

## ENGLISH

### Chair: Elaine Beilin

Professors:	Elaine Beilin**, Alan Feldman*, Bernard Horn, Desmond McCarthy, Arthur Nolletti, Jr., Mark Seiden, Julia Scandrett
Associate Professors:	Kathleen Beyer, Thomas Grove, Lorretta Holloway, Catherine McLaughlin, Lynn Parker, Evelyn Perry
Assistant Professors:	Lisa Eck, Patricia Lynne, Carolyn Maibor, Alicia Tomasian
Instructor:	Halcyon Mancuso

\**Sabbatical: Fall 2007*

\*\**Sabbatical: Spring 2008*

The English Department offers a wide-range program of poetry, prose, drama, film, linguistics, writing, and journalism for majors and non-majors alike. This program is designed to help students develop increased skills in reading, writing, and analytical thinking; greater appreciation of literature; and deeper understanding of the relationship between literature and race, gender, culture, history, and our shared humanity.

### The General Education Requirement

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department (see page 59). The General Education Goal 4 (Literature or Philosophy) is satisfied through the completion of the English major.

### Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### Placement Testing

Each incoming student must take placement examinations in writing, mathematics, and reading, which are administered prior to orientation for new students. Information regarding Placement Testing dates and times may be found at <http://www.framingham.edu/studentaffairs/placement.htm>. Contact the Office of First Year Programs located in the Center for Academic Support and Advising (CASA) for reservations.

### Writing Code Interpretation

- 0 May not take a college level writing course at Framingham State College.
- 1 Must complete 21.100 Introduction to College Writing before enrolling in 21.110 Expository Writing.
- 2 May register for 21.110 Expository Writing, which meets the College's general education writing requirement. A reading code of 1 is also required to register for 21.110.

**NOTE:** First-Year First-Time students cannot drop 21.100 Introduction to College Writing or 21.110 Expository Writing unless a completed, including signatures, Course Add form for another section of the same course is presented to the Office of the Registrar.

**ENGLISH MAJOR****Departmental Requirements for English Major (ENG)**

Principal courses, twelve (12) required, as follows:

**Major Core:**

**21.204 Literary Study** (Students permitted by the Department Chair to waive this requirement must take 21.333 Critical Writing.)

**One (1) of the following writing or journalism courses:**

- 21.225 Introduction to Journalism
- 21.282 Creative Writing
- 21.284 Prose Writing
- 21.286 Professional Writing
- 21.288 Writing Fiction
- 21.331 News Writing
- 21.333 Critical Writing
- 21.335 Feature Writing
- 21.371 Business Writing
- 21.410 Seminar in Creative Writing
- 21.411 Seminar in Prose Writing
- 21.480 Writing for Publication

**Literature Group A:** One (1) course from the following:

- 21.220 Shakespeare
- 21.251 British Literature I: Old English to 1680
- 21.313 Medieval and Renaissance Drama
- 21.314 English Renaissance Literature
- 21.220 Shakespeare
- 21.317 Studies in Shakespeare
- 21.407 Chaucer

**Literature Group B:** One (1) course from the following:

- 21.255 British Literature II: 1680 to 1890
- 21.232 Irish Literature
- 21.318 Romantic Movement
- 21.321 Rise and Establishment of the English Novel
- 21.322 The Nineteenth-Century British Novel
- 21.330 Victorian Period
- 21.374 Modern British and American Poetry  
(may be used for Group B or C but not both)

**Literature Group C (American):** Two (2) courses in American literature:

- 21.243 American Short Story
- 21.245 American Novel
- 21.260 American Ethnic Literature
- 21.261 American Writers I
- 21.262 American Writers II
- 21.353 Dickinson and Frost
- 21.360 African American Literature
- 21.365 American Romanticism
- 21.368 American Realism and Naturalism
- 21.374 Modern British and American Poetry  
(may be used for Group B or C but not both)

**Literature Group D:** One (1) course in Classical, Biblical or Renaissance Literature:

- 21.202 Comparative Mythology
- 21.265 Western Literature: Origins to the Renaissance
- 21.266 Western Literature: Renaissance to the Present
- 21.271 Development of the Drama
- 21.345 Studies in the Bible as Literature

**Literature Group E:** One (1) course from the following World Literature courses:

- 21.203 Global Perspectives in Literature
- 21.277 Contemporary World Literature by Women
- 21.342 Modern Drama
- 21.362 Russian Literature in Translation
- 21.376 The Twentieth-Century Novel
- 21.379 Contemporary European and American Literature

**Capstone course:**

- 21.422 Seminar in Literature (prerequisite eight English courses, including one at the 300-level)

**Other Courses (to total twelve) from above or from the following areas:**

- 21.201 Mythology and Folklore
- 21.205 Film History and Criticism
- 21.206 Film and Literature
- 21.207 The Language of Film
- 21.208 Film Genres
- 21.250 Literature and Gender
- 21.269 Women Writers
- 21.297 English Grammar: A Structural Analysis
- 21.305 Japanese Cinema
- 21.325 Studies in Film
- 21.401 The English Language
- 21.490 Independent Study in English

**One Children's Literature course chosen from the following (only one course in this area may be counted toward the 12 courses required for the major):**

- 21.212 Literature for Children
- 21.393 Literature for Preadolescents
- 21.394 Workshop in Children's Literature
- 21.395 Literature for Young Adults
- 21.396 Literature for the Young Child
- 21.399 Contemporary Trends in Literature for Children

All English majors must take three (3) literature courses at the 300- or 400-level in addition to 21.422 Seminar in Literature. One of the three courses may be a 300-level film course. Except for 21.395 Literature for Young Adults, children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior and senior years.

