

Advisor: _____

Name: _____

Framingham State University
BACHELOR OF ARTS IN STUDIO ART
(32 Courses Required)

Date Admitted into major: _____

Minor (Not Required): _____

PRINTMAKING CONCENTRATION (UARP) 2010-11 Catalog

GENERAL EDUCATION CORE REQUIREMENTS (11 Courses)

Goal 1: Writing

Goal 2: Quantitative

Goal 3: Language

Goal 4: Literature or Philosophy

Goal 5: Visual or Performing Arts

ARTH 270 History of Art I or ARTH 272 History of Art II *

Goal 6: Physical Science

Goal 7: Life Science

Goal 8: Historical Studies

Goal 9: Social or Behavioral Sciences

Goal 10: Forces in the United States

Goal 11: Non-Western Studies

Goal 12: Gender, Race and Class

Laboratory Science Requirement **

Constitution Requirement **

Additional Ged Ed Classes

MAJOR AND RELATED COURSES (16 Courses)

STUDIO ART MAJOR CORE REQUIREMENT

Semester Completed

Three (3) Courses in Art History

ARTH 270 History of Art I

ARTH 272 History of Art II

ARTH 273 Modern Art History

Six (6) Courses in Studio Art

ARTS 202 2D Design

ARTS 203 3D Design or ARTS 241 Ceramics I

ARTS 211 Drawing I

ARTS 254 Painting Methods

ARTS 312 Drawing II

ARTS 419 Advanced Drawing Studio

PRINTMAKING CONCENTRATION REQUIREMENTS

Two (2) Courses in Studio Art

ARTS 479 Topics in Advanced Printmaking

ARTS 487 Studio Art Senior Seminar

One (1) Course in Art History

ARTH 383 Contemporary Art History

Three (3) Intermediate Studio Art Electives from the following:

ARTS 261 Printmaking

ARTS 308 Woodcut

ARTS 328 Intaglio

ARTS 338 Lithography

One (1) Studio Art and/or Art History Elective

COMM 208 Basic Photography

ARTH 290 Study Tour in Art and Architecture

ARTS ___ 300 or 400 Level Studio Art Elective

ADDITIONAL REQUIREMENTS (5 Courses)

Five (5) additional courses are required to meet 32 Course Requirement for graduation. Of these six courses, two (2) may be ARTH to complete the minor in Art History; or if desired five (5) courses are required for a minor in another department. If electing to complete the Art History minor the remaining three (3) courses can be taken as ARTH, ARTS or as free electives.

* Fulfilled through major. It is recommended that Art Majors take either ARTH 270 or ARTH 272 for Goal 5

** Goal 1 (Writing) and Goal 2 (Quantitative) must be completed within the first year of matriculating at the university. In conformity with the laws of the Commonwealth of Massachusetts and in partial fulfillment of the mission of the State Universities to prepare informed citizens, all students at Framingham State University must take a course meeting either general education goal eight (8) or goal ten (10) in which both the United States and Massachusetts constitutions are studied. In addition, at least one course taken under Goal 6 (Physical Science) or Goal 7 (Life Science) must be a laboratory course. Courses that include a laboratory or study of the constitutions are identified in the listing.

PRINTMAKING CONCENTRATION (UARP)

Freshman Year

Fall

ENGL 110 Expository Writing
ARTS 211 Drawing I
ARTS 202 2D Design
ARTH 270 History of Art I (Gen. Ed. Goal 5)

Spring

ARTS 322 Drawing II
Gen. Ed. Elective
ARTH 272 History of Art II
MATH119 Math for Liberal Arts

Junior Year

Fall

Printmaking Elective
COMM 208 Basic Photography or
ARTS 290 Study Tour
Studio Art/Art History Elective or
Free Elective (Minor)
Gen. Ed. Elective

Spring

Printmaking Elective
ARTH 383 Contemporary Art History
Gen. Ed. Elective
Gen. Ed. Elective

Sophomore Year

Fall

ARTS 203 3D Design
or ARTS 241 Ceramics
ARTH 273 Modern Art History
Gen. Ed. Elective
Gen. Ed. Elective

Spring

ARTS 254 Painting Methods
Printmaking Elective
Gen. Ed. Elective
Gen. Ed. Elective

Senior Year

Fall

ARTS 487 Senior Studio Art Seminar
ARTS 479 Topics in Advanced Printmaking
Studio Art/Art History Elective or
Free Elective (Minor)
Gen. Ed. Elective

Spring

ARTS 419 Advanced Drawing Studio
Studio Art/Art History Elective or
Free Elective (Minor)
Studio Art/Art History Elective or
Free Elective (Minor)
Studio Art/Art History Elective or
Free Elective (Minor)