paying Attention? Making Sense of Our Students and Their Technological Gadgets*

Ira Silver

So many college professors these days are miffed about how to capture students' attention at a time when smartphones, tablets, and laptops offer virtually limitless options for being distracted in class. Out of frustration, we often vent about how our students are mentally elsewhere. This can lead to feeling resentful toward them and uncertain about what to do to better engage them. This session provides an opportunity for professors to come together to discuss the nature of this problem and best practices for addressing it.

**11:45-12:30: Lunch in the Forum**

**12:00: Framingham State Food Study Announcement – Pat Luoto**

**12:30-1:00: Expanding Horizons: Getting to know your colleagues**

In an effort to help faculty get to know colleagues from across campus, at January Day after lunch we will try something new and different...we call it Expanding Horizons in keeping with the theme from the Distinguished Faculty lectures. As the university grows, getting to know colleagues outside of our normal work orbit is challenging and essential.

To begin, experienced faculty will be paired with newer colleagues. They will have

about 7 or 8 minutes to introduce themselves and get to know one another. At the end of the designated time, we will ask participants to rotate and the only “rule” is that we will ask participants to seek out colleagues they do not know, or at least do not know well. After 7 or 8 minutes, we will ask people to seek out another unknown colleague. Yes, this is similar to speed dating, but as some of you know, this is a common activity used at professional gatherings as well.

Robin Robinson and members of her ETO team will have a station so you may also use the time to learn more about the services offered by their office.

The CELTSS Programming Sub-committee hopes that in addition to getting to know our colleagues better, this will lead to productive discussions and academic collaboration that we might not otherwise have had.

The activity will take about 30 minutes.

### **AFTERNOON SESSION 1: 1:15-2:15**

#### **MC 415** *Flipped Classrooms in the Biological Sciences*

Amanda Simons and Amy Knapp

This workshop will discuss the ways in which the flipped classroom varies from other forms of active learning; potential successes, limitations, and failures with such classroom gymnastics; and resources for developing “miniflip” modules for large, lecture-intensive courses.

#### **MC 417** *Smithsonian & FSU: A New Partnership*

Jonathan Lee, Manos Apostoldis, Lissa Bollettino and Ellen Zimmerman

Framingham State University was recently awarded a formal affiliation with the Smithsonian Institution. FSU is one of few colleges and universities nation-wide to earn this distinction. As affiliated members, the University benefits from access to exhibits, artifacts, and electronic learning tools. The Smithsonian also provides professional development, fellowships, and internships. This affiliation creates opportunities for the faculty to utilize resources of the Smithsonian in their classes and to promote innovative education for our students. The panel participants—three faculty and an administrator at FSU—will discuss how members of the community can access and use these resources. Faculty will discuss possible ways that the Smithsonian Affiliations Program could enhance the curricula at FSU. The University and the Smithsonian are planning a formal recognition ceremony in March 2016.

#### **MC 419** *Sharing Strategies for Online and Blended Learning*

T. Bridgett Galvin, Steven Courchesne, and Robin Robinson

There are many factors that affect a student’s experience in an online course, including: course design, course delivery, course content, technology, institutional infrastructure, faculty readiness for online teaching, and student readiness for online learning and support. Join your colleagues in sharing ideas and methods that work in aligning course design with learning outcomes, objectives and assignments using the Quality Matters (QM) Higher Education Rubric (<https://www.qualitymatters.org/higher-education-program>).

**Alumni Room** *Developing Skills in Advising*

Chris Gregory and Jon Huibregtse

This is an information session about two advising development opportunities sponsored by CELTSS this spring. Advising is an important aspect of faculty members' professional responsibilities. Traditionally, it happened in the fall and spring to help students select their upcoming classes. Research demonstrates, however, that students need more guidance and it is incumbent on advisors to provide it. CELTSS is sponsoring two opportunities for advisors to learn more about best practices and to develop greater skills. Jon will lead a book discussion group using Jayne K. Drake, et al, eds. *Academic Advising Approaches*. Chris and the Academic Advising Advisory Group (AAAG), a team of faculty, staff and professional advisors, are sponsoring a one-day Academic Advisors Workshop on Saturday, February 6. We will give an overview of each opportunity.

**AFTERNOON SESSION 2: 2:30-4:00**

**Forum** *Active Shooters on Campus*

The University Police Department will conduct a campus presentation on how university community members should respond during an active shooter incident. This presentation includes showing of a video, dialogue, and discussion with the presenter as well as a question and answer session.

**\*\*\*\*Submit your assessment form and enter a raffle\*\*\*\***

When you bring your completed January Day Assessment Form to the Forum at the end of the day, drop your name badge into our container, and your name will be entered in a raffle to win a brand new Kindle Fire.