**Foreign Language Requirement:**

Intermediate knowledge of one foreign language required (0-4 courses). The intermediate level may be met in one of several ways: 1) completion of a college-level Intermediate II language course; 2) placement test score of 80 or above; 3) waiver from the Chair of the Modern Language Department if high school academic language is other than English (usually applies to international students); four years of a single language in high school; achievement of level 4 in a single language in high school.

**MAJOR WITH CONCENTRATION IN WRITING (ENW)****Minimum of 15 courses, as follows:**

Twelve (12) required courses for the major, plus four (4) of the following:

- 21.210 Civic Writing
- 21.225 Introduction to Journalism
- 21.282 Creative Writing
- 21.283 Writing Poetry
- 21.284 Prose Writing
- 21.286 Professional Writing
- 21.288 Writing Fiction
- 21.331 News Writing
- 21.333 Critical Writing
- 21.335 Feature Writing
- 21.371 Business Writing
- 21.372 Technical Writing
- 21.410 Seminar in Creative Writing
- 21.411 Seminar in Prose Writing
- 21.480 Writing for Publication
- 21.481 Editorial Workshop in Journalism

**Note:** No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.

**MAJOR WITH CONCENTRATION IN PROFESSIONAL WRITING (ENP)****Minimum of 15 courses as follows:**

Twelve (12) required courses for the major, plus four (4) of the following:

- 21.225 Introduction to Journalism **or**
- 21.335 Feature Writing
- 21.286 Professional Writing
- 21.371 Business Writing
- 21.372 Technical Writing
- 21.480 Writing for Publication
- 21.495 Practicum in English (writing)

**Note:** No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.

**MAJOR WITH CONCENTRATION IN CREATIVE WRITING (ENC)****Minimum of 15 courses, as follows:**

Twelve (12) required courses for the major, plus four (4) of the following:

- 21.282 Creative Writing
- 21.283 Writing Poetry
- 21.284 Prose Writing
- 21.288 Writing Fiction
- 21.300 Writing for the Children's Market
- 21.410 Seminar in Creative Writing
- 21.411 Seminar in Prose Writing
- 21.480 Writing for Publication

**Note:** No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.

**MAJOR WITH CONCENTRATION IN JOURNALISM (ENJ)****Minimum of 15 courses as follows:**

Twelve (12) required courses for the major, plus the following four (4):

21.225 Introduction to Journalism

21.331 News Writing

One internship:

21.481 Editorial Workshop in Journalism **or**

21.494 Practicum in Journalism

One(1) of the following:

21.335 Feature Writing

21.480 Writing for Publication

Internship (whichever one was not taken above):

21.481 Editorial Workshop in Journalism **or**

21.494 Practicum in Journalism

**Note:** One of the above courses, except for the internships, may be used to fulfill the requirements of both the twelve courses in English and the four courses for this concentration.

**MAJOR WITH CONCENTRATION IN FILM STUDIES (ENF)****Minimum of 15 courses, as follows:**

Twelve (12) required courses for the major, plus four (4) of the following:

21.205 Film History and Criticism

21.206 Film and Literature

21.207 The Language of Film

21.208 Film Genres

21.305 Japanese Cinema

21.325 Studies in Film

**Note:** No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.

**MAJOR WITH MINOR IN SECONDARY EDUCATION (ENT)  
(INITIAL LICENSURE)****I. General Education requirements****II. English major requirements (12 courses)**

21.204 Literary Study

21.251 (Group A)

21.255 (Group B)

Two courses from Group C

One course from Group D

One course from Group E

21.333 Critical Writing

21.401 The English Language

21.422 Seminar in Literature

Two (2) English electives

**III. Completion of second semester intermediate foreign language or equivalent****IV. High School or Middle School**

71.107 Effective Speaking or

71.115 Introduction to Speech Communication

42.200 Psychology of Development (Gen.Ed.)

**V. Education Requirements:****High School:**

- 14.200 Education in American Society with Field Study I
- 14.315 Professional Preparation and Field Study II - Methods, Special Education and Technology for High School
- 14.410/11 Student Teaching Practicum and Seminar I-II - High School

**Middle School:**

- 14.200 Education in American Society with Field Study I
- 14.316 Professional Preparation and Field Study II - Methods, Special Education and Technology for Middle School
- 14.414/15 Student Teaching Practicum and Seminar I-II - Middle School

See page xx for further information on teacher education.

**COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION**

The Department of English sponsors two programs for students pursuing licensure in early childhood or elementary education. One is the Interdisciplinary Major in Language Arts, as described in the Education section of this catalog. A second option is a major in English, combined with the Coordinate Major in Education, as outlined below.

Students must satisfy the general education requirement, the English major requirement of twelve (12) courses plus the foreign language requirement, and the early childhood or elementary education requirement of five (5) courses plus the professional semester. With careful planning, students may complete this program within 32 courses.

