

Art and Music

Chair: Marc Cote

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**Sabbatical: Fall 2008*

***Sabbatical: Spring 2009*

Arthur B. Mazmanian Gallery

The Mazmanian Gallery, coordinated by members of the Art faculty, is located in the College Center. The Gallery maintains an active schedule exhibiting the work of faculty, students, and recognized artists from the region. The diversity of exhibitions adds to the enrichment of campus life while also extending the College's resources to the community.

The General Education Requirement

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department (see page 52). The General Education Goal 5 (Visual and Performing Arts) is satisfied through the completion of both Studio Art and Art History majors.

Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

For information on portfolio/interview sessions, please refer to page 11 in the Admissions section of this catalog. Students are required to furnish all personal art materials unless otherwise specified.

Art Studio Major

Art Major Core Requirements:

Nine (9) core requirements consisting of:

ARTH 270	History of Art I (Not required for Concentrations in Visual Communications: Graphic Design or Illustration)
ARTH 272	History of Art II (ARTH 383 Postmodernism and Beyond may be substituted for Concentrations in Visual Communications: Graphic Design or Illustration)
ARTH 273	Modern Art History
ARTS 202	Two-Dimensional Design
ARTS 203	Three-Dimensional Design or ARTS 241 Ceramics (ARTS 203 Three-Dimensional is required of the Art Studio General and Art Education Concentrations)
ARTS 211	Drawing I
ARTS 221	Painting I
ARTS 312	Drawing II (Not required for Concentrations in Visual Communications: Graphic Design)
ARTS 419	Advanced Drawing Studio (Not required for Concentrations in Visual Communications: Graphic Design or Illustration)

Art Studio Major Concentrations:

Studio Arts Concentration (UARG)

Core requirements and:

ARTH 383	Post-Modernism and Beyond
ARTS 473	Special Topics in Studio Art
ARTS 487	Senior Art Studio Seminar

One (1) of the following printmaking courses:

ARTS 261	Printmaking
ARTS 308	Woodcut
ARTS 328	Intaglio
ARTS 338	Lithography

One (1) of the following ceramics or sculpture courses:

- ARTS 241 Ceramics
- ARTS 266 Wheelworking
- ARTS 307 Functional Ceramics
- ARTS 403 Sculpture
- ARTS 416 Advanced Ceramics Studio

Two (2) additional studio art electives at the 300- or 400-level

One (1) art history elective:

- ARTH 282 American Art
- ARTH 285 The Art of Asia
- ARTH 288 Latin American Art or one art history course at the 300- or 400-level

Printmaking Concentration (UARP)

Core requirements and:

- ARTH 383 Post-Modernism and Beyond: Art from 1960 to the Present
- ARTS 479 Topics in Advanced Printmaking
- ARTS 487 Senior Art Studio Seminar

And any three (3) of the following:

- ARTS 261 Printmaking
- ARTS 308 Woodcut
- ARTS 328 Intaglio
- ARTS 338 Lithography

And any one (1) of the following:

- ARTH 290 Study Tour in Art and Architecture
- ARTS ____ Any 300- or 400-level studio art course
- COMM 208 Basic Photography

Painting Concentration (UARA)

Core requirements and:

- ARTH 383 Post-Modernism and Beyond
- ARTS 250 Watercolor
- ARTS 301 Color Theory
- ARTS 315 Collage and Mixed Media
- ARTS 322 Painting II
- ARTS 478 Topics in Advanced Painting
- ARTS 487 Senior Art Studio Seminar

Sculpture Concentration (UARS)

Core requirements and:

- ARTH 383 Post-Modernism and Beyond
- ARTS 241 Ceramics
- ARTS 301 Color Theory
- ARTS 310 Art and Motion
- ARTS 403 Sculpture
- ARTS 487 Senior Art Studio Seminar

Ceramics Concentration (UARC)

Core requirements and:

- ARTH 383 Post-Modernism and Beyond
- ARTS 241 Ceramics
- ARTS 266 Wheelworking
- ARTS 307 Functional Ceramics
- ARTS 416 Advanced Ceramics Studio
- ARTS 487 Senior Art Studio Seminar

Visual Communications: Graphic Design Concentration (JARV)

Core requirements and:

- ARTS 330 Digital Art
- ARTS 361 Graphic Design I
- ARTS 404 Graphic Design II
- ARTS 431 Advanced Graphic Design
- ARTS 488 Graphic Design/Illustration Senior Portfolio
- ARTS 495 Internship in Art
- COMM 200 Introduction. to Computer Graphic Design (This course may be waived by the approval of the Art & Music Department Chair)
- COMM 208 Basic Photography

Choose two of the following:

- ARTS 312 Drawing II
- ARTS 356 Illustration
- ARTS ____ One printmaking course
- ARTS 456 Advanced Illustration
- COMM 225 Multimedia Design
- COMM 330 Advanced Photography

Students who take COMM 115 Introduction to Speech Communication as a free elective may declare a minor in Communication Arts. (See minor requirements under Communication Arts Department).

Visual Communications: Illustration Concentration (UARL)

Core requirements and:

- ARTS 305 Comix and Graphic Novels
- ARTS 330 Digital Art
- ARTS 356 Illustration
- ARTS 361 Graphic Design I
- ARTS 456 Advanced Illustration
- ARTS 488 Graphic Design/Illustration Senior Portfolio
- ARTS 495 Internship in Art
- COMM 200 Introduction. to Computer Graphic Design (This course may be waived by the approval of the Art & Music Department Chair)

Choose two of the following:

- ARTH 290 Study Tour in Art and Architecture
- ARTS 315 Collage and Mixed Media
- ARTS 322 Painting II
- ARTS ____ One printmaking course
- ARTS 419 Advanced Drawing Studio
- ARTS 473 Special Topics in Studio Art

Students who take COMM 115 Introduction to Speech Communication as a free elective may declare a minor in Communication Arts. (See minor requirements under Communication Arts Department).

