

## ART AND MUSIC

### Chair: Marc Cote

Professors: John Anderson, James Eng, Sachiko Fujii-Beck,  
Edward Melegian, Barbara Curtin Milot

Associate Professors: Mary E. (Lisa) Burke, Marc Cote

Assistant Professors: Kelly Burke, Elizabeth Perry

### Arthur B. Mazmanian Gallery

The Mazmanian Gallery, coordinated by members of the Art faculty, is located in the College Center. The Gallery maintains an active schedule exhibiting the work of faculty, students, and recognized artists from the region. The diversity of exhibitions adds to the enrichment of campus life while also extending the College's resources to the community.

### The General Education Requirement

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department (see page 58). The General Education Goal 5 (Visual and Performing Arts) is satisfied through the completion of both Studio Art and Art History majors.

### Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

For information on portfolio/interview sessions, please refer to page 11 in the Admissions section of this catalog. Students are required to furnish all personal art materials unless otherwise specified.

## ART STUDIO MAJOR

### Art Major Core Requirements:

Nine (9) core requirements consisting of:

- 11.202 Two-Dimensional Design
- 11.203 Three-Dimensional Design
- 11.211 Drawing I
- 11.221 Painting I
- 11.270 History of Art I
- 11.272 History of Art II
- 11.273 Twentieth-Century Art
- 11.312 Drawing II
- 11.419 Advanced Drawing Studio

### ART STUDIO MAJOR CONCENTRATIONS:

#### STUDIO ARTS CONCENTRATION (ARG)

Core requirements and:

- 11.383 Post-Modernism and Beyond
- 11.473 Special Topics in Studio Art
- 11.487 Senior Art Studio Seminar

One (1) of the following printmaking courses:

- 11.261 Printmaking
- 11.308 Woodcut
- 11.328 Intaglio
- 11.338 Lithography

One (1) of the following ceramics or sculpture courses:

- 11.241 Ceramics
- 11.266 Wheelworking
- 11.307 Functional Ceramics
- 11.403 Sculpture
- 11.416 Advanced Ceramics Studio

Two (2) additional studio art electives at the 300- or 400-level

One (1) art history elective:

- 11.282 The Art of Asia
- 11.285 American Art
- 11.288 Latin American Art **or** one art history course at the 300- or 400-level

### **PRINTMAKING CONCENTRATION (ARP)**

Core requirements and:

- 11.301 Color Theory
- 11.383 Post-Modernism and Beyond
- 11.487 Senior Art Studio Seminar

And any three (3) of the following:

- 11.261 Printmaking
- 11.308 Woodcut
- 11.328 Intaglio
- 11.338 Lithography

And any one (1) of the following:

- 71.208 Basic Photography
- 11.330 Digital Art
- 11.356 Illustration

### **PAINTING CONCENTRATION (ARA)**

Core requirements and:

- 11.250 Watercolor
- 11.301 Color Theory
- 11.322 Painting II
- 11.383 Post-Modernism and Beyond
- 11.412 Advanced Painting and Drawing
- 11.487 Senior Art Studio Seminar

### **SCULPTURE CONCENTRATION (ARS)**

Core requirements and:

- 11.241 Ceramics
- 11.301 Color Theory
- 11.383 Post-Modernism and Beyond
- 11.403 Sculpture
- 11.487 Senior Art Studio Seminar

**CERAMICS CONCENTRATION (ARC)**

Core requirements and:

- 11.241 Ceramics
- 11.266 Wheelworking
- 11.307 Functional Ceramics
- 11.383 Post-Modernism and Beyond
- 11.416 Advanced Ceramics Studio
- 11.487 Senior Art Studio Seminar

**VISUAL COMMUNICATIONS: GRAPHIC DESIGN (ARV)**

- 11.202 Two-Dimensional Design
- 11.203 Three-Dimensional Design
- 11.211 Drawing I
- 11.221 Painting I
- 11.272 History of Art II
- 11.361 Graphic Design I
- 11.383 Postmodernism and Beyond
- 11.404 Graphic Design II
- 11.405 Adv. Graphic Design/Senior Portfolio
- 71.110 Introduction to Visual Communication **or**
- 71.210 History of Photography
- 71.200 Intro. to Computer Graphic Design
- 71.208 Basic Photography
- 71.\_\_\_\_ Communication theory **or** Communication studio course elective
- \_\_\_\_ One advanced Art or Communication studio/production elective **or**  
Internship

Choose two of the following:

- 11.\_\_\_\_ One printmaking course
- 11.270 History of Art I
- 11.312 Drawing II
- 11.356 Illustration
- 71.225 Multimedia Design
- 71.330 Advanced Photography

Students who take 71.115 Introduction to Speech Communication as a free elective may declare a minor in Communication Arts. (See minor requirements under Communication Arts Department).