**I. General Education requirement****II. English major requirements (12 Courses)****III. Choose A or B****A. Coordinate Major in Early Childhood Education (Pre-K - Grade 2 Licensure)**

- 14.200 Education in American Society with Field Study I
- 42.200 Psychology of Development (Gen.Ed.)
- 14.320 The Young Child: Emerging Literacy with Field Study II
- 14.374 Early Childhood Curriculum: Mathematics and Science with Field Study III
- 14.376 Early Childhood Curriculum: Reading, Social Studies and Special Needs

**The Professional Semester (four courses):**

- 14.431 Early Childhood Professional Practicum A (Credit—two course credits)
- 14.432 Early Childhood Professional Practicum B (Credit—two course credits)

**B. Coordinate Major in Elementary Education (Grades 1-6 Licensure)**

- 14.200 Education in American Society with Field Study I
- 42.200 Psychology of Development (Gen.Ed.)
- 14.322 The Child and Literacy with Field Study II
- 14.341 Elementary Curriculum: Mathematics with Field Study III
- 14.346 Elementary Curriculum: Science, Social Studies and Special Needs

**The Professional Semester (four courses):**

- 14.437 Elementary Professional Practicum A (Credit—two course credits)
- 14.438 Elementary Professional Practicum B (Credit—two course credits)

**Note:** 42.200 Psychology of Development may be used to fulfill the College requirement for general education.

**IV. Minor Requirement**

No minor is required for students with a Coordinate Major in Early Childhood or Elementary Education. But, if a student so wishes, a minor is possible with careful planning.

**MINOR IN ENGLISH (6 COURSES)**

21.110 Expository Writing or completion of Gen.Ed. Goal 1 plus five (5) courses acceptable for the English majors

**MINOR IN WRITING (FOR NON-ENGLISH MAJORS ONLY) (5 COURSES)**

21.110 Expository Writing or completion of Gen.Ed. Goal 1 plus four (4) additional advanced writing courses.

**MINOR IN JOURNALISM (5 COURSES)**

21.110 Expository Writing or completion of Gen.Ed. Goal 1  
 21.225 Introduction to Journalism  
 21.331 News Writing  
 One internship: 21.481 Editorial Workshop in Journalism or  
 21.494 Practicum in Journalism

One (1) of the following:

21.335 Feature Writing  
 21.480 Writing for Publication  
 Internship (whichever was not taken above):  
 21.481 Editorial Workshop in Journalism or  
 21.494 Practicum in Journalism

**MINOR IN AMERICAN STUDIES (5 COURSES) SEE PAGE 51.****MINOR IN PROFESSIONAL WRITING (FOR NON-ENGLISH MAJORS ONLY) (5 COURSES)**

21.110 Expository Writing or completion of Gen.Ed. Goal 1  
 21.286 Professional Writing  
 21.371 Business Writing  
 21.372 Technical Writing  
 21.495 Practicum in English (experience in a professional writing situation)

**DESCRIPTION OF COURSE LEVELS**

In addition to being grouped by distribution areas (i.e., British literature, American literature, world literature, and so forth), English Department courses are arranged in tiers that assume different levels of preparation, background, and experience.

100-level courses are foundation courses in literature and composition. They assume little or no previous experience in the subject and include 21.110 Expository Writing, a college-wide requirement. 100-level courses are offered each semester.

200-level courses examine a broad range of material and various literary traditions, periods, and genres. These include historical overviews in British, American, and world literatures; genre studies; writing and journalism courses; women's studies; language studies; minority literature; film studies; and 21.204 Literary Study, a required seminar for English majors that

should be taken in the first year or as early in the student's career as possible. Literature courses at this level include a research component. Most of these courses are offered each semester or once a year; a few are normally offered every other year.

300-level courses are increasingly specialized courses that provide breadth of coverage with a more detailed and rigorous study of the material. These courses presuppose some background and experience in literature, as well as proficiency in close reading, analytical thinking, and expository writing. Writing assignments include essays that integrate research and close readings of texts. A few of these courses are offered once a year, but most are offered only every other year.

400-level courses are advanced courses primarily intended for juniors and seniors. Most classes are conducted as a workshop or seminar in which students are responsible for oral reports and in-class presentations. Student papers are required to demonstrate mastery in research techniques, familiarity with various critical methodologies, and ability to synthesize disparate materials. Independent studies, practica, and Seminar in Literature are offered each semester; writing courses are offered every year or every other year; language and literature courses vary from once a year to once every three years.

800-level courses are designed for graduate credit only.

### **ENGLISH COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.):**

<b>Courses</b>	<b>Goal(s)</b>
21.110 Expository Writing	1
21.111 Approaches to Literature	4
21.201 Mythology and Folklore	4, 12
21.202 Comparative Mythology	4, 11
21.203 Global Perspectives in Literature	4, 11
21.205 Film History and Criticism	5
21.207 The Language of Film	5
21.220 Shakespeare	4, 12
21.232 Irish Literature	4
21.243 The American Short Story	4, 12
21.245 The American Novel	4, 12
21.250 Literature and Gender	4
21.260 American Ethnic Literature	4, 12
21.261 American Writers I	4, 12
21.262 American Writers II	4, 12
21.269 Women Writers	4
21.271 Development of the Drama	4
21.277 Contemporary World Literature by Women	4, 12

## COURSE DESCRIPTIONS

### 21.100 Introduction to College Writing

An introduction to the writing of short essays typically required in the College's General Education program. Course work emphasizes the development of thesis statements, organizing support information, summarizing, paraphrasing, quoting, and citing sources. Editing and revising, including a review of grammar, mechanics, and usage are major features of the course. A reading module reinforces critical thinking and analytical reasoning. Note: Credit is given for this course only if taken before 21.110 Expository Writing

### 21.110 Expository Writing (Gen. Ed. Goal 1)

Designed to improve the writing of expository prose needed in college and beyond. The emphasis rests on collecting, evaluating, and organizing evidence from primary and secondary sources in order to support an explicit, arguable, and substantive thesis. The course includes the writing of a well-researched and documented paper that draws on traditional and electronic sources. Note: Credit will not be given for this course and 21.102 Essentials of Writing. Students must pass 21.110 to fulfill the College's writing requirement (general education goal 1) and entering students must complete this course within their first three semesters. Credit is given for both this course and 21.100 Introduction to College Writing if 21.100 Introduction to College Writing is taken first. Prerequisite: Satisfactory performance on the English placement exam or 21.100 Introduction to College Writing.