Art Education Concentration (UARE)

Core requirements and:

- ARTS 473 Special Topics in Studio Art or ARTH 290 Study Tour in Art and Architecture

One (1) of the following printmaking courses:

- ARTS 261 Printmaking
- ARTS 308 Woodcut
- ARTS 328 Intaglio
- ARTS 338 Lithography

One (1) of the following ceramics or sculpture courses:

ARTS 241	Ceramics
ARTS 266	Wheelworking
ARTS 307	Functional Ceramics
ARTS 403	Sculpture
ARTS 416	Advanced Ceramics Studio

One (1) additional studio elective at the 300- or 400-level

One (1) art history elective:

ARTH 282	American Art
ARTH 285	The Art of Asia
ARTH 288	Latin American Art or one art history elective at the 300- or 400-level

Note: Students with the Art Education Concentration must declare the appropriate Education Minor to complete the program.

Minor in Art Education for Art Studio Majors

The Education minor shall consist of:

EDU 200	Education in American Society with Field Study I
EDU 319	Professional Preparation and Field Study II: Methods, Special Education and Technology - Visual Art Pre-K to Grade 8 and Grades 5 – 12 (credit - two courses)
PSYC 200	Psychology of Development

Students choose either Elementary or Secondary Practicum courses below:

Elementary Licensure in Art (Pre-K - Grade 8)

EDU 412	Student Teaching Practicum and Seminar I-Visual Art Pre-K to Grade 8 (credit two courses)
EDU 413	Student Teaching Practicum and Seminar II-Visual Art Pre-K to Grade 8 (credit-two courses)

Secondary Licensure in Art (Grades 5 - 12)

EDU 423	Student Teaching Practicum and Seminar I: Visual Art Grades 5-12 (credit-two courses)
EDU 424	Student Teaching Practicum and Seminar II: Visual Art Grades 5 - 12 (credit-two courses)

Note: Art Department prerequisites for EDU 319 Professional Preparation and Field Study II are as follows (prerequisites may be waived at the discretion of the Department Chair):

ARTH 270	History of Art I
ARTH 272	History of Art I
ARTH 273	Twentieth Century Art
ARTS 312	Drawing II
ARTS 202	Two-Dimensional Design
ARTS 203	Three-Dimensional Design I
ARTS 211	Drawing I
ARTS 221	Painting I

Prerequisites for EDU 412-413 and EDU 423-424 Student Teaching Practicum and Seminar I and II are as follows:

EDU 319	Professional Preparation and Field Study II: Methods, Special Education, and Technology - Visual Art Pre-K to Grade 8 and Grades 5 - 12
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Art History Major

Departmental Requirements for Art History Major (UARH)

ARTH 270	History of Art I
ARTH 272	History of Art II
ARTH 273	Modern Art History
ARTH 383	Postmodernism and Beyond

- ARTH 285 The Art of Asia or ARTH 288 Latin American Art
 ARTH 483 Seminar in the History of Art or
 ARTH 484 Seminar in the History of Modern Art
 One (1) course in the Renaissance or Baroque
 Four (4) art history electives
 Two (2) studio courses
 Five (5) courses for a minor (or as required by minor department)
 MLFR 101 Elementary French I and MLFR 102
 Elementary French II **OR**
 MLGE 151 Elementary German I and MLGE 152 Elementary German II (or the equivalent by
 placement testing)

Note: Art History majors who complete three (3) art studio courses in addition to those required in the major will have the requirement for a minor waived. Art history majors should know that most graduate schools require a reading knowledge of German and/or French or Italian. Language study through intermediate level or the addition of a second foreign language is recommended.

Minor in Art (5 Courses)

Five (5) courses from the art curriculum with the advice and approval of a member of the Art faculty.

Minor in Art History (5 Courses)

One (1) of the following courses:

- ARTH 270 History of Art I
 ARTH 272 History of Art II
 ARTH 160 Introduction to the World of Art

AND

Four (4) additional art history courses approved by the Art History faculty, including courses from the above list and no more than one of the following: ENGL 205 Film History and Criticism, ENGL 207 The Language of Film, ENGL 208 Film Genres, and COMM 210 History of Photography.

Minor in Museum Studies (7 Courses)

(See Page 48)

Music

Chorus

The Framingham State College Chorus performs from a variety of styles. In addition to a major concert at the end of the fall and spring semesters, the chorus performs at ceremonial functions on campus. The chorus meets for rehearsals on Mondays and Wednesdays, 1:30-2:20 p.m.

Minor in Music (5 courses)

Required Courses

- MUSC 121 Music Appreciation
 MUSC 201 Theory I: Materials of Music

Electives chosen from Groups A and B below according to the following:

Three (3) courses from Group A

OR

A combination of three (3) courses from Groups A & B

Group A

MUSC 180	Mozart and Mahler
MUSC 203	Opera
MUSC 205	Music of the Romantic Period
MUSC 206	Music of the Twentieth Century
MUSC 209	Bach to Beethoven
MUSC 210	Beethoven
MUSC 220	Women in Music

Group B

MUSC 141	American Musics
MUSC 151	History and Literature of Jazz
MUSC 171	World Music Cultures
MUSC 202	Theory II: Harmony

Art and Music Courses Appropriate for General Education (Gen. Ed.)