**ART EDUCATION CONCENTRATION (ARE)**

Core requirements and:

- 11.473 Special Topics in Studio Art

One (1) of the following printmaking courses:

- 11.261 Printmaking
- 11.308 Woodcut
- 11.328 Intaglio
- 11.338 Lithography

One (1) of the following ceramics or sculpture courses:

- 11.241 Ceramics
- 11.266 Wheelworking
- 11.307 Functional Ceramics
- 11.403 Sculpture
- 11.416 Advanced Ceramics Studio

One (1) additional studio elective at the 300- or 400 level

One (1) art history elective:

11.282 The Art of Asia

11.285 American Art

11.288 Latin American Art **or** one art history elective at the 300- or 400-level

**Note:** Students with the Art Education Concentration must declare the appropriate Education Minor to complete the program.

## MINOR IN ART EDUCATION FOR ART STUDIO MAJORS

The Education minor shall consist of:

14.200 Education in American Society with Field Study I

42.200 Psychology of Development

14.319 Professional Preparation and Field Study II: Methods, Special Education and Technology - Visual Art Pre-K to Grade 8 and Grades 5 - 12  
(credit - two courses)

**Students choose either Elementary or Secondary Practicum courses below:**

### Elementary Licensure in Art (Pre-K - Grade 8)

14.412 Student Teaching Practicum and Seminar I-Visual Art Pre-K to Grade 8  
(credit two courses)

14.413 Student Teaching Practicum and Seminar II-Visual Art Pre-K to Grade 8  
(credit-two courses)

### Secondary Licensure in Art (Grades 5 - 12)

14.423 Student Teaching Practicum and Seminar I: Visual Art Grades 5-12  
(credit-two courses)

14.424 Student Teaching Practicum and Seminar II: Visual Art Grades 5 - 12  
(credit-two courses)

**Note:** Art Department prerequisites for 14.319 Professional Preparation and Field Study II are as follows (prerequisites may be waived at the discretion of the Department Chair):

11.202 Two-Dimensional Design

11.203 Three-Dimensional Design I

11.211 Drawing I

11.221 Painting I

11.270 History of Art I

11.272 History of Art I

11.273 Twentieth Century Art

11.312 Drawing II

Prerequisites for 14.412-413 and 14.423-424 Student Teaching Practicum and Seminar I and II are as follows:

14.319 Professional Preparation and Field Study II: Methods, Special Education, and Technology - Visual Art Pre-K to Grade 8 and Grades 5 - 12

## ART HISTORY MAJOR

### Departmental Requirements for Art History Major (ARH)

11.270 History of Art I

11.272 History of Art II

11.273 Twentieth-Century Art

11.383 Postmodernism and Beyond

11.285 The Art of Asia **or**

- 11.288 Latin American Art  
 11.483 Seminar in the History of Art **or**  
 11.484 Seminar in the History of Modern Art  
 One (1) course in the Renaissance or Baroque  
 Four (4) art history electives  
 Two (2) studio courses  
 Five (5) courses for a minor (or as required by minor department)  
 61.101 Elementary French I and 61.102 Elementary French II **or**  
 61.151 Elementary German I and 61.152 Elementary German II  
 (or the equivalent by placement testing)

**Note:** Art History majors who complete three (3) art studio courses in addition to those required in the major will have the requirement for a minor waived. Art history majors should know that most graduate schools require a reading knowledge of German and/or French or Italian. Language study through intermediate level or the addition of a second foreign language is recommended.

### **MINOR IN ART (5 COURSES)**

Five (5) courses from the art curriculum with the advice and approval of a member of the Art faculty.

### **MINOR IN ART HISTORY (5 COURSES)**

One (1) of the following courses:

- 11.270 History of Art I  
 11.272 History of Art II  
 11.160 Introduction to the World of Art

*and*

Four (4) additional art history courses approved by the Art History faculty, including courses from the above list and no more than one of the following: 21.205 Film History and Criticism, 21.207 The Language of Film, 21.208 Film Genres, and 71.210 History of Photography.

### **MINOR IN MUSEUM STUDIES (7 COURSES) (SEE PAGE 53)**

## **MUSIC**

### **Chorus**

The Framingham State College Chorus performs from a variety of styles. In addition to a major concert at the end of the fall and spring semesters, the chorus performs at ceremonial functions on campus. The chorus meets for rehearsals on Mondays and Wednesdays, 1:30-2:30 p.m.

