

# English

## Chair: Elaine Beilin

Professors:	Elaine Beilin, Bernard Horn, Desmond McCarthy, Catherine McLaughlin
Associate Professors:	Kathleen Beyer, Lisa Eck, Thomas Grove, Lorretta Holloway, Patricia Lynne, Carolyn Maibor, Lynn Parker, Evelyn Perry
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\*Sabbatical: Fall 2011

\*\*Sabbatical: Spring 2012

The English Department offers a wide-range program of poetry, prose, drama, film, linguistics, writing, and journalism for majors and non-majors alike. This program is designed to help students develop increased skills in reading, writing, and analytical thinking; greater appreciation of literature; and deeper understanding of the relationship between literature and race, gender, culture, history, and our shared humanity.

### The General Education Requirement

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department. The General Education Goal 4 (Literature or Philosophy) is satisfied through the completion of the English major.

### Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### Placement Testing

Each incoming student must take placement examinations in writing, mathematics, and reading, which are administered prior to orientation for new students. Information regarding Placement Testing dates and times may be found at <http://www.framingham.edu/studentaffairs/placement.htm>. Contact the Office of First Year Programs located in the Center for Academic Support and Advising (CASA) for reservations.

### Writing Code Interpretation

#### Code   Explanation

- 1   May not take a college level writing course at Framingham State College.
- 2   Must complete ENGL 100 Introduction to College Writing before enrolling in ENGL 110 Expository Writing.
- 3   May register for ENGL 110 Expository Writing, which meets the College's general education writing requirement. A Reading Code of 2 is also required to register for ENGL 110.
- 4   Completed ENGL 100 Introduction to College Writing.
- 5   Transfer coursework accepted.

*NOTE: During the Course Add/Drop period, First-Year First-Time students cannot drop ENGL 100 Introduction to College Writing or ENGL 110 Expository Writing unless a completed Course Override form is presented to the Office of the Registrar. The form must include instructor signatures and permission to enroll in a different section of the same course.*

## Reading Code Interpretation

### Code   Explanation

- 1   Indicates student must retest and is not eligible to enroll in ENGL 110 Expository Writing.
- 2   Indicates student may enroll in ENGL 110 Expository Writing if Writing Placement score is equal to 3 or higher.
- 3   Indicates student has completed remedial coursework and may enroll in ENGL 110 Expository Writing.
- 4   Indicates two or more credit bearing courses have been accepted in transfer and student may enroll in ENGL 110 Expository Writing.

## ENGLISH MAJOR

### Departmental Requirements for English Major (UENG)

Principal courses, twelve (12) required, as follows:

#### Major Core:

ENGL 204	Literary Study <i>(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)</i>
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#### One (1) of the following writing or journalism courses:

ENGL 225	Introduction to Journalism
ENGL 280	Persuasive Writing
ENGL 282	Creative Writing
ENGL 284	Prose Writing
ENGL 286	Professional Writing
ENGL 288	Writing Fiction
ENGL 331	News Writing
ENGL 333	Critical Writing
ENGL 335	Feature Writing
ENGL 371	Business Writing
ENGL 410	Seminar in Creative Writing
ENGL 411	Seminar in Prose Writing
ENGL 480	Seminar in Professional Writing

#### Literature Group A: One (1) course from the following:

ENGL 220	Shakespeare
ENGL 251	British Literature I: Old English to 1680
ENGL 313	Medieval and Renaissance Drama
ENGL 314	English Renaissance Literature
ENGL 317	Studies in Shakespeare
ENGL 407	Chaucer

**Literature Group B: One (1) course from the following:**

ENGL 255	British Literature II: 1680 to 1890
ENGL 232	Irish Literature
ENGL 318	Romantic Movement
ENGL 321	Rise and Establishment of the English Novel
ENGL 322	The Nineteenth-Century British Novel
ENGL 330	Victorian Period
ENGL 374	Modern British and American Poetry (may be used for Group B or C but not both)

**Literature Group C (American): Two (2) courses in American literature:**

ENGL 243	American Short Story
ENGL 245	American Novel
ENGL 260	American Ethnic Literature
ENGL 261	American Writers I
ENGL 262	American Writers II
ENGL 264	African American Literature
ENGL 353	Whitman, Dickinson, and Frost
ENGL 365	American Romanticism
ENGL 368	American Realism and Naturalism
ENGL 370	Studies in American Literature
ENGL 373	Modern American Fiction
ENGL 374	Modern British and American Poetry (may be used for Group B or C but not both)
ENGL 383	Contemporary American Literature