Art Courses:	Goal(s)
ARTH 273 Twentieth Century Art	5
ARTH 282 American Art	5
ARTH 285 The Art of Asia	5, 11
ARTH 288 Latin American Art	5, 11
ARTS 110 Introduction to Drawing	5
ARTS 120 Introduction to Painting	5
ARTS 160 Introduction to the World of Art	5
ARTS 167 Introduction to Studio Art	5
ARTS 200 Art and Social Values	5, 12
ARTS 241 Ceramics	5
ARTS 250 Watercolor	5
ARTS 270 History of Art I	5, 11
ARTS 272 History of Art II	5

Music Courses:	Goal(s)
MUSC 121 Music Appreciation	5
MUSC 141 American Musics	5
MUSC 151 The History and Literature of Jazz	5
MUSC 171 World Music Cultures	5, 11
MUSC 180 Mozart and Mahler	5
MUSC 203 Opera	5
MUSC 205 Music of the Romantic Period	5
MUSC 206 Music of the Twentieth Century	5
MUSC 209 From Bach to Beethoven	5
MUSC 210 Beethoven	5
MUSC 212 Music, Dance, and Ritual in the Pacific	5, 11
MUSC 220 Women in Music	5, 12
MUSC 325 History of Rock Music	5

Art Course Descriptions

Subject Code	Course Number	Course Description
Introductory Courses (Not suitable for Art majors):		
ARTH	160	Introduction to the World of Art (Gen. Ed. Goal 5) An introductory course designed for students with little or no background in art. The course uses lectures, discussions, demonstrations, and field trips to introduce the principles of visual arts and the role that the arts play in human culture.
ARTH	110	Introduction to Drawing (Gen. Ed. Goal 5) A basic course in drawing fundamentals specifically designed to facilitate the development of drawing skills for non-majors. This course does not satisfy the Art major requirement.
ARTH	120	Introduction to Painting (Gen. Ed. Goal 5) A beginning course in painting designed for non-majors. Emphasis is on development of basic skills in visual expression. Some previous drawing experience is helpful. This course does not satisfy the Art major requirement.
ARTH	167	Introduction to Studio Art (Gen. Ed. Goal 5) A beginning course for students with little or no prior art experience. The course explores the fundamental concepts of visual art through projects in various two- and three-dimensional media. The emphasis is on participation, effort, and sensitivity to the principles of visual organization. Studio exercises are supplemented by slides, lectures, and discussion.
ARTH	880	From Romanticism Through Impressionism A survey of 19th-century European art from the 1780's to the 1880's, examining the visual arts within the context of 19th-century life and culture. This course explores the major artistic movements of this period and the innovations of such outstanding figures as Goya, David, Delacroix, Manet, Monet and Van Gogh as well as their relationship to contemporary political and social developments. Readings cover such topics as myth of the modern artist, art and political revolution, the representation of modern life, and the ways in which gender, sexuality, class and modernity interrelate.
ARTH	882	Latin American Art A study of Prehispanic, Colonial and Modern Latin American visual culture. Emphasis is placed on social context and politics of art, including issues of race, gender, and social class. The first half of the course surveys the art of Pre-Hispanic cultures; the second half studies how the art of Colonial and Modern Latin America has engaged with its indigenous heritage. Scholarly readings, essay assignments, and a research project explore the methodologies and concerns of art history and art criticism. Note: Students cannot receive credit for both ARTH 882 Latin American Art and ARTH 389 Special Topics in Art History: Latin American Art
Art History Courses:		
<i>Upper level courses (300-level) do not require previous experience in art history unless otherwise noted.</i>		
ARTH	200	Art and Social Values (Gen. Ed. Goals 5, 12) An introduction to art history, concentrating on art as it reflects, reinforces, and challenges society's values. Although the art of several cultures and historical periods is considered, emphasis is placed on European and American art from the nineteenth century to the present, with special attention to the works of women and people of color. Works of art are examined in terms of both form and content, especially content related to political expression and the representations of race, class, and gender. Note: Students may not receive credit for both ARTH 200 and 11.151 Art and Social Values.