**MUSIC MINOR (5 COURSES)**

**Required Courses**

- 31.121 Music Appreciation
- 31.201 Theory I: Materials of Music

**Electives chosen from Groups A and B below according to the following:**

Three (3) courses from Group A

**or**

A combination of three (3) courses from Groups A & B

**Group A**

- 31.180 Mozart and Mahler
- 31.203 Opera
- 31.205 Music of the Romantic Period
- 31.206 Music of the Twentieth Century
- 31.209 Bach to Beethoven
- 31.210 Beethoven
- 31.220 Women in Music

**Group B**

- 31.141 American Musics
- 31.151 History and Literature of Jazz
- 31.171 World Music Cultures
- 31.202 Theory II: Harmony

**ART AND MUSIC COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Art Courses:</b>	<b>Goal(s)</b>
11.110 Introduction to Drawing	5
11.120 Introduction to Painting	5
11.160 Introduction to the World of Art	5
11.167 Introduction to Studio Art	5
11.200 Art and Social Values	5, 12
11.241 Ceramics	5
11.250 Watercolor	5
11.270 History of Art I	5, 11
11.272 History of Art	5
11.273 Twentieth Century Art	5
11.282 American Art	5
11.285 The Art of Asia	5, 11
11.288 Latin American Art	5, 11
<b>Music Courses:</b>	<b>Goal(s)</b>
31.121 Music Appreciation	5
31.141 American Musics	5
31.151 The History and Literature of Jazz	5
31.171 World Music Cultures	5, 11
31.180 Mozart and Mahler	5
31.203 Opera	5
31.205 Music of the Romantic Period	5
31.206 Music of the Twentieth Century	5
31.209 From Bach to Beethoven	5
31.210 Beethoven	5
31.212 Music, Dance, and Ritual in the Pacific	5, 11
31.220 Women in Music	5, 12

## ART COURSE DESCRIPTIONS

### *Introductory Courses* (*Not suitable for Art majors*)

#### **11.110 Introduction to Drawing (Gen. Ed. Goal 5)**

A basic course in drawing fundamentals specifically designed to facilitate the development of drawing skills for non-majors. This course does not satisfy the Art major requirement.

#### **11.120 Introduction to Painting (Gen. Ed. Goal 5)**

A beginning course in painting designed for non-majors. Emphasis is on development of basic skills in visual expression. Some previous drawing experience is helpful. This course does not satisfy the Art major requirement.

#### **11.160 Introduction to the World of Art (Gen. Ed. Goal 5)**

An introductory course designed for students with little or no background in art. The course uses lectures, discussions, demonstrations, and field trips to introduce the principles of visual arts and the role that the arts play in human culture.

#### **11.167 Introduction to Studio Art (Gen. Ed. Goal 5)**

A beginning course for students with little or no prior art experience. The course explores the fundamental concepts of visual art through projects in various two- and three-dimensional media. The emphasis is on participation, effort, and sensitivity to the principles of visual organization. Studio exercises are supplemented by slides, lectures, and discussion.

### *Art Studio Courses*

#### **11.202 Two-Dimensional Design**

A lecture/studio course designed to help the student establish a basis for the evaluation of the visual arts. Intrinsic qualities of various media are learned through structured studio experiences. Lecture and discussion sessions introduce thought and theories of the past and present.

#### **11.203 Three-Dimensional Design I**

A course in which problems in the nature of form, concepts of structure, and principles of design are executed in paper, cardboard, wood, clay, plaster, and masonite. Emphasis is placed upon the student's ability to conceive three-dimensional forms and execute them skillfully in space.

#### **11.211 Drawing I**

A course to help the student gain knowledge, skills, and sensitivity that aid in the expression of

ideas and feelings through drawing. Pencil, charcoal, chalks, and pen and ink are the major media used. Experimentation, development of personal techniques through observation and the participation in the creative process are the main areas of emphasis.

#### **11.221 Painting I**

A focus on the development of sound technical skills and on the exploration of the creative possibilities of the oil medium. Studio methods, such as the stretching and the preparation of canvas, are taught. Subject matter includes still life, the environment, the human figure, and personal imagery. Critiques, slide presentations, and field trips are included.

Prerequisite: 11.211 Drawing I **or** permission of the instructor.

