

***** **PRESS RELEASE** *****

For immediate release

three

An exhibition of sculpture by
John Anderson
Gwendolyn Holbrow
Jason Karakehian

September 25-October 25, 2006
Mazmanian Gallery
D. Justin McCarthy College Center
Framingham State College
100 State Street, Framingham, MA

Opening Reception for the artists
Tuesday, September 26, 4:30-6:30 pm

Artists's Talks
Thursday, October 5, noon

The Mazmanian Gallery at Framingham State College presents *three*, an exhibition of three-dimensional works by three sculptors with ties to the college. John Anderson's primary medium is wood. Employing carving and turning, cabinetry techniques and rustic finish, Anderson includes abstract elements as well as references to everyday objects and the human figure. The results are earthy and mysterious, implied relics of shadowy history or forgotten cultural rituals. Jason Karakehian works in cast aluminum and bronze, and his aesthetic is glossy, smooth and voluptuous. Like Anderson, he combines organic and manufactured shapes, but his shiny globular forms point toward an imagined future rather than a remembered past. Gwendolyn Holbrow uses bronze, plaster, marble and concrete to reinterpret the flat ovals of cartoon speech in three dimensions. Her graphic ovoid forms incorporate animalistic gesture and human appendages to express speech through silent solid substance. Both formally and conceptually, the sculptural objects created by all three artists carry on a lively conversation among themselves, and contemporary art lovers will want to participate.

For more information, contact Gallery Director Tim McDonald
tmcdonald@frc.mass.edu, 508-626-4936