

Modern Languages

Chair: Michael Wong-Russell

Professors: Joyce Block Lazarus, Marguerite Mahler
 Associate Professors: Emilice Cordeiro, Richard Signes, Michael Wong-Russell
 Assistant Professors: Mary-Ann Stadler-Chester

**Sabbatical: Fall 2008*

***Sabbatical: Spring 2009*

The Modern Languages major is unique in the Massachusetts State College system. A student majoring in Modern Languages will select one of four (4) concentrations: Spanish, French, World Languages, or International Management. The department also offers beginning courses in German and Portuguese.

Course Placement

Incoming students who have completed more than one (1) year of foreign language study at the high school level are encouraged to take a placement examination (see dates below). The recommended course levels for those who did not take a placement examination are: Elementary I for students with up to two years of high school study, or three years of high school language taken some years ago or with below average grades; Elementary II for students with three years of recent high school study with grades that are average or above; Intermediate I for those with three years of high school study with above average grades, or four years with grades of average or below; Intermediate II or Advanced for students with four years of recent high school study with above average grades.

General Education Goal 3

There are several ways to meet general education goal 3, which corresponds to one semester of college foreign language study. Students may take one semester of a college-level foreign language or pass the placement test with a score of 50 or above. Alternatively, students may request a waiver from the Chair of Modern Languages if their high school academic language is other than English (usually applied to international students), or if they studied a single language for four years or reached level 4 in high school. A successful placement score or a waiver of goal 3 does not reduce the number of courses students must take to fulfill the 12-course general education requirement.

Placement Examination Dates

Students may also take French and/or Spanish placement examinations. These are administered in the Center for Academic Support and Advising (contact CASA for reservations).

Study Abroad

Study abroad programs in France and Spain are available to all students, whether they major in Modern Languages or not. Programs in other countries may be selected subject to department approval (program descriptions are available in the chair's office). The Department encourages all Modern Language majors to study abroad. Note that the concentration in French is completed through a study abroad program (or approved off-campus courses).

Modern Languages Major

The General Education Requirement

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department (see page 52). The General Education Goal 3 (Language) requirement is satisfied through the completion of the Modern Languages major.

Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

Department Requirements for the major:

Modern Language majors must select one of the concentrations described below with the approval of their advisor. Any change in the student's concentration must be approved by the Department Chair. Students in all concentrations must take one of the following two (2) courses as a core requirement.

Core Requirement (one course):

MLLI 110	Languages of the World
MLLI 350	Romance Linguistics*

*Students with a minor in Secondary Education must select MLLI 350 Romance Linguistics as the core requirement course.

Concentrations for Modern Languages Majors:

Spanish (UMOS)

A total of twelve (12) courses are required for the Spanish concentration. The core course counts as one (1) of the twelve courses. The remaining eleven (11) courses must be selected from the list below and must include the following distribution:

Language courses (choose two):

MLSP 330	Business Spanish
MLSP 331	Advanced Spanish Composition and Conversation I
MLSP 332	Advanced Spanish Composition and Conversation II
MLSP 439	Intensive Analysis of Spanish Grammar
MLSP 462	Spanish Intonation and Diction
MLSP 463	Seminar in Spanish (language topic)

Culture courses (choose two):

MLSP 330	Business Spanish
MLSP 333	Spanish Culture and Civilization
MLSP 334	Spanish American Culture and Civilization
MLSP 431	Contemporary Trends in Spain
MLSP 432	Contemporary Trends in Spanish-American Thought
MLSP 463	Seminar in Spanish (culture topic)

Literature courses (choose two):

MLSP 320	Introduction to the Analysis of Hispanic Texts
MLSP 335	Major Hispanic Writers I
MLSP 336	Major Hispanic Writers II
MLSP 343	The Latin American Short Story: Love, Death, and Humor
MLSP 345	Tales of Mystery from Latin America
MLSP 433	Nineteenth-Century Spanish Literature
MLSP 435	The Boom in Latin American Literature
MLSP 436	Cervantes
MLSP 437	Spanish Theater and Poetry of the Twentieth Century
MLSP 463	Seminar in Spanish (literature topic)

Modern Language electives:

To fulfill the twelve-course concentration, students may select from the above courses and from the following:

MLLI 110	The Languages of the World
MLLI 350	Romance Linguistics
MLSP 490	Independent Study in Spanish
MLLI 495	Internship or Practicum in Modern Languages

French (UMOF)

Students concentrating in French complete their course work in a study abroad program (or approved off-campus courses). To apply for a study abroad program, students should have completed MLFR 301 Advanced French Composition and Conversation or its equivalent. Internships abroad and immersion summer programs are also possible options for completing the major. Program descriptions are available in the chair's office.