#### **11.241 Ceramics (Gen. Ed. Goal 5)**

An introduction to basic techniques in both hand-building and wheel-working. Students begin to explore ways to make their work more personal by combining technical skills with form and concept. Emphasis is on the type of creative problem solving useful to making art in all media. Various methods of glazing and firing are addressed as they relate to student work on specific projects.

#### **11.250 Watercolor (Gen. Ed. Goal 5)**

A basic course in the history, techniques, and applications of the watercolor medium. Both traditional and contemporary methods are explored in depth. Equal emphasis is given to the problem of color, drawing, composition, and painting concepts. Classwork involves still life, the human figure, indoor and outdoor environments, and painting from imagination. Slide presentations also are an integral part of the course. Course aim is to give the student artist the technical skill and the aesthetic understanding of this important medium.

Prerequisite: Some knowledge of drawing **and/or** painting principles would be helpful.

#### **11.261 Printmaking**

An exploration of various printmaking techniques, including screen printing, monotype, relief printing, drypoint, etching, and collograph. Emphasis is on understanding the social and artistic concerns of producing imagery in multiples.

#### **11.266 Wheelworking**

An intensive introduction to working on the potter's wheel. Students learn the basic techniques of centering, opening and raising the walls of pots. Once familiar with these techniques, students learn how to create such functional objects as plates, bowls, mugs, teapots and other lidded vessels. The wheel is also considered as a tool for making more sculptural works. While being exposed

to a full range of historical and contemporary pottery, students develop a personal sense of material, form, and design along with methods of glazing and firing.

Prerequisite: 11.241 Ceramics **or** 11.203 Three-Dimensional Design, or permission of the instructor.

### 11.301 Color Theory

A study of color focusing on major color theories, including those of Itten, Muncell, and Albers. Students examine the physical properties and psychological aspects of color in artistic expression. Lectures, discussions, presentations, and studio projects explore color contrasts and relationships. Media used are collage and water-based paints. **Note:** Credit will not be given for both this course and 11.401 Color.

### 11.307 Functional Ceramics

An exploration of the creative possibilities within studio production ceramics. Emphasis is on the design and fabrication of a complete dinnerware set. Additional smaller sets of various types are also assigned. Students work with appropriate glazing and firing methods for functional ceramics.

Prerequisite: 11.241 Ceramics **or** 11.266 Wheelworking

### 11.308 Woodcut

A study of woodblock relief printing techniques including black and white, reduction, multi-block, jigsaw, monotype/monoprint, and mixed media manipulation. Students explore the creative possibilities of the medium by developing a portfolio of color and black and white woodcuts. **Note:** Students may not receive credit for both 11.308 and 11.263 Woodcut.

Prerequisite: 11.211 Drawing I.

### 11.312 Drawing II

A focus on the imaginative and sensitive communication of ideas through skillful drawing. Consideration is given to expressive interpretation of the human figure, landscapes, objects, and abstract concepts. Particular emphasis is placed upon drawing from the figure. An extensive project is required along with an end of course portfolio.

Prerequisite: 11.211 Drawing I.

### 11.322 Painting II

A further exploration of painting principles and techniques covered in Painting I. Students are directed toward developing their own styles and expressive objectives. The philosophies of past contemporary painters are explored. Critiques, slide presentations, and field trips are included. In

addition to oils, students may choose to work in acrylics.

Prerequisite: 11.221 Painting I.

### 11.328 Intaglio

A study of intaglio printmaking techniques including drypoint, engraving, mezzotint, etching, aquatint, sugarlift, open bite, spit bite, and single and multiplate color printing. Students explore the creative possibilities of these techniques and develop a portfolio of color and black and white intaglio prints. **Note:** Students may not receive credit for both 11.211 and 11.328 Intaglio.

Prerequisite: 11.211 Drawing I.

### 11.330 Digital Art

Designed for art students and non-art students who are interested in designing artwork on the computer. Students gain experience working with current software programs using the Mac computer for painting, drawing, watercolor, and image collage on paper. Students are also exposed to mixed media and simple computer animation.

Prerequisites: 11.110 Introduction to Drawing **or** 11.211 Drawing I.

### 11.338 Lithography

A study of stone and plate lithographic techniques including pencil, crayon, lithographic tusche, xerox transfers, gum stop-outs, two- and three-color printing. Students explore the creative possibilities of the medium in developing a portfolio of color and black and white lithographs. Emphasis is on the study of line, tone, shade, and color. This is balanced with the technical aspects of etching procedures and printing methods. **Note:** Students may not receive credit for both 11.260 and 11.338 Lithography.