### 21.111 Approaches to Literature (Gen. Ed. Goal 4)

An introduction to critical reading and discussion of poetry, prose, and drama for the purpose of increasing the student's appreciation of the dynamics between themes and forms in the art of literature. Some sections emphasize literary forms and others philosophical, moral, or social themes. Note: Students who have taken 21.111 Types of Literature or 21.115 Ideas in Western Literature will not receive credit for this course. This course is not open to English majors or Interdisciplinary Language Arts majors.

### 21.201 Mythology and Folklore (Gen. Ed. Goals 4, 12)

A comparative analysis of myths and folklore from various cultures, such as Native American, Greek, American, Teutonic, and African American. A significant part of the exploration deals with issues of class and race, as well as gender problems like female-male stereotyping. Other topics may

include postulation of common types of tales and motifs, theories of the origin and nature of myth and folklore, as well as consideration of each myth or folklore piece as representative not only of its genre but also a possibly intact unified structure. Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

### 21.202 Comparative Mythology (Gen. Ed. Goals 4, 11)

A comparative study of primarily ancient myths through the Western and non-Western world, emphasizing such sources as Indian, Mayan, Finnish, Native American, Near Eastern, and Greek. Each belief system is first studied by itself before resemblances to other systems are sought. Finding elements that recur in a myth and that appear in other myths leads to considering the origin and nature of myth, as well as the significance of myth for a group of people. Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

### 21.203 Global Perspectives in Literature (Gen. Ed. Goals 4, 11)

An introduction to contemporary literature outside of Europe and the United States. The course also includes Western writings which highlight international encounters between cultures. Readings are in English and draw on various genres. Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

### 21.204 Literary Study

The foundation course for the major in English. This seminar focuses on close reading, analytical writing, and research methods. Students examine in depth one important work in English (or a group of related works) and the criticism surrounding it. English majors are encouraged to take Literary Study as early as possible. Literary Study is a prerequisite for all 300-level English courses used to fulfill 300-level requirements. Prerequisite: 21.110 Expository Writing; for students not in the English major/minor or the Interdisciplinary Major in Language Arts, permission of the instructor is required.

### 21.205 Film History and Criticism (Gen. Ed. Goal 5)

A study of the development of film and its significance as an art form. Works by notable directors, such as Griffith, Eisenstein, and Welles, are viewed in class and critically analyzed as representative of important film movements, personal artistic expression, and national film cultures. The inherent qualities of film are examined in relationship to the other arts. Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**21.206 Film and Literature**

An examination of the relationship between film and literature with a close analysis of the aesthetic and practical problems involved in adapting fiction to the film. Readings include film and literary criticism, as well as the fiction upon which films viewed in class are based. Discussions focus on the potentialities, limitations and nature of each art form.

Prerequisite: Completion of Gen.Ed. Goal 1 or permission of the instructor.

**21.207 The Language of Film (Gen. Ed. Goal 5)**

A study of the vocabulary proper to an intelligent discussion of film. Topics to be included are directorial techniques, the role of editing, styles of film acting, the relation of one shot to another, mise-en-scene and montage, lighting, and the relationship between form and content. Emphasis is on an aesthetic of the film from the perspective of the film-viewing experience.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**21.208 Film Genres**

Studies of genre films concentrating on the historical, thematic, and specifically cinematic nature of representative sound and silent works. Possible genres include comedy, the western, the gangster film, the musical, the horror film and science fiction, and the "woman's picture." A different genre is selected each time the course is offered.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**21.212 Literature for Children**

A critical approach to the survey of traditional and contemporary literature for children from kindergarten through grade eight, including poetry, folklore, fantasy, realistic and problem stories, biography, and selected informational books. An introduction to basic bibliographic tools and review media is included.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.220 Shakespeare (Gen. Ed. Goals 4, 12)**

An introduction to Shakespearean comedy, tragedy, history, and romance in such plays as *As You Like It*, *Measure for Measure*, *King Lear*, *Othello*, *Henry V*, and *The Tempest*. The course explores the Elizabethan-Jacobean roots of Shakespeare's plays and their continuing popularity by studying language, dramatic technique, performance on stage and screen, and the representation of gender, race, and class. Students who have received credit for 21.215/315 Shakespeare I, or 21.216/316 Shakespeare II will not receive credit

for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.225 Introduction to Journalism**

An introduction to the profession of journalism providing historical background, basis for libel, and other fundamental, technical and legal knowledge for journalists. Students produce extensive writing in a variety of journalistic formats, such as news, features, and op/ed pieces. The course also investigates current issues in contemporary journalism by analyzing a wide range of newspapers.

Prerequisite: 21.110 Expository Writing.