**Literature Group D: One (1) course in Classical, Biblical or Renaissance Literature:**

ENGL 202	Comparative Mythology
ENGL 265	Western Literature: Origins to the Renaissance
ENGL 266	Western Literature: Renaissance to the Present
ENGL 271	Development of the Drama
ENGL 345	Studies in the Bible as Literature

**Literature Group E: One (1) course from the following World Literature courses:**

ENGL 203	Global Perspectives in Literature
ENGL 277	Contemporary World Literature by Women
ENGL 342	Modern Drama
ENGL 361	Postcolonial Literature
ENGL 362	Russian Literature in Translation
ENGL 376	The Twentieth-Century Novel
ENGL 382	Contemporary European Literature

**Capstone course:**

ENGL 422 Seminar in Literature (prerequisite eight English courses, including one at the 300-level)

**Other Courses (to total twelve) from above or from the following areas:**

ENGL 201 Mythology and Folklore  
 ENGL 206 Film and Literature  
 ENGL 207 The Language of Film  
 ENGL 208 Film Genres  
 ENGL 209 Film History: 1895 to 1960  
 ENGL 229 Film History: 1960 to Present  
 ENGL 250 Literature and Gender  
 ENGL 269 Women Writers  
 ENGL 297 English Grammar: A Structural Analysis  
 ENGL 325 Studies in Film  
 ENGL 375 Studies in British Literature  
 ENGL 390 Studies in Genre  
 ENGL 401 The English Language  
 ENGL 490 Independent Study in English

One Children's Literature course chosen from the following (only one course in this area may be counted toward the 12 courses required for the major):

ENGL 212 Children's Literature  
 ENGL 217 The History of Children's Literature  
 ENGL 219 Young Adult Literature  
 ENGL 394 Workshop in Children's Literature  
 ENGL 399 Current Trends in Children's Literature

*All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course. Children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior and senior years.*

**Foreign Language Requirement:**

Intermediate knowledge of one foreign language required (0-4 courses). The Intermediate Level may be met in one of several ways: 1) completion of a college-level Intermediate II language course; 2) placement test score of 80 or above; 3) waiver from the Chair of the Modern Language Department if high school academic language is other than English (usually applies to international students); achievement of Level 4 in a single language in high school.

**CONCENTRATIONS****MAJOR WITH CONCENTRATION IN WRITING (UENW)****Minimum of 15 courses, as follows:****Twelve (12) required courses for the major, plus four (4) of the following:**

ENGL 225	Introduction to Journalism
ENGL 280	Persuasive Writing
ENGL 282	Creative Writing
ENGL 283	Writing Poetry
ENGL 284	Prose Writing
ENGL 286	Professional Writing
ENGL 288	Writing Fiction
ENGL 331	News Writing
ENGL 333	Critical Writing
ENGL 335	Feature Writing
ENGL 371	Business Writing
ENGL 372	Technical Writing
ENGL 410	Seminar in Creative Writing
ENGL 411	Seminar in Prose Writing
ENGL 480	Seminar in Professional Writing
ENGL 481	Editorial Workshop in Journalism

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

**MAJOR WITH CONCENTRATION IN PROFESSIONAL WRITING (UENP)****Minimum of 15 courses as follows:****Twelve (12) required courses for the major, plus four (4) professional writing courses:**

ENGL 286	Professional Writing
ENGL 371	Business Writing <b>or</b>
	ENGL 372 Technical Writing
ENGL 480	Seminar in Professional Writing <b>or</b>
	ENGL 495 Practicum in English

**One additional writing course from the following:**

ENGL 225	Introduction to Journalism
ENGL 280	Persuasive Writing
ENGL 335	Feature Writing
ENGL 371	Business Writing
ENGL 372	Technical Writing
ENGL 480	Seminar in Professional Writing
ENGL 495	Practicum in English

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and three courses for this concentration. Eligible students are*

strongly encouraged to take ENGL 495 Practicum in English as one of their professional writing courses.