Prerequisite: 11.211 Drawing I.

### 11.356 Illustration

An introduction to the practical application of drawing and painting in communication design and narrative. Students employ a variety of materials used in magazine, book, and product illustrations, including pen and ink, water color, and dry drawing media.

Prerequisite: 11.110 Introduction to Drawing **or** 11.211 Drawing I.

### 11.357 Fashion Illustration

The study and application of principles of fashion illustration. Anatomy, proportion, and drawing of both the nude and clothed figure are emphasized. Students use various techniques, including pen and ink, marker, pastels, and brush and wash. They also learn to compile a portfolio of fashion illustrations.

Prerequisite: 11.110 Introduction to Drawing **or** 11.211 Drawing I.

**11.361 Graphic Design I**

An introduction to the visual vocabularies and concepts of typography. Students learn to define type style and other various type elements, to design types, and to develop an aesthetic concept of typography in visual communications. A portion of the course examines the basic functions and aesthetic concepts in graphic design based on typography, other elements of layout, and image making.  
Prerequisite: 71.200 Introduction to Computer Graphic Design or permission of the instructor, and 11.202 Two-Dimensional Design.

**11.403 Sculpture (Media to be designated)**

Exploration of materials and techniques related to expressions in sculptural form. In order to provide diversity and flexibility, the media vary in one of five categories: (1) wood/stone, (2) clay/plaster, (3) metals, (4) plastics, (5) fibers. The medium will be designated in the course title.

**11.404 Graphic Design II**

An emphasis on three major areas in graphic design: (1) layout problems in editorial design, (2) corporate identity and design systems, and (3) creative and aesthetic communicable image making. The class projects stress computer applications, individual development of aesthetic creativity, analytic and logical visual thinking process, and a basic knowledge of printing.  
Prerequisite: 11.361 Graphic Design I.

**11.405 Advanced Graphic Design and Senior Portfolio**

An opportunity for students to develop their conceptual and pragmatic skills in graphic design and advanced computer graphic skills. The course emphasizes portfolio development based on self-promotion and various graphic design projects. Students may exhibit a portfolio in a graphic design show at the College gallery.  
Prerequisite: 11.404 Graphic Design II.

**11.412 Advanced Drawing and Painting**

Offered to students who wish to acquire more studio experience under professional supervision. Further development of skills, themes and styles.  
Prerequisite: 11.312 Drawing II and 11.322 Painting II.

**11.416 Advanced Ceramics Studio**

Designed for those interested in expanding their ceramics experience while exploring more complex concepts and methods in ceramics. Each student creates a separate body of work for each of four themes, as determined by the instructor. Emphasis is on experimentation in design and construction as well as professional challenge.  
Prerequisites: Two of the following ceramics courses:

11.241 Ceramics, 11.266 Wheelworking, or 11.307 Functional Ceramics.

**11.419 Advanced Drawing Studio**

An advanced drawing workshop in which students are encouraged to develop themes and explore stylistic possibilities. Emphasis is placed upon conceptual problem solving and experimental approaches to the process of drawing. Students are encouraged to consider visual issues such as dramatic scale, serial imagery, and media usage. Students work with still life, the human figure, and non-objective forms in pursuing a more individualistic connection with drawing.  
Prerequisite: 11.312 Drawing II.

**11.473 Special Topics in Studio Art**

A topics course in a specified studio area designed for art majors. The course gives the art student experiences to enhance artistic, conceptual, and professional development. Current issues in art are addressed as they relate to the students' work.  
Prerequisites: Four studio art courses and two art history courses.

**11.487 Senior Art Studio Seminar**

A capstone course for studio art majors. The seminar enables each participant to develop a cohesive body of work for a senior portfolio review by the entire studio art faculty. Pre-professional consultation and workshops provide information concerning graduate programs, art galleries, competitions and art funding sources. Students write artist statements, cover letters, and grant proposals. Students learn how to organize their portfolios and resumes and document their work through photography. Students explore digital imaging and Web site design as appropriate to their concentration. Through field trips to commercial galleries, museums and alternative exhibition spaces as well as presentations by guest art professionals, students address issues of art and commerce. Students also research historical and contemporary work related to their own work and establish dialogue with fellow art majors in other concentrations.  
Prerequisites: Art major with all core requirements for the major completed, and senior standing.

***Art History Courses***

Upper level courses (300) do not require previous experience in art history.

