



**Framingham**  
STATE COLLEGE



**Meeting Dates:**  
6 weeks,  
July 14 – August 18  
8:30am – 11:30am  
Cost: \$59.00

**MEMOIR**

**WRITING**

### **Course Description:**

A noncredit memoir writing workshop for seniors or other adults that focuses on three creative nonfiction “genres”:

1. a profile of the soul of a person or a place;
2. a memory of an event, and
3. a few meditations using two or three lyrical forms.

We will follow the writing process of invention, drafting, reviewing, commenting and revising, and will read examples of each genre that will function as models for student writing. Concepts about writing the memoir will be discussed. The course will be run as a workshop, in which students will write and share their writing. Students will also need to spend time outside of class in drafting and revising.

### **Method of Payment:**

Check payable to *Framingham State College*

A \$20.00 fee will be charged for a check returned unpaid by the bank.

Please complete form and mail with payment to:

Division of Graduate & Continuing Education •  
Framingham State College  
100 State Street PO Box 9101  
Framingham, MA 01701-9101

Any questions, please call the Division of Graduate and Continuing Education at: 508.626.4550.  
You may also find us online at [www.framingham.edu/dgce](http://www.framingham.edu/dgce)

## Major Course Objectives:

1. To help students understand the definitions and attributes of memoir writing and to acquaint them with some of the most important writers within the genre.
2. To help improve students' ability to "tell the truth" through their writing by practicing various techniques of memoir writing.
3. To give students practice in writing diverse styles of memoir genres as they work toward identifying their own favorite subjects and style of writing.
4. To help students' prose mature.
5. To help hone students' critical eye through the practices of close reading / discussion of memoir exemplars and through supportive peer review.
6. To help students learn to write polished prose through the practice of careful and deliberate revision.

## Instructor:

**Halcyon Mancuso** has served as a Visiting Lecturer in the English Department at Framingham State College since 2000. Since 2005, she has served as a temporary full-time English Composition instructor at FSC. Ms. Mancuso holds a BA in English and American Literature and Language from Harvard University and an MS in Public Relations and Corporate Communications from Boston University. She has published both **short fiction** (*The Amherst Review*, *The Chicago Quarterly Review*, 2005 award recipient of Morse Institute and The Center for the Arts in Natick annual short fiction contest), **poetry** (*Jam Today*, *The Harvard Advocate*, *The Lucid Stone*, *The National Library of Poetry*, *Constal Wordworks Books & Publishing*) and some **articles** (*Physicians & Computers*, *the Boston Globe*, *the Newton TAB*).

## Materials students will need for course:

Tell It Slant: Writing and Shaping Creative Nonfiction by Brenda Miller and Suzanne Paola (2004 edition); flash drives

## Meeting Dates:

6 weeks, July 14 – August 18

Wednesdays, 8:30am – 11:30am

Framingham State College (Room to be announced)

Cost: \$59.00 (This includes the cost of the book: Tell It Slant: Writing and Shaping Creative Nonfiction)

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## Memoir Writing (July 14 – August 18)

Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Date of Birth \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Total amount enclosed \$ \_\_\_\_\_