A total of twelve (12) courses is required for the French concentration. The core course counts as one (1) of the twelve courses. The remaining eleven (11) courses must be selected from the list below and must include the following distribution:

Language courses (choose two):

MLFR 300	Business French
MLFR 301	Advanced French Composition and Conversation I
MLFR 302	Advanced French Composition and Conversation II

- MLFR 452 French Intonation and Diction
 MLFR 453 Seminar in French (language topic)

Culture courses (choose two):

- MLFR 300 Business French
 MLFR 303 French Culture and Civilization
 MLFR 305 Contemporary Trends in the French-Speaking World
 MLFR 453 Seminar in French (culture topic)

Literature courses (choose two):

- MLFR 306 Major French Writers I
 MLFR 307 Major French Writers II
 MLFR 401 The Age of Classicism
 MLFR 402 The Age of Enlightenment
 MLFR 403 Nineteenth-Century French Literature

Modern Language electives:

To fulfill the twelve-course concentration, students may select from the above courses and from the following:

- MLFR 490 Independent Study in French
 MLLI 110 The Languages of the World
 MLLI 350 Romance Linguistics
 MLLI 495 Internship or Practicum in Modern Languages

World Languages (UMOW)

The concentration in world languages includes the selection of a “primary” language and the selection of a “secondary” language. The concentration languages offered in the department are Spanish and French. Through an approved study abroad program (or an off-campus program), students may select a language other than French or Spanish as their “secondary” language.

The concentration requirements include the following:

Primary language: Six (6) courses at the 300-level or above.

Secondary language: Six (6) courses with a minimum of three (3) courses at the 300-level or above.

The core course may count towards either the primary language or the secondary language requirements.

International Management (UMOI)

The concentration in International Management is intended for those who wish to combine modern language skills with business. The courses required for the Modern Language major are reduced to ten (10). Students may select a one-language option or a two-language option. In both cases, the core requirement may count as one (1) of the ten (10) language courses. The eight (8) economics courses can be used to fulfill part of the general education requirements. With careful course selection, students also may qualify for a minor in Economics or Business Administration.

Modern Languages courses:

One-language option: Ten (10) courses in one language at the 300-level or above.

Two-language option: Six (6) courses in a primary language at the 300-level or above and four (4) courses in a secondary language, three (3) at the 300-level or above.

Economics and Business courses:

- ACCT 120 Introduction to Financial Accounting
 BADM 330 Managerial Finance I
 BADM 410 International Trade
 BADM 411 International Finance
 ECON 101 Principles of Macroeconomics
 ECON 102 Principles of Microeconomics

plus two (2) electives from the following:

BADM 215	Legal Environment of Business
BADM 320	Money and Banking
ECON 435	Managerial Economics
MRKT 271	Marketing Principles
12.272	Management Principles- doesn't exist

A semester study or internship abroad is strongly recommended. See course description for MLLI 496 Internship in International Management.

Major with Minor in Secondary Education

The minor in Secondary Education leads to Initial Licensure for Teachers of Foreign Languages Grades 5-12. The Department requires that prior to student teaching, the students must have taken all of the education courses, MLLI 350 Romance Linguistics, and nine (9) of the advanced language courses required for the major.

For both academic and practical reasons, Modern Language majors with a concentration in Spanish or in French are encouraged to achieve proficiency in a second foreign language.

1. General Education Requirements (11 courses)
2. Modern Language major requirements with a concentration:

Core Requirement (one course):

MLLI 350	Romance Linguistics
----------	---------------------

Concentration in one of the following (11 courses):

Spanish
French
World Languages

3. Education Minor Requirements:

EDUC 200	Education in American Society with Field Study I
EDUC 318	Professional Preparation and Field Study II: Methods, Special Education, and Technology for Modern Languages, Grades 5-12 (Credit - two course credits).
EDUC 421	Student Teaching Practicum and Seminar I: Modern Languages Grades 5-12 (Credit - two course credits).
EDUC 422	Student Teaching Practicum and Seminar II: Modern Languages Grades 5 - 12 (Credit - two course credits).
PSYC 200	Psychology of Development (Gen. Ed. Goal 9)

For further information on teacher education, see page 160.