**11.200 Art and Social Values (Gen. Ed. Goals 5, 12)**

An introduction to art history, concentrating on art as it reflects, reinforces, and challenges society's values. Although the art of several cultures and historical periods is considered, emphasis is placed

on European and American art from the nineteenth century to the present, with special attention to the works of women and people of color. Works of art are examined in terms of both form and content, especially content related to political expression and the representations of race, class, and gender. **Note:** Students may not receive credit for both 11.200 and 11.151 Art and Social Values.

#### **11.270 History of Art I (Gen. Ed. Goals 5, 11)**

A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art. **Note:** Students who have taken 11.271 History of Western Art I will not receive credit for 11.270 History of Art I.

#### **11.272 History of Art II (Gen. Ed. Goal 5)**

Study of the arts in Western and non-Western societies from the Renaissance through the 19th Century. The relationships between art, politics, and social identity as well as formal and aesthetic issues are explored as students develop their ability to think and write critically about art. **Note:** 11.270 History of Art I is not a prerequisite for 11.272 History of Art II.

#### **11.273 Twentieth-Century Art (Gen. Ed. Goal 5)**

A survey of major artists and art movements from Post-Impressionism through Post-Modernism (1880's - 1980's). Issues and events of the twentieth century, such as rapidly expanding technology, world wars, utopian and civil rights movements, feminism, and multi-culturalism are explored in relationship to avant-garde art movements.

#### **11.282 American Art (Gen. Ed. Goal 5)**

A study of the art and architecture of the United States from Colonial times through the early 20th Century. Attention is given to Native American art and the work of folk artists/craftspersons as well as that of artists nurtured in European traditions. Readings and class discussion focus on the arts as a unique expression of the American experience in relationship to history, politics, ideology, and social and technological changes. **Note:** Credit will not be given for both this course and 11.378 American Art.

#### **11.285 The Art of Asia (Gen. Ed. Goals 5, 11)**

A contextual study of the arts of India, China, Japan, and Southeast Asia, spanning the ancient to post-modern worlds. The course explores major movements and schools of art, such as Buddhist sculpture, Chinese landscape painting, and

Japanese prints. Readings and discussions focus on the interrelationships among art and religion, identity, and political authority. The course includes study of Western influences in Asia, and of the idea of the "Orient" in Western culture.

#### **11.288 Latin American Art (Gen. Ed. Goals 5, 11)**

A study of PreHispanic, Colonial, and Modern Latin American visual culture. Emphasis is placed on social context and politics of art, including issues of race, gender, and social class. Students write a research paper and make an oral presentation to the class. **Note:** Students cannot receive credit for both 11.288 Latin American Art and 11.389 Special Topics in Art History: Latin American Art.

#### **11.290 Study Tour: Art & Architecture (Location to be announced when offered)**

A studio art or art history course taught through an extensive field trip or series of field trips, in addition to more traditional methods of teaching. Students gain direct experience of art and architecture in historic, social, and geographic contexts. The topics/locations may vary from year to year and are announced in the course schedule bulletin. This course, in a different topic/location, may be repeated for credit.

#### **11.374 Art of the Renaissance**

A study of the development of painting, sculpture, and architecture from the 14th through the 16th centuries, primarily in Italy. The achievements of major figures such as Masaccio, Botticelli, Leonardo da Vinci and Michelangelo are explored in relationship to Renaissance humanism and the religious, political and social dynamics of the period. Extensive library research and a wide variety of readings will introduce students to a range of issues and art historical methodologies.

#### **11.375 The Northern Renaissance**

A contextual study of the visual culture of Northern Europe - the Low Countries, France, Germany, and England - from c. 1400-1600. The course investigates such artists as Van Eyck, Durer, Holbein, Bosch, and Bruegel in relation to the social, political, and religious events of the period. Other issues discussed are social class and gender as they relate to imagery, patronage, and artistic display as well as the unique technical and stylistic innovations of Northern artists.

#### **11.376 Art of the Baroque Period**

A survey of the arts of the 17th and early 18th centuries, which explores the achievements of Bernini, Caravaggio, Rubens, Rembrandt, Vermeer, and Velazquez, as well as other gifted but

lesser-known figures. The course relates the artistic contributions of the period to developments in political, religious, and intellectual history and considers the ways that images were produced, collected, and displayed.

**11.380 From Romanticism Through Impressionism: The Origins of Modern Art**

A survey of 19th-century European art from the 1780's to the 1880's, examining the visual arts within the context of 19th-century life and culture. This course explores the major artistic movements of this period and the innovations of such outstanding figures as Goya, David, Delacroix, Manet, Monet, and Van Gogh as well as their relationship to contemporary political and social developments. Readings cover such topics as the myth of the modern artist, art and political revolution, the representation of modern life, and the ways in which gender, sexuality, class, and modernity interrelate.