ARTH	270	History of Art I (Gen. Ed. Goals 5, 11) A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art. Note: Students who have taken 11.271 History of Western Art I will not receive credit for ARTH 270 History of Art I.
ARTH	272	History of Art II (Gen. Ed. Goal 5) Study of the arts in Western and non-Western societies from the Renaissance through the 19th Century. The relationships between art, politics, and social identity as well as formal and aesthetic issues are explored as students develop their ability to think and write critically about art. Note: ARTH 270 History of Art I is not a prerequisite for ARTH 272 History of Art II.
ARTH	273	Modern Art History (Gen. Ed. Goal 5) A survey of major artists and art movements from Post-Impressionism through Abstract Expressionism (1880's-1950's). Issues and events of the late nineteenth century to mid-twentieth century, such as rapidly expanding technology, world wars, utopian movements, and issues of race, class, and gender are explored in relationship to avant-garde art movements.
ARTH	282	American Art (Gen. Ed. Goal 5) A study of the art and architecture of the United States from Colonial times through the early 20th Century. Attention is given to Native American art and the work of folk artists/craftspersons as well as that of artists nurtured in European traditions. Readings and class discussion focus on the arts as a unique expression of the American experience in relationship to history, politics, ideology, and social and technological changes. Note: Credit will not be given for both this course and 11.378 American Art.
ARTH	285	The Art of Asia (Gen. Ed. Goals 5, 11) A contextual study of the arts of India, China, Japan, and Southeast Asia, spanning the ancient to post-modern worlds. The course explores major movements and schools of art, such as Buddhist sculpture, Chinese landscape painting, and Japanese prints. Readings and discussions focus on the interrelationships among art and religion, identity, and political authority. The course includes study of Western influences in Asia, and of the idea of the "Orient" in Western culture.
ARTH	288	Latin American Art (Gen. Ed. Goals 5, 11) A study of PreHispanic, Colonial, and Modern Latin American visual culture. Emphasis is placed on social context and politics of art, including issues of race, gender, and social class. Students write a research paper and make an oral presentation to the class. Note: Students cannot receive credit for both ARTH 288 Latin American Art and ARTH 389 Special Topics in Art History: Latin American Art.
ARTH	290	Study Tour: Art & Architecture (Location to be announced when offered) A studio art or art history course taught through an extensive field trip or series of field trips, in addition to more traditional methods of teaching. Students gain direct experience of art and architecture in historic, social, and geographic contexts. The topics/locations may vary from year to year and are announced in the course schedule bulletin. This course, in a different topic/location, may be repeated for credit.
ARTH	374	Art of the Renaissance A study of the development of painting, sculpture, and architecture from the 14th through the 16th centuries, primarily in Italy. The achievements of major figures such as Masaccio, Botticelli, Leonardo da Vinci and Michelangelo are explored in relationship to Renaissance humanism and the religious, political and social dynamics of the period. Extensive library research and a wide variety of readings will introduce students to a range of issues and art historical methodologies.

- ARTH 375 The Northern Renaissance**
A contextual study of the visual culture of Northern Europe - the Low Countries, France, Germany, and England - from c. 1400-1600. The course investigates such artists as Van Eyck, Durer, Holbein, Bosch, and Bruegel in relation to the social, political, and religious events of the period. Other issues discussed are social class and gender as they relate to imagery, patronage, and artistic display as well as the unique technical and stylistic innovations of Northern artists.
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- ARTH 376 Art of the Baroque Period**
A survey of the arts of the 17th and early 18th centuries, which explores the achievements of Bernini, Caravaggio, Rubens, Rembrandt, Vermeer, and Velazquez, as well as other gifted but lesser-known figures. The course relates the artistic contributions of the period to developments in political, religious, and intellectual history and considers the ways that images were produced, collected, and displayed.
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- ARTH 380 From Romanticism Through Impressionism: The Origins of Modern Art**
A survey of 19th-century European art from the 1780's to the 1880's, examining the visual arts within the context of 19th-century life and culture. This course explores the major artistic movements of this period and the innovations of such outstanding figures as Goya, David, Delacroix, Manet, Monet, and Van Gogh as well as their relationship to contemporary political and social developments. Readings cover such topics as the myth of the modern artist, art and political revolution, the representation of modern life, and the ways in which gender, sexuality, class, and modernity interrelate.
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- ARTH 383 Postmodernism and Beyond: Art from 1960 to the Present**
A study of artistic developments, primarily in Europe and the United States, in the postmodern era (1960 to the present). Consideration is given to the diversity of artistic expressions in this period within their cultural, theoretical, and political contexts. Particular attention is given to the impact on art of such late 20th-century cultural phenomena as feminism, identity politics, multiculturalism, environmental awareness, the AIDS epidemic, the explosion of the media and technology, and to the ways in which these phenomena have helped to spawn new artistic media, e.g. earth art, installation, video, performance, and Web-based art. *Prerequisite: ARTH 273 Modern Art History.*
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- ARTH 389 Special Topics in Art History**
A study of a special period or topic in art history. Specific topics are announced in the course schedule bulletin. The course explores the art in terms of its formal elements, iconography, and social context through extensive readings, lectures, writing, and discussion. Students write a research paper. This course, on a different topic, may be repeated for credit. *Prerequisite: One art history course or permission of instructor.*
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- ARTH 483 Seminar in the History of Art**
An intensive investigation into one particular period or theme in pre-Modern and/or non-Western art history. Extensive readings and discussions address current theoretical and methodological issues. The course is intended to give junior and senior level students the opportunity to conduct in-depth research, write a scholarly paper, and present their research and findings in a professional manner. No transfer course can fulfill this seminar requirement for Art History majors. *Prerequisites: ARTH 271 History of Art I and ARTH 273 Modern Art History; or permission of the instructor.*
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- ARTH 484 Seminar in the History of Modern Art**
An intensive investigation into one particular theme or aspect of Modern and/or Contemporary art. Extensive readings and discussions address current theoretical and methodological issues in Art History from the nineteenth century to the present. The course is intended to give junior and senior level students the opportunity to conduct in-depth research, write a scholarly paper, and present their research and findings in a professional manner. No transfer course can fulfill this seminar requirement for Art History majors. *Prerequisites: ARTH 272 History of Art II and ARTH 273 Modern Art History; or permission of the instructor.*

ARTH 490 Directed Study - Art History
 An Art major or minor with demonstrated ability may pursue a project or subject area of his own interest, under the guidance of a member of the Art Department faculty. The student must submit a written proposal to the faculty member who has agreed to be the advisor. A student may take more than one directed study. Limited to juniors and seniors.