**21.232 Irish Literature (Gen. Ed. Goal 4)**

A consideration of the development of Irish literature from its origins in myth, saga, and lyric through the twentieth century, with emphasis on the period from the Literary Revival in the late nineteenth century to the present. Among the writers covered are Swift, William Carleton, Maria Edgeworth, Thomas Moore, Yeats, Synge, O'Casey, Joyce and Beckett.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.243 The American Short Story (Gen. Ed. Goals 4, 12)**

A survey of the short story in America from Irving, Poe, and Hawthorne to the present with emphasis on writers who reflect various regions, cultures, and ethnic groups.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.245 The American Novel (Gen. Ed. Goals 4, 12)**

The background and development of the American novel from its beginnings to the present. Covering representative novels by such writers as Hawthorne, Stowe, Melville, Twain, James, Dreiser, Cather, Faulkner, Ellison, Mailer, Bellow, and Morrison, the course reflects the diversity and range of American fiction and addresses the social and intellectual backgrounds of the writers and issues of race, class, and gender.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.250 Literature and Gender (Gen. Ed. Goal 4)**

An exploration of the relations between gender and literature as they pertain to authorship, literary representations of men and women, constructions of masculinity and femininity, and literary criticism. Topics vary and may include the literature of a particular period or country, a specific

genre, and gay and lesbian literature.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.251 British Literature I: Old English to 1680**

A chronological study of British literature that focuses on representative works and authors through 1680. Readings include Beowulf, selections from Chaucer's *The Canterbury Tales*, one Shakespeare play, and selections from other writers such as Malory, Spenser, Sidney, Donne, Cary, and Milton. Works are explored in the context of the literary, cultural, and historical milieu in which they were produced.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.255 British Literature II: 1680-1890**

A chronological study of British literature from the Restoration to the Late Victorian period that focuses on representative works and authors. Readings include selections from such writers as Behn, Swift, Johnson, Wordsworth, Coleridge, Austen, Byron, the Brontes, Shelley, Keats, Tennyson, Arnold, Browning, and George Eliot. Works are explored in the literary, cultural, and historical milieu in which they were produced. Note: 21.251 British Literature I is not a prerequisite to this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.260 American Ethnic Literature (Gen. Ed. Goals 4, 12)**

A study of Native American, African American, Asian American, Hispanic American, and other ethnic writers. The course explores issues of individual and collective identity, as well as the tension between assimilation and ethnic affirmation in the works of writers throughout American history. Note: Students who have taken 21.260 Minority Literature will not receive credit for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.261 American Writers I (Gen. Ed. Goals 4, 12)**

A survey of literature from the age of European exploration to the middle of the nineteenth century. The course reflects the diversity and range of American experience. Readings may include letters and journals of early discoverers, explorers, and settlers; selections from the Native American oral tradition; essays by Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau; autobiographies by Frederick Douglass and Harriet Jacobs; and poetry and fiction by writers ranging from Anne Bradstreet to Herman Melville.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.262 American Writers II (Gen. Ed. Goals 4, 12)**

A survey of literature since the middle of the nineteenth century. The course reflects the diversity and range of American experience. Readings may include memoirs, criticism, poetry, fiction, or drama by authors such as Emily Dickinson, Mark Twain, Willa Cather, T.S.Eliot, William Faulkner, Tennessee Williams, and James Baldwin. Note: 21.261 American Writers I is not a prerequisite for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.265 Western Literature: Origins to the Renaissance**

A course designed to acquaint students with the foundations of western literature and with great writers of western civilization from antiquity through the Middle Ages. Representative selections from such writers as Homer, Plato, Virgil, and Dante, as well as such works as the Bible, Greek drama, the medieval epic and romance are studied in translation.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.266 Western Literature: Renaissance to the Present**

A study of great continental writers of Western Civilization from the Renaissance to the present. Representative selections from such writers as Boccaccio, Rabelais, Machiavelli, Voltaire, Rousseau, Goethe, Dostoevsky, Tolstoy, Ibsen, Mann, Camus, and Duras are studied in translation. Note: 21.265 Western Literature: Origins to the Present is not a prerequisite for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.269 Women Writers (Gen. Ed. Goal 4)**

A study of women writers from the medieval to the modern period in the context of their times and literary traditions. Topics vary and include exploration of a specific period; a genre such as life writing, romance, and poetry, or a cultural milieu such as literary circle, place, or family.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**21.271 Development of the Drama (Gen. Ed. Goal 4)**

A study of the drama as an art form from its genesis in classical antiquity through its most recent expressions. Representative plays illustrating this development are read and discussed and students

are encouraged to prepare selected scenes for class presentation. Related topics touched on include history of the theater and the literature of dramatic criticism.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

### **21.277 Contemporary World Literature by Women (Gen. Ed. Goals 4, 12)**

An examination of the work of an international, cross-cultural selection of late twentieth and early twenty-first century women writers through a variety of critical approaches including feminism and postcolonialism.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

### **21.280 Civic Writing**

Designed to teach students to write on civic matters for public audiences. Students study examples of public discourse and develop their own projects, which may include op-ed columns, blog writing, and policy proposals. At least one project is sent directly to its intended public audience. Particular attention is paid to ethical rhetorical practices.

Prerequisite: Completion of Gen. Ed. Goal 1

### **21.282 Creative Writing**

A study of the methods and techniques of creative writing, with emphasis on the variety of forms used in contemporary literature. Students are encouraged to experiment both in prose and poetry in order to develop new strategies to express their experiences and feelings. Students read manuscripts in class.

Prerequisite: 21.110 Expository Writing.

### **21.283 Writing Poetry**

A workshop in reading and writing poetry, with an emphasis on personal expression, free verse technique, and contemporary adaptations of traditional forms. Some attention is also given to techniques developed by contemporary poets for teaching poetry to children and adolescents.

Prerequisite: 21.110 Expository Writing.

### **21.284 Prose Writing**

A study in writing non-fiction prose, including narration, description, and exposition, to help students improve their general ability to communicate experiences, observations, and thoughts.

Prerequisite: 21.110 Expository Writing.