**11.383 Postmodernism and Beyond: Art from 1960 to the Present**

A study of artistic developments, primarily in Europe and the United States, in the postmodern era (1960 to the present). Consideration is given to the diversity of artistic expressions in this period within their cultural, theoretical, and political contexts. Particular attention is given to the impact on art of such late 20th-century cultural phenomena as feminism, identity politics, multiculturalism, environmental awareness, the AIDS epidemic, and the explosion of the media and technology, and to the ways in which these phenomena have helped to spawn new artistic media, e.g. earth art, installation, video, performance, and Web-based art.

Prerequisite: 11.273 Twentieth-Century Art.

**11.389 Special Topics in Art History**

A study of a special period or topic in art history. Specific topics are announced in the course schedule bulletin. The course explores the art in terms of its formal elements, iconography, and social context through extensive readings, lectures, writing, and discussion. Students write a research paper. This course, on a different topic, may be repeated for credit.

Prerequisite: One art history course **or** permission of instructor.

**11.483 Seminar in the History of Art**

An intensive investigation into one particular period or theme in pre-Modern and/or non-Western art history. Extensive readings and discussions address current theoretical and methodological issues. The course is intended to give junior and

senior level students the opportunity to conduct in-depth research, write a scholarly paper, and present their research and findings in a professional manner. No transfer course can fulfill this seminar requirement for Art History majors.

Prerequisites: 11.271 History of Art I and 11.273 Twentieth-Century Art; **or** permission of the instructor.

**11.484 Seminar in the History of Modern Art**

An intensive investigation into one particular theme or aspect of Modern and/or Contemporary art. Extensive readings and discussions address current theoretical and methodological issues in Art History from the nineteenth century to the present. The course is intended to give junior and senior level students the opportunity to conduct in-depth research, write a scholarly paper, and present their research and findings in a professional manner. No transfer course can fulfill this seminar requirement for Art History majors.

Prerequisites: 11.272 History of Art II and 11.273 Twentieth-Century Art; **or** permission of the instructor.

**11.490 Directed Study - Studio or Art History**

An Art major or minor with demonstrated ability may pursue a project or subject area of his own interest, under the guidance of a member of the Art Department faculty. The student must submit a written proposal to the faculty member who has agreed to be the advisor. A student may take more than one directed study. Limited to juniors and seniors.

**11.495 Internship in Art**

A supervised experience in a field study situation which complements the student's course work. The internship program is offered through cooperation of participating institutions which provide professional guidance for the interns. Any student who wishes to participate in the internship must consult with the Art Department Internship Coordinator not later than the middle of the semester prior to beginning of the internship.

Prerequisite: Junior and senior art majors who have a quality point average of no less than 2.50 in their major.

*The following courses also carry credit as Art electives:*

**21.205 Film History and Criticism**

Please see English Department section for course description.

**71.208 Basic Photography**

Please see Communication Arts Department section for course description.

**71.210 History of Photography**

Please see Communication Arts Department section for course description.

**71.320 Mediated Graphics Design**

Please see Communication Arts Department section for course description.

**84.371 Museum Studies**

An examination of the structure and functions of museums, including collections, preservation and conservation, and phases of exhibition planning. Discussion and museum trips are included in this course.

Prerequisite: Open to all majors with the permission of the instructor.

**84.381 Museum Seminar**

The development and presentation of a museum exhibition, including research, installation, catalog, publicity and education programs.

Prerequisite: 84.371 Museum Studies or permission of the instructor.

## MUSIC COURSE DESCRIPTIONS

**31.110 The Language of Music**

An introductory study of music as a language with its own vocabulary and syntax. Students are involved in both creative musical experiences and active listening in representative works from a wide range of musical styles. The emphasis is on music as communication.

**31.121 Music Appreciation (Gen. Ed. Goal 5)**

Introductory study of music as a communicative art. The course covers the major vocal and instrumental forms (e.g., opera, oratorio, symphony, and concerto) as they occur in stylistic periods from the seventeenth century through the twentieth century.

**31.125 Chorus**

A course in which students sing choral music from the past and present in a variety of vocal styles. This course is an introduction to the analysis of rhythm, harmony, melody, phrasing, dynamics, and timbre as it relates to and informs choral performance. Students earn a grade of P (pass) or F (fail). To earn credit for one course (one-course credit) for Chorus, students must complete four semesters of Chorus at Framingham State College as a chorus member in good standing. The four semesters at FSC need not be taken sequentially. At the time of registration, students may select Chorus as a fifth course.