ARTH 495 Internship in Art History
 A supervised experience in a field study situation which complements the student's course work. The internship program is offered through cooperation of participating institutions which provide professional guidance for the interns. Any student who wishes to participate in the internship must consult with the Art Department Internship Coordinator not later than the middle of the semester prior to beginning of the internship. *Prerequisite: Junior and senior art majors who have a QPA of no less than 2.50 in their major.*

Art Studio Courses:

ARTS 202 Two-Dimensional Design
 A lecture/studio course designed to help the student establish a basis for the evaluation of the visual arts. Intrinsic qualities of various media are learned through structured studio experiences. Lecture and discussion sessions introduce thought and theories of the past and present.

ARTS 203 Three-Dimensional Design I
 A course in which problems in the nature of form, concepts of structure, and principles of design are executed in paper, cardboard, wood, clay, plaster, and masonite. Emphasis is placed upon the student's ability to conceive three-dimensional forms and execute them skillfully in space.

ARTS 211 Drawing I
 A course to help the student gain knowledge, skills, and sensitivity that aid in the expression of ideas and feelings through drawing. Pencil, charcoal, chalks, and pen and ink are the major media used. Experimentation, development of personal techniques through observation and the participation in the creative process are the main areas of emphasis.

ARTS 221 Painting I
 A focus on the development of sound technical skills and on the exploration of the creative possibilities of the oil medium. Studio methods, such as the stretching and the preparation of canvas, are taught. Subject matter includes still life, the environment, the human figure, and personal imagery. Critiques, slide presentations, and field trips are included. *Prerequisite: ARTS 211 Drawing I or permission of the instructor.*

ARTS 241 Ceramics (Gen. Ed. Goal 5)
 An introduction to basic techniques in both handbuilding and wheel-working. Students begin to explore ways to make their work more personal by combining technical skills with form and concept. Emphasis is placed upon the student's ability to conceive three-dimensional forms and execute them skillfully in space. Various methods of glazing and firing are addressed as they relate to student work on specific projects.

ARTS 250 Watercolor (Gen. Ed. Goal 5)
 A basic course in the history, techniques, and applications of the watercolor medium. Both traditional and contemporary methods are explored in depth. Equal emphasis is given to the problem of color, drawing, composition, and painting concepts. Classwork involves still life, the human figure, indoor and outdoor environments, and painting from imagination. Slide presentations also are an integral part of the course. Course aim is to give the student artist the technical skill and the aesthetic understanding of this important medium. *Prerequisite: Some knowledge of drawing and/or painting principles would be helpful.*

ARTS	261	<p>Printmaking</p> <p>An exploration of various printmaking techniques, including screen printing, monotype, relief printing, drypoint, etching, and collograph. Emphasis is on understanding the social and artistic concerns of producing imagery in multiples.</p>
ARTS	266	<p>Wheelworking</p> <p>An intensive introduction to working on the potter's wheel. Students learn the basic techniques of centering, opening and raising the walls of pots. Once familiar with these techniques, students learn how to create such functional objects as plates, bowls, mugs, teapots and other lidded vessels. The wheel is also considered as a tool for making more sculptural works. While being exposed to a full range of historical and contemporary pottery, students develop a personal sense of material, form, and design along with methods of glazing and firing. <i>Prerequisite: ARTS 241 Ceramics or ARTS 203 Three-Dimensional Design, or permission of the instructor.</i></p>
ARTS	290	<p>Study Tour: Art & Architecture (Location to be announced when offered)</p> <p>A studio art or art history course taught through an extensive field trip or series of field trips, in addition to more traditional methods of teaching. Students gain direct experience of art and architecture in historic, social, and geographic contexts. The topics/locations may vary from year to year and are announced in the course schedule bulletin. This course, in a different topic/location, may be repeated for credit.</p>
ARTS	301	<p>Color Theory</p> <p>A study of color focusing on major color theories, including those of Itten, Muncell, and Albers. Students examine the physical properties and psychological aspects of color in artistic expression. Lectures, discussions, presentations, and studio projects explore color contrasts and relationships. Media used are collage and water-based paints. Note: Credit will not be given for both this course and 11.401 Color.</p>
ARTS	305	<p>Comix and Graphic Novels</p> <p>A study of the methods and techniques of sequential narration within the contemporary art forms of comix and graphic novels. The focus of this course is on the development of a personal vision in the crafting of illustrated stories. Students are exposed to a variety of media possibilities while exploring the dynamics of pacing, framing, and the interaction of text and image. <i>Prerequisite: ARTS 211 Drawing I</i></p>
ARTS	307	<p>Functional Ceramics</p> <p>An exploration of the creative possibilities within studio production ceramics. Emphasis is on the design and fabrication of a complete dinnerware set. Additional smaller sets of various types are also assigned. Students work with appropriate glazing and firing methods for functional ceramics. <i>Prerequisite: ARTS 241 Ceramics or ARTS 266 Wheelworking</i></p>
ARTS	308	<p>Woodcut</p> <p>A study of woodblock relief printing techniques including black and white, reduction, multi-block, jigsaw, monotype/monoprint, and mixed media manipulation. Students explore the creative possibilities of the medium by developing a portfolio of color and black and white woodcuts. Note: Students may not receive credit for both ARTS 308 and 11.263 Woodcut. <i>Prerequisite: ARTS 211 Drawing I.</i></p>
ARTS	310	<p>Art and Motion</p> <p>A course in which students create simple sculptural forms and bring them to life by photographically recording their movements over time. Students learn to manipulate these sequences into short animated narratives using editing software. Students also learn to create and record their own sound effects in conjunction with audio software. The course is designed not only to introduce students to the world of animation as an artistic form, but also to provide them with the experience and skills to experiment with artwork digitally in a time-based aesthetic approach. Students meet artists and engineers working in animation and digital media. <i>Prerequisite: ARTS 211 Drawing I or permission of the instructor</i></p>