Minor in Spanish (5 Courses)

A minimum of five (5) Spanish courses is required for the minor.

Minor in French (5 Courses)

A minimum of five (5) French courses is required for the minor.

Minor In Latin American Studies (5 Courses)

(See Page 47)

Modern Language Courses Appropriate for General Education (Gen. Ed.)

Courses:	Goal
MLCH171 Elementary Chinese I	3
MLCH 172 Elementary Chinese II	3
MLFR 101 Elementary French I	3
MLFR 102 Elementary French II	3
MLFR 201 Intermediate French I	3
MLFR 202 Intermediate French II	3
MLGE 151 Elementary German I	3
MLGE152 Elementary German II	3
MLLI 110 The Languages of the World	11
MLPO 141 Elementary Portuguese I	3
MLPO 142 Elementary Portuguese II	3
MLSP 131 Elementary Spanish I	3
MLSP 132 Elementary Spanish II	3
MLSP 231 Intermediate Spanish I	3
MLSP 232 Intermediate Spanish II	3

Modern Languages Course Descriptions

Subject Code	Course Number	Course Description
MLLI	110	<p>The Languages of the World (Gen. Ed. Goal 11)</p> <p>A global perspective of the 5,000 or so languages spoken today. The course examines the fundamental structure of human language and the factors involved in language diversity. Major topics include: the internal organization of language, the genetic and structural relationships of the world's major languages, myths and misconceptions about language, the writing systems of the world, linguistic trends in multilingual societies, the effect of mass communication on world linguistic geography. Related topics include bilingualism, literacy, language planning, and language policies, with an emphasis on non-Western European languages and cultures.</p>
MLLI	350	<p>Romance Linguistics</p> <p>A survey of the emergence and the evolution of the Romance languages from their immediate parent, Vulgar Latin, and an analysis of their current structure. The course examines the internal and external causes that brought about the various changes in pronunciation, word inflection, and word order, and presents contemporary data from which to apply methods of linguistic analysis. The course also includes a component on language acquisition.</p>
MLLI	495	<p>Internship or Practicum in Modern Languages</p> <p>A supervised practical experience which complements the course work of the student in a field study setting. The experience requires individual consultations with the advisor and a research project. Admission to the internship is limited to seniors from the Modern Language major and requires a 2.5 QPA. Offered on a quarter or full-semester basis, the internship counts as either one or two courses toward the major requirement, according to the number of hours devoted to the field experience.</p>

MLLI	496	Internship in International Management A semester of practical experience in an international business environment in this country or abroad, e.g., in a French or Spanish-speaking country. A written project is required. The students are advised and evaluated by members of the Modern Language and Economics departments. Admission to the internship is limited to seniors or second semester juniors and requires a 2.5 QPA. Students may earn up to 2 course credits applicable to the language minor and/or International Management Concentration, according to the number of hours devoted to the field experience. Credit will not be given for both MLLI 496 and MLLI 495. <i>Prerequisite: Approval of the department chairs.</i>
-------------	------------	--

Chinese Course Descriptions

MLCH	171	Elementary Chinese I (Gen. Ed. Goal 3) An integration of language and culture designed to provide beginners with basic functional language skills, both oral and written, and an appreciation of Chinese cultures.
MLCH	172	Elementary Chinese II (Gen. Ed. Goal 3) A continuation of the study of language and culture designed to provide beginners with basic functional language skills, both oral and written, and an appreciation of Chinese cultures. <i>Prerequisite: Students must either complete MLCH 171 Elementary Chinese I or have the corresponding placement test score, or have prior approval of the instructor in order to enroll in this course.</i>

French Course Descriptions

MLFR	101	Elementary French I (Gen. Ed. Goal 3) An integration of language and culture designed to provide beginners with basic functional language skills and an appreciation of Francophone culture. Note: Students with previous experience in the language are encouraged to take the placement test before enrolling in MLFR 101.
MLFR	102	Elementary French II (Gen. Ed. Goal 3) A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Francophone culture. <i>Prerequisite: Students must complete MLFR 101 or have the corresponding placement test score or prior approval of instructor in order to enroll in MLFR 102.</i>
MLFR	201	Intermediate French I (Gen. Ed. Goal 3) An intermediate French course in which students are trained to become independently functional in the French language and knowledgeable about Francophone culture and thought. Discussions, in French, are based on cultural readings, tapes, and films. The course also includes a comprehensive grammar review. <i>Prerequisite: MLFR 102 Elementary French II or the equivalent placement test score or prior approval of instructor.</i>