**31.141 American Musics (Gen. Ed. Goal 5)**

An introductory study of the diverse musical traditions that form the American heritage. Examining performance in its cultural setting, this course surveys music of the colonial period, Anglo and African-American folk musics, popular forms of the 19th and early 20th centuries, jazz, blues, rock music, indigenous and immigrant styles, and composers in the Western classical tradition.

**31.151 The History and Literature of Jazz (Gen. Ed. Goal 5)**

An introduction to the vast expanses of the jazz idiom from both a musical/aesthetic and socio-historical standpoint. The course examines the roots of jazz, its influence upon serious and rock music, and the contributions of major innovative figures including Louis Armstrong, Benny Goodman, Dizzy Gillespie, Art Tatum, and John Coltrane. Listening experiences better enrich the student's understanding of stylistic trends such as ragtime, blues, boogie-woogie, dixieland, swing, bebop, and third stream.

**31.171 World Music Cultures (Gen. Ed. Goals 5, 11)**

An introductory survey of selected non-Western musical traditions, including those of Asia, Latin America, Oceania, Africa, and Native America. Topics include song and dance styles, musical instruments, social context and function of performance genres, musical structure, traditional versus contemporary music, and aesthetic principles.

**31.180 Mozart and Mahler (Gen. Ed. Goal 5)**

A course focusing on two major composers: Wolfgang Amadeus Mozart and Gustav Mahler and the city of Vienna within a 120-year period. Their music is presented in the context of each composer's life and time, thereby revealing the best examples of the Classical and Romantic styles.

**31.201 Theory I: Materials of Music**

A study of scale construction, intervals, syllables, numbers, clefs, rhythms, and elements of form. Ear-training sight-singing, and dictation are stressed. An introduction to harmony.

**31.202 Theory II: Harmony**

Basic chordal structures, inversions, progressions and non-harmonic tones. Dominant seventh and extended chords in root position and inversions. Modulation to closely related keys. Keyboard harmony and ear-training.

Prerequisite: 31.201 Theory I: Materials of Music.

**31.203 Opera (Gen. Ed. Goal 5)**

An introduction to opera that presents an in-depth study of five major operas: *The Magic Flute*,

*La Traviata, Tristan and Isolde, Carmen, and La Boheme.*

**31.205 Music of the Romantic Period (Gen. Ed. Goal 5)**

A music listening course focusing on a broad range of music from the nineteenth century. Both “program music” (program symphony, concert overture, and tone-poem) and “absolute music” (symphony, concerto, string quartet) are studied, as well as opera and the short lyric forms (character piece for piano and the art song).

**31.206 Music of the Twentieth Century (Gen. Ed. Goal 5)**

A survey of twentieth-century classical music and composers, covering the roots of modernism in impressionism and postromanticism through developments in atonality, chance music, serialism, nationalism, quotation music, minimalism, electronic, and computer music.

**31.209 From Bach to Beethoven (Gen. Ed. Goal 5)**

A focus on the four major composers of the eighteenth century: J.S. Bach, Handel, Haydn, and Mozart. Students study the music of each composer in the context of his life and times. The course has particular relevance for students interested in the history of ideas and music.

**31.210 Beethoven (Gen. Ed. Goal 5)**

A study of the music of Ludwig van Beethoven in relation to his life and times, and his influence on the later nineteenth century. Basically a music literature (i.e. listening) course, the emphasis is on Beethoven’s symphonies and concertos, as well as selected piano sonatas and chamber music.

**31.212 Music, Dance and Ritual in the Pacific (Gen. Ed. Goals 5, 11)**

A study of selected performance traditions from the indigenous cultures of the Pacific Islands and Australia, approaching music and dance as expressive arts situated in their cultural context. Topics include musical forms and genres, functions of performance in traditional and contemporary life, musical instruments, and aesthetics. The course will also examine how performance reflects cultural adaptations to outside influences such as missionary and government bodies, imported technologies, and events of worldwide importance (e.g. World War II, atomic testing).

**31.220 Women in Music (Gen. Ed. Goals 5, 12)**

A cross-cultural survey of the musical contribution of women which examines their roles as performers, composers, and patrons of arts. Topics range from women in Western classical music, blues, and jazz - including Hildegard von Bingen, Clara Schumann, Bessie Smith, and Billie Holiday - to non-Western musical performers such as the Japanese *Geisha* and the Javanese singer.