ARTS	312	<p>Drawing II</p> <p>A focus on the imaginative and sensitive communication of ideas through skillful drawing. Consideration is given to expressive interpretation of the human figure, landscapes, objects, and abstract concepts. Particular emphasis is placed upon drawing from the figure. An extensive project is required along with an end of course portfolio. <i>Prerequisite: ARTS 211 Drawing I.</i></p>
ARTS	315	<p>Collage and Mixed Media</p> <p>An exploration of the many creative possibilities of collage and mixed media. Students work in collage, assemblage, and solvent transfer, as well as in a variety of drawing and painting media. Supports used include paper, canvas, and wood. The use of mixed media by modern masters and contemporary artists is also studied. Students complete specific project pieces, several focused projects to complete a series of work, and a major project due at the end of the semester. Note: Students cannot receive credit for both ARTS 315 Collage and Mixed Media and ARTS 473 Special Topics in Studio Art: Collage and Mixed Media. <i>Prerequisite: ARTS 221 Painting I.</i></p>
ARTS	322	<p>Painting II</p> <p>A further exploration of painting principles and techniques covered in Painting I. Students are directed toward developing their own styles and expressive objectives. The philosophies of past contemporary painters are explored. Critiques, slide presentations, and field trips are included. In addition to oils, students may choose to work in acrylics. <i>Prerequisite: ARTS 221 Painting I.</i></p>
ARTS	328	<p>Intaglio</p> <p>A study of intaglio printmaking techniques including drypoint, engraving, mezzotint, etching, aquatint, sugarlift, open bite, spit bite, and single and multiplate color printing. Students explore the creative possibilities of these techniques and develop a portfolio of color and black and white intaglio prints. Note: Students may not receive credit for both this course and 11.268 Intaglio. <i>Prerequisite: ARTS 211 Drawing I.</i></p>
ARTS	330	<p>Digital Art</p> <p>Designed for art students and non-art students who are interested in designing artwork on the computer. Students gain experience working with current software programs using the Mac computer for painting, drawing, watercolor, and image collage on paper. Students are also exposed to mixed media and simple computer animation. <i>Prerequisites: ARTS 110 Introduction to Drawing or ARTS 211 Drawing I.</i></p>
ARTS	338	<p>Lithography</p> <p>A study of stone and plate lithographic techniques including pencil, crayon, lithographic tusche, xerox transfers, gum stop-outs, two- and three-color printing. Students explore the creative possibilities of the medium in developing a portfolio of color and black and white lithographs. Emphasis is on the study of line, tone, shade, and color. This is balanced with the technical aspects of etching procedures and printing methods. Note: Students may not receive credit for both 11.260 and ARTS 338 Lithography. <i>Prerequisite: ARTS 211 Drawing I.</i></p>
ARTS	356	<p>Illustration</p> <p>An introduction to the practical application of drawing and painting in communication design and narrative. Students employ a variety of materials used in magazine, book, and product illustrations, including pen and ink, water color, and dry drawing media. <i>Prerequisite: ARTS 110 Introduction to Drawing or ARTS 211 Drawing I.</i></p>
ARTS	357	<p>Fashion Illustration</p> <p>The study and application of principles of fashion illustration. Anatomy, proportion, and drawing of both the nude and clothed figure are emphasized. Students use various techniques, including pen and ink, marker, pastels, and brush and wash. They also learn to compile a portfolio of fashion illustrations. <i>Prerequisite: ARTS 110 Introduction to Drawing or ARTS 211 Drawing I.</i></p>

ARTS	361	<p>Graphic Design I</p> <p>An introduction to the visual vocabularies and concepts of typography. Students learn to define type style and other various type elements, to design types, and to develop an aesthetic concept of typography in visual communications. A portion of the course examines the basic functions and aesthetic concepts in graphic design based on typography, other elements of layout, and image making. <i>Prerequisite: COMM 200 Introduction to Computer Graphic Design or permission of the instructor, and ARTS 202 Two-Dimensional Design.</i></p>
ARTS	403	<p>Sculpture (Media to be designated)</p> <p>Exploration of materials and techniques related to expressions in sculptural form. In order to provide diversity and flexibility, the media vary in one of five categories: (1) wood/stone, (2) clay/plaster, (3) metals, (4) plastics, (5) fibers. The medium will be designated in the course title.</p>
ARTS	404	<p>Graphic Design II</p> <p>A study of graphic design production, the commercial printing process, and desktop computer skills. Pragmatic exercises, such as pricing and estimating, are introduced. The course also emphasizes computer applications, creativity, and developing an ability to create appropriate typographic solutions. <i>Prerequisite: ARTS 361 Graphic Design I</i></p>
ARTS	416	<p>Advanced Ceramics Studio</p> <p>Designed for those interested in expanding their ceramics experience while exploring more complex concepts and methods in ceramics. Each student creates a separate body of work for each of four themes, as determined by the instructor. Emphasis is on experimentation in design and construction as well as professional challenge. <i>Prerequisites: Two of the following ceramics courses: ARTS 241 Ceramics, ARTS 266 Wheelworking, or ARTS 307 Functional Ceramics.</i></p>
ARTS	419	<p>Advanced Drawing Studio</p> <p>An advanced drawing workshop in which students are encouraged to develop themes and explore stylistic possibilities. Emphasis is placed upon conceptual problem solving and experimental approaches to the process of drawing. Students are encouraged to consider visual issues such as dramatic scale, serial imagery, and media usage. Students work with still life, the human figure, and non-objective forms in pursuing a more individualistic connection with drawing. <i>Prerequisite: ARTS 312 Drawing II.</i></p>
ARTS	431	<p>Advanced Graphic Design</p> <p>A study of graphic design production, the commercial printing process, and desktop computer skills. Pragmatic exercises, such as pricing and estimating, are introduced. The class also emphasizes computer applications, creativity, and developing an ability to create appropriate typographic solutions. <i>Prerequisite: ARTS 361 Graphic Design I</i></p>
ARTS	456	<p>Advanced Illustration</p> <p>An advanced study of illustration techniques and conceptual approaches. Students utilize research and media experimentation to expand the depth and potency of their personal visual voices. Projects allow students to develop work in a specific area of the illustration marketplace. Students define the framework for their senior portfolios. <i>Prerequisite: ARTS 356 Illustration</i></p>
ARTS	473	<p>Special Topics in Studio Art</p> <p>A topics course in a specified studio area designed for art majors. The course gives the art student experiences to enhance artistic, conceptual, and professional development. Current issues in art are addressed as they relate to the students' work. <i>Prerequisites: Four studio art courses and two art history courses.</i></p>