MLFR	202	Intermediate French II (Gen. Ed. Goal 3)
A continuation of intermediate French I. Students gain further training in order to become independently functional in the French language and knowledgeable about Francophone culture and thought. Discussions, in French, are based on cultural readings, tapes, and films. The course also includes a comprehensive grammar review. <i>Prerequisite: MLFR 201 Intermediate French I or the equivalent placement test score or prior approval of instructor.</i>		
MLFR	300	Business French
Practical study of the various types of French written communication involving the world of business, “la langue commerciale”, with the acquisition of its specialized vocabulary and translations from French to English and English to French. Facts concerning the French economy and the principal commercial and industrial exchanges throughout the Francophone world are studied. <i>Prerequisite: MLFR 201 Intermediate French I and MLFR 202 Intermediate French II or prior approval of the instructor.</i>		
MLFR	301/302	Advanced French Composition and Conversation I, II
Designed to improve verbal fluency, listening comprehension, and written composition, with special attention to the finer points of grammar and elements of style. Classroom activities and assignments include small group improvisations, oral and written reports, and discussions on topics of contemporary French culture. Conducted in French. <i>Prerequisite: MLFR 201 Intermediate French I and MLFR 202 Intermediate French II or prior approval of the instructor.</i>		
MLFR	303	French Culture and Civilization
The development of France and her civilization as seen chronologically through selected writings, from her beginnings to modern times. The geography of the country is also reviewed. This course, required of French majors, is open to non-majors. All readings as well as a substantial part of media presentations are in French. <i>Prerequisite: MLFR 201 Intermediate French I and MLFR 202 Intermediate French II or prior approval of the instructor.</i>		
MLFR	305	Contemporary Trends in the French-Speaking World
Conducted in French as a conversation class, an enhancement of the students’ command of colloquial French through discussions focusing on contemporary French and French-Canadian cultures and current events. As a point of departure for discussions, the course utilizes readings from a text on francophone cultures, current French newspapers and magazines, and records and tapes. Class activities include short exposes, debates and dialogues, and listening comprehension exercises. Non-majors are strongly encouraged to take this course to increase their fluency in French and their understanding of culture in the Francophone world. <i>Prerequisite: MLFR 301-2 Advanced French Composition and Conversation I and II or prior approval of the instructor.</i>		
MLFR	306	Major French Writers I
An introduction to French literature from the Middle Ages through the seventeenth century. This course is conducted in French. <i>Prerequisite: MLFR 201 Intermediate French I, and MLFR 202 Intermediate French II or prior approval of the instructor.</i>		
MLFR	307	Major French Writers II
An introduction to French literature from the eighteenth through the twentieth centuries. This course is conducted in French. Major French Writers I is not a prerequisite for the course. <i>Prerequisite: MLFR 202 Intermediate French II or prior approval of the instructor.</i>		

MLFR	402	The Age of Enlightenment The eighteenth century in France; its thought and the forms in which the Enlightenment was expressed are studied through extensive readings in the major literary works of the period and through detailed analysis of selected passages. Students frequently report on their readings orally and in written essays to demonstrate their mastery of the foreign language as well as their understanding of its literature. Conducted in French. <i>Prerequisite: MLFR 306 Major French Writers I or prior approval of the instructor.</i>
MLFR	403	Nineteenth Century French Literature The nineteenth century in France as studied through an analysis of the major literary works of the period, spanning the romantic, realistic, and symbolist currents. Students frequently report on their readings orally and in written essays to demonstrate their mastery of the foreign language as well as their understanding of its literature. Classes are conducted in French. <i>Prerequisite: MLFR 306 Major French Writers I or prior approval of the instructor.</i>
MLFR	452	French Intonation and Diction A review of phonetics and intense practice in the correct speech patterns of the foreign language. Training in aural comprehension, memorizations and dramatizations, prepared or impromptu reports or debates, are some of the class activities. A course usually restricted to juniors and seniors. <i>Prerequisite: MLFR 301-2 Advanced French Composition and Conversation I and II or prior approval of the instructor.</i>
MLFR	490	Independent Study in French An in-depth investigation into a topic in the areas of literature, culture, linguistics or pedagogy, selected by the student under the guidance of a member of the Modern Languages Department. Regular meetings with the faculty advisor are arranged. A written report is required. Limited to juniors and seniors. <i>Prerequisite: Advanced knowledge of French literature and culture. This course is not meant to be a replacement for major required courses.</i>
MLFR	495	Internship or Practicum in Modern Languages A supervised practical experience which complements the course work of the student in a field study setting. The experience requires individual consultations with the advisor, and a research project. Admission to the internship is limited to seniors in Modern Languages and requires a 2.5 QPA. Offered on a quarter or full-semester basis, the internship counts as either one or two courses toward the major requirement, according to the number of hours devoted to the field experience.

