

Advisor: _____

Name: _____

Framingham State University
BACHELOR OF ARTS IN STUDIO ART
(32 Courses Required)

Date Admitted into major: _____

Minor (Not Required): _____

VISUAL COMMUNICATIONS: GRAPHIC DESIGN CONCENTRATION (UARV) 2010-11 Catalog

GENERAL EDUCATION CORE REQUIREMENTS (11 Courses)

Goal 1: Writing

Goal 2: Quantitative

Goal 3: Language

Goal 4: Literature or Philosophy

Goal 5: Visual or Performing Arts

ARTH 272 History of Art II *

Goal 6: Physical Science

Goal 7: Life Science

Goal 8: Historical Studies

Goal 9: Social or Behavioral Sciences

Goal 10: Forces in the United States

Goal 11: Non-Western Studies

Goal 12: Gender, Race and Class

Laboratory Science Requirement **

Constitution Requirement **

Additional Ged Ed Classes

MAJOR AND RELATED COURSES (17 Courses)

STUDIO ART MAJOR CORE REQUIREMENT

Two (2) Courses in Art History

ARTH ____ ARTH 272 History of Art II or

ARTH 383 Contemporary Art History

ARTH 273 Modern Art History

Four (4) Courses in Studio Art

ARTS 202 2D Design

ARTS 203 3D Design or ARTS 241 Ceramics I

ARTS 211 Drawing I

ARTS 254 Painting Methods

Semester Completed

GRAPHIC DESIGN CONCENTRATION REQUIREMENTS

Three (3) Course in Communication Arts

COMM 200 Intro to Computer Graphic Design

COMM 208 Basic Photography

COMM 225 Interactive Design

Six (6) Courses in Studio Art

ARTS 330 Digital Art

ARTS 361 Graphic Design I

ARTS 404 Graphic Design II

ARTS 431 Advanced Graphic Design

ARTS 488 Senior Portfolio

ARTS 495 Internship in Studio Art

Two (2) Studio Art or Communication Arts Electives

ARTS 312 Drawing II

ARTS 330 Art and Motion

ARTS 356 Illustration

ARTS ____ Printmaking Elective

ARTS 456 Advanced Illustration

COMM 330 Advanced Photography

ADDITIONAL REQUIREMENTS (4 Courses)

Four (4) additional courses are required to meet 32 Course Requirement for graduation. Students who take COMM 115 Introduction to Speech as a free elective may declare a minor in Communication Arts. Of these four courses, two (2) may be ARTH to complete the minor in Art History; or if desired five (5) courses are required for a minor in another department. If electing to complete the Art History minor the remaining two (2) courses can be taken as ARTH, ARTS or as free electives.

* Fulfilled through major

** Goal 1 (Writing) and Goal 2 (Quantitative) must be completed within the first year of matriculating at the university. In conformity with the laws of the Commonwealth of Massachusetts and in partial fulfillment of the mission of the State Universities to prepare informed citizens, all students at Framingham State University must take a course meeting either general education goal eight (8) or goal ten (10) in which both the United States and Massachusetts constitutions are studied. In addition, at least one course taken under Goal 6 (Physical Science) or Goal 7 (Life Science) must be a laboratory course. Courses that include a laboratory or study of the constitutions are identified in the listing.

GRAPHIC DESIGN CONCENTRATION (UARV)

Freshman Year

Fall

ENGL 110 Expository Writing
ARTS 211 Drawing I
Gen. Ed. Elective
Gen. Ed. Elective

Spring

ARTS 202 2D Design
ARTH 272 History of Art II
MATH119 Math for Liberal Arts
Gen. Ed. Elective

Junior Year

Fall

ARTS 361 Graphic Design I
ARTH 273 Modern Art History
Gen. Ed. Elective
Gen. Ed. Elective

Spring

ARTS 404 Graphic Design II
ARTS 330 Digital Art
Studio Art/Art History Elective
Gen. Ed. Elective

Sophomore Year

Fall

ARTS 203 3D Design
or ARTS 241 Ceramics
COMM 200 Intro to Computer Graphic Design
Gen. Ed. Elective
Gen. Ed. Elective

Spring

ARTS 254 Painting Methods
COMM 208 Basic Photography
Gen. Ed. Elective
Gen. Ed. Elective

Senior Year

Fall

ARTS 431 Advanced Graphic Design
Studio Art/Art History Elective
Free Elective (Minor)
Free Elective (Minor)

Spring

ARTS 488 Senior Portfolio
ARTS 495 Internship in Studio Art
Free Elective (Minor)
Free Elective (Minor)