ARTS	478	<p>Topics in Advanced Painting</p> <p>An exploration of a specific genre or topic in the painting discipline. The course is designed to enhance the creative, conceptual, and professional development of painting majors. Students work toward developing a body of work with emphasis on content and technique. Regular critique helps students develop the critical language necessary to speak about their work on a variety of levels. Contemporary issues in painting are addressed, particularly as they relate to the students' work. This course, on a different topic, may be repeated for credit. <i>Prerequisite: ARTS 322 Painting II</i></p>
ARTS	479	<p>Topics in Advanced Printmaking</p> <p>An exploration of a specific genre or topic in the printmaking/book arts discipline. The course is designed to enhance the creative, conceptual, and professional development of printmaking majors. Students work toward developing a body of work with emphasis on content and technique. Regular critique helps students develop the critical language necessary to speak about their work on a variety of levels. Contemporary issues in printmaking are addressed, particularly as they relate to students' work. This course, on a different topic, may be repeated for credit. <i>Prerequisite: One 300-level printmaking course or permission of the instructor.</i></p>
ARTS	487	<p>Senior Art Studio Seminar</p> <p>A capstone course for studio art majors. The seminar enables each participant to develop a cohesive body of work for a senior portfolio review by the entire studio art faculty. Pre-professional consultation and workshops provide information concerning graduate programs, art galleries, competitions and art funding sources. Students write artist statements, cover letters, and grant proposals. Students learn how to organize their portfolios and resumes and document their work through photography. Students explore digital imaging and Web site design as appropriate to their concentration. Through field trips to commercial galleries, museums and alternative exhibition spaces as well as presentations by guest art professionals, students address issues of art and commerce. Students also research historical and contemporary work related to their own work and establish dialogue with fellow art majors in other concentrations. <i>Prerequisites: Art major with all core requirements for the major completed, and senior standing.</i></p>
ARTS	488	<p>Graphic Design/Illustration Senior Portfolio</p> <p>An opportunity for Illustration and Graphic Design students to develop portfolios in order to prepare to enter their professional fields. Students receive instruction and practical information on presentation skills. Participation in a senior show at the College gallery is required. <i>Prerequisite: ARTS 431 Advanced Graphic Design or ARTS 456 Advanced Illustration.</i></p>
ARTS	490	<p>Directed Study - Studio Art</p> <p>An Art major or minor with demonstrated ability may pursue a project or subject area of his own interest, under the guidance of a member of the Art Department faculty. The student must submit a written proposal to the faculty member who has agreed to be the advisor. A student may take more than one directed study. Limited to juniors and seniors.</p>
ARTS	495	<p>Internship in Art Studio</p> <p>A supervised experience in a field study situation which complements the student's course work. The internship program is offered through cooperation of participating institutions which provide professional guidance for the interns. Any student who wishes to participate in the internship must consult with the Art Department Internship Coordinator not later than the middle of the semester prior to beginning of the internship. <i>Prerequisite: Junior and senior art majors who have a QPA of no less than 2.50 in their major.</i></p>

The following courses also carry credit as Art electives:

COMM 208 Basic Photography
Please see Communication Arts Department section for course description.

COMM 210 History of Photography
Please see Communication Arts Department section for course description.

COMM 320 Mediated Graphics Design
Please see Communication Arts Department section for course description.

ENGL 205 Film History and Criticism
Please see English Department section for course description.

INTD 371 Museum Studies
An examination of the structure and functions of museums, including collections, preservation and conservation, and phases of exhibition planning. Discussion and museum trips are included in this course. *Prerequisite: Open to all majors with the permission of the instructor.*

INTD 381 Museum Seminar
The development and presentation of a museum exhibition, including research, installation, catalog, publicity and education programs. *Prerequisite: INTD 371 Museum Studies or permission of the instructor.*

Music Course Descriptions

MUSC 110 The Language of Music
An introductory study of music as a language with its own vocabulary and syntax. Students are involved in both creative musical experiences and active listening in representative works from a wide range of musical styles. The emphasis is on music as communication.