German Course Descriptions

MLGE	151	Elementary German I (Gen. Ed. Goal 3) An introduction to language and culture designed to provide beginners with basic functional language skills and an appreciation of Germanic cultures, both present and past, as illustrated in the works of Durer, Beethoven, Schubert, Th. Mann, Einstein, and Freud. Note: Students with previous experience in the language are encouraged to take the placement test before enrolling in MLGE 151.
MLGE	152	Elementary German II (Gen. Ed. Goal 3) A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Germanic cultures, both present and past. <i>Prerequisite: Students must complete MLGE 151 or have the corresponding placement test score or have prior approval of the instructor in order to enroll in MLGE 150CI</i>

 Portuguese Course Descriptions

MLPO	141	Elementary Portuguese I (Gen. Ed. Goal 3) An integration of language and culture designed to provide beginners with basic functional language skills and an appreciation of Brazilian and Portuguese cultures.
MLPO	142	Elementary Portuguese II (Gen. Ed. Goal 3) A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Brazilian and Portuguese cultures. <i>Prerequisite: Students must either complete MLPO 141 or have the corresponding placement test score, or have prior approval of the instructor in order to enroll in this course.</i>

 Spanish Course Descriptions

MLSP	131	Elementary Spanish I (Gen. Ed. Goal 3) An integration of language and culture designed to provide beginners with basic functional language skills and an appreciation of Hispanic cultures. Note: Students with previous experience in the language are encouraged to take the placement test before enrolling in MLSP 131.
MLSP	132	Elementary Spanish II (Gen. Ed. Goal 3) A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Hispanic cultures. <i>Prerequisite: Students must complete MLSP 131 or have the corresponding placement test score or have prior approval of instructor in order to enroll in MLSP 132.</i>
MLSP	231	Intermediate Spanish I (Gen. Ed. Goal 3) An intermediate Spanish course in which students are trained to become independently functional in the Spanish language and knowledgeable about Hispanic cultures and thought. Discussions are in Spanish and based on cultural materials. The course also includes a comprehensive grammar review. <i>Prerequisite: MLSP 132 Elementary Spanish I or the equivalent placement test score or prior approval of instructor.</i>
MLSP	232	Intermediate Spanish II (Gen. Ed. Goal 3) A continuation of Intermediate Spanish I. Students gain further training in order to become independently functional in the Spanish language and knowledgeable about Hispanic cultures and thought. Discussions are in Spanish and based on cultural materials. The course also includes a comprehensive grammar review. <i>Prerequisite: MLSP 231 Intermediate Spanish I or the equivalent placement test score or prior approval of instructor.</i>
MLSP	320	Introduction to the Analysis of Hispanic Texts An intermediate step between language-oriented courses and those dealing more exclusively with literature. In this course, students develop techniques for reading and interpreting Hispanic literary texts, including fictional narrative, drama, and lyric poetry. The course focuses on the consolidation of reading skills with an emphasis on acquisition of critical vocabulary and approaches to contemporary works from Spain and Latin America. Classes are conducted in Spanish. <i>Prerequisite: MLSP 232 Intermediate Spanish II or permission of instructor.</i>
MLSP	330	Business Spanish Practical study of the various types of Spanish written communication involving the world of business, with the acquisition of its specialized vocabulary and translations from Spanish to English and English to Spanish. The influence of cultural values on the business world in Hispanic countries is studied. <i>Prerequisite: MLSP 232 Intermediate Spanish II or prior approval of the instructor.</i>