### **21.286 Professional Writing**

A career-oriented course introducing students to a wide variety of writing formats used in business, government, and the professions. Assignments may include resumes, employment documents, letters and memos, short proposals, a variety of

report formats, public relations and advertising documents, and basic technical writing. This course emphasizes drafting, critiquing, rewriting, and editing, as well as collaborative writing and presentation skills.

Prerequisite: Completion of Gen. Ed. Goal 1

### **21.288 Writing Fiction**

A workshop in reading and writing short fiction with an emphasis on writing from personal experience, use of traditional and contemporary forms, and developing narrative voice, characters, plot, and setting.

Prerequisite: 21.110 Expository Writing.

### **21.297 English Grammar: A Structural Analysis**

An intensive analysis of the theory and practice of English grammar. The effects of syntactic structure upon meaning in such phenomena as dependent clauses, prepositional phrases, nouns and verbs, subjects, objects, and modifiers are explored in order to understand a grammatical description of English.

Prerequisite: 21.110 Expository Writing

### **21.300 Writing for the Children's Market**

An intensive writing course in which students practice the narrative and expository techniques appropriate for children's books and magazines. Students complete a variety of writing exercises, study published examples, research the markets, and prepare their own materials for submission. Classes include writing workshops, book discussions, background lectures, individual conferences with the instructor, and group critiques.

Prerequisite: One course in writing beyond 21.110 Expository Writing, or 21.212 Literature for Children.

### **21.305 Japanese Cinema**

An intensive examination of a significant national cinema. This course focuses on the distinct aesthetic style and themes of such major directors as Ozu, Mizoguchi, and Kurosawa; the social, political, and cultural conditions that influence their films; and the ways in which these films reflect the values and concerns of Japanese society.

Prerequisite: Completion of Gen. Ed. Goal 1 and one of the following film courses: 21.205 Film History and Criticism, 21.206 Film and Literature, 21.207 The Language of Film, or 21.208 Film Genres; or permission of the instructor.

### **21.313 Medieval and Renaissance Drama**

A study of English drama from its festive, religious, and classical roots to the popular entertainments of the pre-modern era. Readings include

medieval mysteries and moralities, Renaissance pastoral plays, and Elizabethan-Jacobean tragedies and comedies, with attention to such dramatists as Marlowe, Jonson, Cary, Middleton, Webster, Beaumont, and Fletcher.

Prerequisite: 21.204 Literary Study or permission of instructor.

### **21.314 English Renaissance Literature**

The study of sixteenth and seventeenth-century authors who created a new national literature out of classical, continental, and native traditions. Through varying topics and study of such authors as Greene, Spenser, Sidney, Lanyer, Jonson, Wroth, Bacon, Donne, and Milton, students explore literary and cultural contexts for a rich array of genres, including lyric, romance, pastoral, essay, and allegory.

Prerequisite: 21.204 Literary Study or permission of instructor.

### **21.317 Studies in Shakespeare**

An exploration of a special topic in Shakespearean drama, focusing on a theme, a genre, or a particular literary, social, or political context in selected plays. Shakespeare is studied as a poet, playwright, and thinker. Topics, which change every year, will include Shakespeare on Film, Shakespearean Families, Gender and Genre in Shakespeare, Shakespeare's Dramatic Imagery, and Shakespeare's Tragic Heroes.

Prerequisite: 21.204 Literary Study or permission of instructor.

### **21.318 The Romantic Movement**

A critical and historical study of romanticism in English literature. Concentration is on the major poets: Wordsworth, Coleridge, Byron, Shelley, and Keats.

Prerequisite: Completion of Gen. Ed. Goal 1 and one 200-level literature course; or permission of instructor.

### **21.321 Rise and Establishment of the English Novel**

A study of the beginnings, development, and tradition of the novel in England through an examination of contributing prose forms of the sixteenth and seventeenth centuries and the major authors of eighteenth century fiction such as Fielding, Smollett, and Austen.

Prerequisite: 21.204 Literary Study or permission of instructor.

### **21.322 The Nineteenth-Century British Novel**

A study of the nineteenth-century British novel, including works from a variety of authors through the century, such as the Brontes, Dickens, George

Eliot, Gissing, and Hardy.

Prerequisite: 21.204 Literary Study or permission of instructor.

### **21.325 Studies in Film**

An exploration of a special topic in film. Topics, which change each time the course is offered, include the study of an individual director's body or work, classical or contemporary film theory, or a specific period in film history.

Prerequisite: Completion of Gen. Ed. Goal 1 and one of the following film courses: 21.205 Film History and Criticism, 21.206 Film and Literature, 21.207 The Language of Film, 21.208 Film Genres; or permission of instructor.

### **21.330 The Victorian Period**

A study of British poetry and prose (exclusive of the novel) from the 1830's to the end of the nineteenth century with emphasis on forces and influences that have helped to shape the present. Historical and social backgrounds of the literature; major philosophical ideas and conflicts; aesthetic developments; relationships with America and continental Europe.

Prerequisite: 21.204 Literary Study or permission of instructor.

### **21.331 News Writing**

A rigorous examination of news writing with emphasis on accuracy, journalistic conventions, and deadlines. Students cover a variety of news events. The course explores the question "What is News?" and such issues as libel, privacy, the right to know, and freedom of information. May be used to fulfill the requirements for the English major.

Prerequisite: 21.225 Introduction to Journalism. Students who have taken 21.331 Reporting of Public Affairs will not receive credit for this course.

### **21.333 Critical Writing**

An advanced writing course designed to foster theoretically informed textual analysis. The course includes extensive study of literary theory, research, and writing about a variety of works.