MUSC 121 Music Appreciation (Gen. Ed. Goal 5)
Introductory study of music as a communicative art. The course covers the major vocal and instrumental forms (e.g., opera, oratorio, symphony, and concerto) as they occur in stylistic periods from the seventeenth century through the twentieth century.

MUSC 125 Chorus
A course in which students sing choral music from the past and present in a variety of vocal styles. This course is an introduction to the analysis of rhythm, harmony, melody, phrasing, dynamics, and timbre as it relates to and informs choral performance. Students earn a grade of P (pass) or F (fail). To earn credit for one course (one-course credit) for Chorus, students must complete four semesters of Chorus at Framingham State College as a chorus member in good standing. The four semesters at FSC need not be taken sequentially. At the time of registration, students may select Chorus as a fifth course.

MUSC 141 American Musics (Gen. Ed. Goal 5)
An introductory study of the diverse musical traditions that form the American heritage. Examining performance in its cultural setting, this course surveys music of the colonial period, Anglo and African-American folk musics, popular forms of the 19th and early 20th centuries, jazz, blues, rock music, indigenous and immigrant styles, and composers in the Western classical tradition.

MUSC 151 The History and Literature of Jazz (Gen. Ed. Goal 5)
An introduction to the vast expanses of the jazz idiom from both a musical/aesthetic and socio-historical standpoint. The course examines the roots of jazz, its influence upon serious and rock music, and the contributions of major innovative figures including Louis Armstrong, Benny Goodman, Dizzy Gillespie, Art Tatum, and John Coltrane. Listening experiences better enrich the student's understanding of stylistic trends such as ragtime, blues, boogie-woogie, dixieland, swing, bebop, and third stream.

MUSC	171	<p>World Music Cultures (Gen. Ed. Goals 5, 11) An introductory survey of selected non-Western musical traditions, including those of Asia, Latin America, Oceania, Africa, and Native America. Topics include song and dance styles, musical instruments, social context and function of performance genres, musical structure, traditional versus contemporary music, and aesthetic principles.</p>
MUSC	180	<p>Mozart and Mahler (Gen. Ed. Goal 5) A course focusing on two major composers: Wolfgang Amadeus Mozart and Gustav Mahler and the city of Vienna within a 120-year period. Their music is presented in the context of each composer's life and time, thereby revealing the best examples of the Classical and Romantic styles.</p>
MUSC	201	<p>Theory I: Materials of Music A study of scale construction, intervals, syllables, numbers, clefs, rhythms, and elements of form. Ear-training sight-singing, and dictation are stressed. An introduction to harmony.</p>
MUSC	202	<p>Theory II: Harmony Basic chordal structures, inversions, progressions and non-harmonic tones. Dominant seventh and extended chords in root position and inversions. Modulation to closely related keys. Keyboard harmony and ear-training. <i>Prerequisite: MUSC 201 Theory I: Materials of Music.</i></p>
MUSC	203	<p>Opera (Gen. Ed. Goal 5) An introduction to opera that presents an in-depth study of five major operas: The Magic Flute, La Traviata, Tristan and Isolde, Carmen, and La Boheme.</p>
MUSC	205	<p>Music of the Romantic Period (Gen. Ed. Goal 5) A music listening course focusing on a broad range of music from the nineteenth century. Both "program music" (program symphony, concert overture, and tone-poem) and "absolute music" (symphony, concerto, string quartet) are studied, as well as opera and the short lyric forms (character piece for piano and the art song).</p>
MUSC	206	<p>Music of the Twentieth Century (Gen. Ed. Goal 5) A survey of twentieth-century classical music and composers, covering the roots of modernism in impressionism and postromanticism through developments in atonality, chance music, serialism, nationalism, quotation music, minimalism, electronic, and computer music.</p>
MUSC	209	<p>From Bach to Beethoven (Gen. Ed. Goal 5) A focus on the four major composers of the eighteenth century: J.S. Bach, Handel, Haydn, and Mozart. Students study the music of each composer in the context of his life and times. The course has particular relevance for students interested in the history of ideas and music.</p>
MUSC	210	<p>Beethoven (Gen. Ed. Goal 5) A study of the music of Ludwig van Beethoven in relation to his life and times, and his influence on the later nineteenth century. Basically a music literature (i.e. listening) course, the emphasis is on Beethoven's symphonies and concertos, as well as selected piano sonatas and chamber music.</p>
MUSC	212	<p>Music, Dance and Ritual in the Pacific (Gen. Ed. Goals 5, 11) A study of selected performance traditions from the indigenous cultures of the Pacific Islands and Australia, approaching music and dance as expressive arts situated in their cultural context. Topics include musical forms and genres, functions of performance in traditional and contemporary life, musical instruments, and aesthetics. The course will also examine how performance reflects cultural adaptations to outside influences such as missionary and government bodies, imported technologies, and events of worldwide importance (e.g. World War II, atomic testing).</p>

MUSC	220	Women in Music (Gen. Ed. Goals 5, 12) A cross-cultural survey of the musical contribution of women which examines their roles as performers, composers, and patrons of arts. Topics range from women in Western classical music, blues, and jazz - including Hildegard von Bingen, Clara Schumann, Bessie Smith, and Billie Holiday - to non-Western musical performers such as the Japanese Geisha and the Javanese singer.
MUSC	235	History of Rock Music (Gen. Ed. Goal 5) An introduction to the history and evolution of rock styles from their mid-twentieth century origins in pop, country, and the blues to the present. The course will include stylistic analysis and critical listening, as well as discussion of the technological, social, and political issues that play a role in rock music history.