MLSP	331	Advanced Spanish Composition and Conversation I A continuation in the development of spoken and written language, including a review of pronunciation and grammar. Attention is given to the finer points of grammar. Compositions and class discussions are based on Hispanic themes and on topics of contemporary interest. <i>Prerequisite: MLSP 232 Intermediate Spanish II or equivalent placement test score, or prior approval of the instructor.</i>
MLSP	332	Advanced Spanish Composition and Conversation II A continuation in the development of spoken and written language, including a review of pronunciation and grammar. Attention is given to the finer points of grammar. Compositions and class discussions are based on Hispanic themes and on topics of contemporary interest. <i>Prerequisite: MLSP 331 Advanced Spanish Composition and Conversation I or equivalent placement test score, or prior approval of the instructor.</i>
MLSP	333	Spanish Culture and Civilization A survey of Spanish civilization from prehistoric times to the present, covering the major episodes in Spanish history and the predominant cultural currents and artistic developments. Conducted in Spanish.
MLSP	334	Spanish American Culture and Civilization A survey of Spanish-American civilizations, studied chronologically from the pre-Columbian Maya, Aztec and Inca civilizations to the twentieth century, with emphasis on the Spanish conquest, the colonial period and the wars of independence. The predominant cultural currents and artistic developments are studied. Conducted in Spanish.
MLSP	335	Major Hispanic Writers I An historical and literary survey of peninsular and Latin American texts, focusing on works written during the evolution of the Spanish language in the Middle Ages through the colonial chronicles of the seventeenth century. Instruction and discussions are in Spanish. <i>Prerequisite: MLSP 331-2 Advanced Spanish Composition and Conversation I, II or prior approval of the instructor.</i>
MLSP	336	Major Hispanic Writers II An historical and literary survey of Spanish language texts of eighteenth, nineteenth, and twentieth-century Spain and Latin America. Focus is on the literary periods of romanticism, realism/naturalism, and modernism. Instruction and discussions are in Spanish. <i>Prerequisite: MLSP 331-2 Advanced Spanish Composition and Conversation I, II or prior approval of the instructor.</i>
MLSP	343	The Latin American Short Story: Love, Death, and Humor An analytical study of selected Latin American short stories of the 19th and 20th centuries, with attention to the evolution of their forms and ideas within specific historical and social contexts. Classes are conducted in Spanish. <i>Prerequisite: MLSP 232 Intermediate Spanish II or permission of instructor.</i>
MLSP	345	Tales of Mystery from Latin American A close reading and analysis of selected Latin American mystery stories of the nineteenth and twentieth centuries. This course is designed for students to build vocabulary and gain practice in written expression. Readings and discussions are in Spanish. <i>Prerequisite: MLSP 232 Intermediate Spanish II or equivalent; or prior approval of instructor.</i>
MLSP	431	Contemporary Trends in Spain An advanced course designed to introduce the North-American student to philosophical and cultural concepts held in contemporary Spain. To this end, readings from both literary and non-literary sources are utilized with frequent reports, both oral and written, required in order to encourage the student to relate theory to practice. <i>Prerequisite: MLSP 331-2 Advanced Spanish Composition and Conversation I and II, MLSP 333 Spanish Culture and Civilization, or prior approval of the instructor.</i>