Prerequisite: 21.110 Expository Writing and two literature courses.

### **21.335 Feature Writing**

A course which emphasizes writing the feature story for newspapers and magazines. This course develops the skills to recognize a news peg that can be expanded into a feature, and studies the growth in the use of features within print journalism.

Prerequisite: 21.225 Introduction to Journalism.

**21.342 Modern Drama**

An examination of methods and types of modern continental, British, and American drama. Critical reading and discussion of plays by such writers as Ibsen, Chekhov, Pirandello, Anouilh, Ionesco, Shaw, Miller, Williams, and Albee.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.345 Studies in the Bible as Literature**

An in-depth study of the literary art of the Bible in the context of the literature of the ancient Middle East. Focusing on specific topics, the course investigates the special literary characteristics of sacred texts, and may emphasize particular techniques (such as allusion, repetition, or parallelism) or genres (such as poetry, epic, prophecy, fable or history) within the Bible canon.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.353 Whitman, Dickinson, and Frost**

An in-depth study of the lifetime poetic achievements of Walt Whitman, Emily Dickinson, and Robert Frost, three central figures in American poetry. The course emphasizes close reading, explication, and recitation of poems, as well as research and writing about the poets, their themes and styles, and relevant cultural history.

Prerequisite: Completion of Goal 1 and one 200-level course; or permission of instructor.

**21.360 African American Literature**

A study of the fiction and non-fiction of African Americans throughout American history, including characteristic literary forms such as the slave narrative, autobiography, and song. The course focuses on such writers as Wheatley, Douglass, Jacobs, Washington, DuBois, Hurston, Toomer, Hughes, Baldwin, Wright, Ellison, King, Malcolm X, Walker, Morrison, and Wilson.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.362 Russian Literature in Translation**

A study of novels, short stories, plays, and poetry by Russian writers of the nineteenth and twentieth centuries, including Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, Mayakovsky, Olesha, Babel, Pasternak, Solzhenitsyn, and Yevtushenko. The works are studied for the purpose of tracing the continuing concerns of the Russian writers before and after the Revolution. All readings are in English translation.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.365 American Romanticism**

A critical study of essays, novels, short stories, and poetry by some of the major American writers of the first half of the nineteenth-century. Through a consideration of writers such as Emerson, Thoreau, Hawthorne, and Poe, students explore the aesthetic developments and philosophical ideas expressed through the genre of Romanticism and its related movement, Transcendentalism. The cultural and historical background of the genre is also discussed.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.368 American Realism and Naturalism**

A critical study of works from the major American writers of the late nineteenth and early twentieth centuries, including such writers as Crane, Dreiser, James, Jewett, Twain, and Wharton. Emphasis is on the development of realism and naturalism, and on the historical, political, and cultural contexts of these literary movements.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.371 Business Writing**

Designed to develop students' abilities to address various business audiences. Projects may include newsletters, brochures, flyers, fact sheets, application articles, press kits, press releases, proposals, documented reports, speeches, and writing for the Web, as well as oral presentations including visual aids. Students study the ethics and problems of writing within business organizations, current computer graphics and electronic drafting, editing, and reviewing techniques. Students who have received credit for 21.471 Business Writing will not receive credit for this course.

Prerequisites: 21.286 Professional Writing or permission of instructor. 63.108 HTML, JavaScript Programming, and Web Site Development is recommended.

**21.372 Technical Writing**

Designed to develop students' abilities to produce representative technical documents. Projects may include instructions, proposals, technical reports, procedures, tutorials, usability tests, and support websites. Students are introduced to writing for technical and non-technical audiences, as well as to conventions of technical writing and the basics of editing appropriate to technical contexts. Students who have received credit for 21.472 Technical Writing will not receive credit for this course.

Prerequisite: Completion of Gen Ed. Goal 1; 63.108 HTML, JavaScript Programming and Web Site Development or permission of instructor.

**21.374 Modern British and American Poetry**

A study of various modern poets, including Yeats, Eliot, Frost, Robinson, Housman, Hardy, and Hopkins. Attention is given to various theories about the nature and function of modern poetry, particularly where these theories differentiate modern poetry from the poetry of the past.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.376 The Twentieth-Century Novel**

A study of major writers, ideas, and forms of the twentieth-century novel in Europe and America, with emphasis on the first half of the century. Close reading and discussion of representative works by such writers as Joyce, Hesse, Faulkner, Camus, and Bellow.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.382 Contemporary European Literature**

An examination of ideas, trends, and forms in recent literature from Europe, as well as recent works reflecting European consciousness from elsewhere in the world. The course begins with "classic" mid-twentieth century authors such as Beckett and Camus, and moves to writers who came to prominence more recently, such as Berger, Calvino, Coetzee, Duras, Handke, and Kundera. Note: Students will not receive credit for both 21.382 Contemporary European Literature and 21.379 Contemporary European and American Literature.

Prerequisites: Completion of Gen. Ed. Goal 1 and one 200-level literature course; or permission of instructor.

**21.383 Contemporary American Literature**

A study of American fiction since 1945, including writers such as Bellow, DeLillo, Doctorow, Ellison, Morrison, Nabokov, Pynchon, Roth, Tyler, Updike, and Walker. Emphasis is on post-modern narrative experiments and on representations of the self and American experience in the contemporary period. Note: Students will not receive credit for both 21.383 Contemporary American Fiction and 21.379 Contemporary European and American Literature.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.393 Literature for Preadolescents**

A critical examination of the literature relating to the special emotional and intellectual needs of readers in the 9-13 age group. Although emphasis is placed on study and evaluation of contemporary realistic novels, related areas such as biography, poetry, and history are considered.