MLSP	432	<p>Contemporary Trends in Spanish-American Thought</p> <p>An advanced course designed to introduce the North American student to philosophical concepts often held by the Latin American residing both within and outside the United States. Due to greater cultural contact with the United States, stress is placed on Puerto Rican, Cuban and Mexican views. While readings are assigned from literary and nonliterary sources, the thrust of the course is practical, with frequent reports, both oral and written. Conducted in Spanish. Readings in both English and Spanish. <i>Prerequisite: MLSP 331-2 Advanced Spanish Composition and Conversation I and II, MLSP 334 Spanish-American Culture and Civilization, or prior approval of the instructor.</i></p>
MLSP	433	<p>Nineteenth Century Spanish Literature</p> <p>An overview of the main literary currents in nineteenth-century Spanish literature with special attention focused on certain selected and representative works taken from the main genres. Conducted in Spanish. <i>Prerequisite: MLSP 335-6 Major Hispanic Writers I and II, or prior approval of the instructor.</i></p>
MLSP	435	<p>The Boom in Latin American Literature</p> <p>Selected readings in the literature of such noted Latin American authors as Borges, Donoso, Garcia Marquez, and Fuentes. Conducted in Spanish. <i>Prerequisite: MLSP 335-6 Major Hispanic Writers I and II, or prior approval of the instructor.</i></p>
MLSP	436	<p>Cervantes</p> <p>Readings and discussion of Cervantes' works with special emphasis on his masterpiece, Don Quixote. Conducted in Spanish. <i>Prerequisite: MLSP 335-6 Major Hispanic Writers I and II, or prior approval of the instructor.</i></p>
MLSP	437	<p>Spanish Theatre and Poetry of the Twentieth Century</p> <p>Study in the appreciation, analysis, and criticism of the main trends of Spanish theater and poetry of the twentieth century. Conducted in Spanish. <i>Prerequisite: MLSP 335-6 Major Hispanic Writers I and II, or prior approval of the instructor.</i></p>
MLSP	439	<p>Intensive Analysis of Spanish Grammar</p> <p>An intensive review and analysis of the grammatical and syntactical patterns of the Spanish language designed for those students primarily interested in the structural aspects of foreign language study. This course, while not required of all Spanish majors, represents an intermediate level in grammatical analysis between MLSP 331-2 (Advanced Spanish Composition and Conversation I and II) and MLSP 461 (Spanish Stylistics). Frequent compositions and grammatical exercises will be utilized. <i>Prerequisite: MLSP 331-2 Advanced Spanish Composition and Conversation I and II, or prior approval of the instructor.</i></p>
MLSP	443	<p>Spanish American Film</p> <p>A study of Latin American and Caribbean cinema. The focus is on films that represent cultural values and issues in contemporary Latin American societies. Students learn to recognize cinematographic styles and techniques, as well as the differences among the cultures that are studied. Particular attention is paid to the themes of ethnicity, class, gender, sexual orientation, and politics. When appropriate, corresponding literary texts will be examined. Film viewing, class discussion, related readings and assignments are in Spanish. <i>Prerequisite: MLSP 332 Advanced Spanish Composition and Conversation II or equivalent; or prior approval of the instructor.</i></p>
MLSP	445	<p>Tales of the Fantastic from the Southern Cone</p> <p>Selected twentieth-century short stories and novellas from Argentina and Uruguay, which focus on the scientific and psychological construction of alternate realities, are studied in their relation to the poetics of the fantastic. Classes are conducted in Spanish. <i>Prerequisites: MLSP 335-6 Major Hispanic Writers I and II, or prior approval of the instructor.</i></p>

MLSP	446	Testimonial Literature of the Dirty War A study of the legacy of State Terrorism, in which works written by the survivors of the concentration camps in Argentina twenty years after the end of the Dirty War (1974-1983) constitute the primary focus of the coursework. Readings and course instruction are in Spanish. <i>Prerequisite: MLSP 332 Intermediate Spanish II or prior approval of the instructor.</i>
<hr/>		
MLSP	462	Spanish Intonation and Diction A review of phonetics and intense practice in the correct speech patterns of the foreign language. Training in aural comprehension, memorizations and dramatizations, prepared or impromptu reports or debates, are some of the class activities. Note: A course usually restricted to juniors and seniors. <i>Prerequisite: MLSP 331-2 Advanced Spanish Composition and Conversation I and II, or prior approval of the instructor.</i>
<hr/>		
MLSP	463	Seminar in Spanish An advanced seminar on a topic - literary, linguistic, or cultural - directly related to Spanish or the Spanish-speaking world. Topics vary from semester to semester. Students are required to prepare several oral and written presentations to the seminar as well as a final written term report. Throughout the seminar, the emphasis is placed on originality, creativity, and scholarship. Conducted in Spanish. <i>Prerequisite: Open to junior and senior Modern Language majors who have completed at least 6 courses at the 300 level or higher, and to others with permission of the instructor.</i>
<hr/>		
MLSP	490	Independent Study in Spanish An in-depth investigation of a topic in the areas of literature, culture, linguistics or pedagogy, selected by the student under the guidance of a member of the Modern Languages Department. Regular meetings with the faculty advisor are to be arranged. A written report is required. Note: Limited to juniors and seniors. <i>Prerequisite: Advanced knowledge of Spanish literature and culture. This course is not meant to be a replacement for major required courses.</i>