Prerequisite: Completion of Gen. Ed. Goal 1 and one 200-level literature course; or permission of instructor.

**21.394 Workshop in Children's Literature**

A workshop which explores the relationship between children's books and the curriculum of grades K-8. Emphasis is on interdisciplinary and multi-age approaches. Diverse activities provide background for discussion of the literary genres represented in traditional and contemporary writings for children and their application to classroom use.

Prerequisite: 21.212 Literature for Children or permission of the instructor.

**21.395 Literature for Young Adults**

An introduction to the literature appropriate for young adults, including fiction and nonfiction for leisure reading as well as for curriculum enrichment. Selected audiovisual materials related to this literature are also considered. This course aids teachers, librarians, media specialists, and those preparing for these professions in the selection and evaluation of literature for junior and senior high school students. Reference sources, selection tools, and the problems of censorship inherent in the field are also studied.

Prerequisite: The equivalent of two full years of college study or permission of the instructor.

**21.396 Literature for the Young Child**

The study of literature for the child from toddler through Grade 3. Forms of literature include folktales, nursery rhymes and poetry, picture and picture story books, informational books, easy-to-read books, and novels for beginning readers. The various genres are examined in relation to aesthetic criteria, social implications, and appropriate audiences. An introduction to selective bibliographic tools and review media is included.

Prerequisite: Completion of Gen. Ed. Goal 1 and one 200-level literature course; or permission of instructor.

**21.399 Contemporary Trends in Literature for Children**

A study of current books for children and adolescents with particular emphasis upon the novel as reflecting attitudinal changes, contemporary problems, and social concerns. Opportunity will be provided for discussion and comparative evaluation of recent books prior to their being reviewed in professional journals.

Prerequisite: Permission of the instructor.

**21.401 The English Language**

A study of the ancestry of English, of the processes and results of change in sound, form, and meaning. The classification of languages, social and regional dialects, theories of language acquisition, and other topics are examined to give the student a general understanding of modern developments in linguistics. Note: This course is recommended for students planning graduate study in English.

**21.407 Chaucer**

A study of *The Canterbury Tales*, *Troilus and Criseyde*, and other shorter poems in relation to Chaucer's world and time, his development as an artist, and the lasting value of the works. After an introduction to Chaucer's language, students read his works in Middle English.

Prerequisite: 21.204 Literary Study or permission of instructor.

**21.410 Seminar in Creative Writing**

An advanced writing workshop, in which students will be encouraged to follow their own writing interests, particularly in long subjects. Reading and discussion of manuscripts.

Prerequisite: Permission of the instructor.

**21.411 Seminar in Prose Writing**

An advanced writing workshop for students who already have had some experience in writing non-fiction, and who now wish to complete extended projects or work on new material. The course explores various types of creative nonfiction: biography and memoir, and writing about travel, food, nature, and society. Classes are devoted to discussion of student work and to some discussion of notable nonfiction.

Prerequisite: 21.284 Prose writing or permission of instructor.

**21.422 Seminar in Literature**

An advanced seminar whose topic - a period, theme, or major author - changes term to term. Students are responsible for original criticism and research in the form of several short papers, oral presentations to the seminar, and a longer paper. Open to junior and senior English majors who have completed at least eight semester courses in English, including 21.204 Literary Study and one course at the 300 level; to graduate students concentrating in English; and to others with permission of the instructor and the Chair of the English Department.

**21.480 Writing for Publication**

An advanced writing course in which students learn to produce professional quality essays. Each time the course is offered, it focuses on three general areas, such as Writing about Public Affairs; Writing about Science and Technology; Writing about the Arts; Writing about Gender; and

Writing about Sports. In each area students read published writing, study the markets, and write extended essays. Classes include workshops, individual conferences with the instructor, group conferences, and simulation of what goes on at each stage of the writing process leading to publication. Prerequisite: 21.110 Expository Writing and one other writing course or permission of the instructor.

**21.481 Editorial Workshop in Journalism**

An intensive course in news, feature and editorial writing, as well as copy editing and newspaper management. Students gain hands-on experience working on *The Gatepost*. This course does not fulfill requirements for the English major.

Prerequisites: 21.225 Introduction to Journalism and either 21.331 News Writing or 21.335 Feature Writing, and a QPA of 3.00 in previous journalism courses; or permission of the instructor.

**21.490 Independent Study in English**

An independent study supervised by a member of the English Department and offered to juniors and seniors. The independent study may, but need not, be done as an honors project under the jurisdiction of the Honors Committee. It counts as one course in the student's program and may not substitute for the Seminar in Literature.

**21.494 Practicum in Journalism**

A supervised field experience in an approved professional setting such as a newspaper office or radio or television station. A written report on the experience is required. This course is open only to students with a quality point average of at least 3.00 in their previous journalism courses. Registration is contingent upon the student finding an instructor able to supervise the practicum.

Prerequisite: 21.225 Introduction to Journalism, and two of the following: 21.331 News Writing, 21.335 Feature Writing, 21.481 Editorial Workshop in Journalism.

**21.495 Practicum in English**

A supervised practical experience related to the student's background and interests, with a written report required as part of the work of the course. Open only, usually in the senior year, to students majoring in English who have a quality point rating of at least 3.00 in their previous English courses and to students minoring in professional writing who have a quality point rating of at least 3.00 in the other courses required for that minor. Does not fulfill requirements for English major. Arrangements must be made during the semester before the beginning of the practicum and approved by the Chair of the English Department.