### MAJOR WITH CONCENTRATION IN CREATIVE WRITING (UENC)

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

ENGL 282	Creative Writing
ENGL 283	Writing Poetry
ENGL 284	Prose Writing
ENGL 288	Writing Fiction
ENGL 300	Writing for Children
ENGL 410	Seminar in Creative Writing
ENGL 411	Seminar in Prose Writing

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

### MAJOR WITH CONCENTRATION IN JOURNALISM (UENJ)

**Minimum of 15 courses as follows:**

**Twelve (12) required courses for the major, plus the following four (4):**

ENGL 225	Introduction to Journalism
ENGL 331	News Writing

**One internship:**

ENGL 481	Editorial Workshop in Journalism <b>or</b>
	ENGL 494 Practicum in Journalism

**One (1) of the following:**

ENGL 335	Feature Writing
ENGL 480	Seminar in Professional Writing
Capstone ( <i>whichever one was not taken above</i> ):	
ENGL 481	Editorial Workshop in Journalism <b>or</b>
	ENGL 494 Practicum in Journalism

**Note:** One of the above courses, except for the internships, may be used to fulfill the requirements of both the twelve courses in English and the four courses for this concentration.

### MAJOR WITH CONCENTRATION IN FILM STUDIES (UENF)

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

ENGL 206	Film and Literature
ENGL 207	The Language of Film
ENGL 208	Film Genres
ENGL 209	Film History: 1895 to 1960
ENGL 229	Film History: 1960 to Present
ENGL 325	Studies in Film

**Note:** No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.



## COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION

The Department of English sponsors two programs for students pursuing licensure in early childhood or elementary education. One is the Interdisciplinary Major in Language Arts, as described in the Education section of this catalog. A second option is a major in English, combined with the Coordinate Major in Education, as outlined below.

Students must satisfy the general education requirement, the English major requirement of twelve (12) courses plus the foreign language requirement, and the early childhood or elementary education requirement of five (5) courses plus the professional semester. With careful planning, students may complete this program within 32 courses.

### I. General Education requirement

### II. English major requirements (12 Courses)

### III. Choose A or B

#### A. Coordinate Major in Early Childhood Education (Pre-K - Grade 2 Licensure)

EDUC 200	Education in American Society with Field Study I
EDUC 320	The Young Child: Emerging Literacy with Field Study II
EDUC 374	Early Childhood Curriculum: Mathematics and Science with Field Study III
EDUC 376	Early Childhood Curriculum: Reading, Social Studies and Special Needs
PSYC 200	Psychology of Development (Gen.Ed.)

#### The Professional Semester (four courses):

EDUC 431	Early Childhood Professional Practicum A (2 Course-credits)
EDUC 432	Early Childhood Professional Practicum B (2 Course-credits)

#### B. Coordinate Major in Elementary Education (Grades 1-6 Licensure)

EDUC 200	Education in American Society with Field Study I
EDUC 322	The Child and Literacy with Field Study II
EDUC 341	Elementary Curriculum: Mathematics with Field Study III
EDUC 346	Elementary Curriculum: Science, Social Studies and Special Needs
PSYC 200*	Psychology of Development (Gen.Ed.)

#### The Professional Semester (four courses):

EDUC 437	Elementary Professional Practicum A (2 Course-credits)
EDUC 438	Elementary Professional Practicum B (2 Course-credits)

*\*Note: PSYC 200 Psychology of Development may be used to fulfill the Goal 9 General Education requirement.*

**IV. Minor Requirement**

No minor is required for students with a Coordinate Major in Early Childhood or Elementary Education. But, if a student so wishes, a minor is possible with careful planning.

**COORDINATE EDUCATION MAJOR WITH INTERDISCIPLINARY MAJOR: SPECIALIZATION IN LANGUAGE ARTS (UIDE)  
(Home Department-English)**

The English Department sponsors the Interdisciplinary Major in Language Arts for students seeking licensure at the early childhood or elementary level. For more specific information, refer to the Education section of the catalog.

**MINORS****MINOR IN ENGLISH (6 COURSES)**

ENGL 110 Expository Writing or completion of Gen.Ed. Goal 1 plus five (5) courses acceptable for the English major.

**MINOR IN WRITING (FOR NON-ENGLISH MAJORS ONLY)  
(5 COURSES)**

ENGL 110 Expository Writing or completion of Gen.Ed. Goal 1 plus four (4) additional advanced writing courses.

**MINOR IN JOURNALISM (5 COURSES)**

ENGL 110 Expository Writing **or** completion of Gen.Ed. Goal 1

ENGL 225 Introduction to Journalism

ENGL 331 News Writing

One internship: ENGL 481 Editorial Workshop in Journalism  
**or** ENGL 494 Practicum in Journalism

One (1) of the following:

ENGL 335 Feature Writing

ENGL 480 Seminar in Professional Writing

Internship (whichever was not taken above):

ENGL 481 Editorial Workshop in Journalism **or**  
ENGL 494 Practicum in Journalism

**MINOR IN AMERICAN STUDIES (5 COURSES)**

The University offers a minor in American Studies. To earn an American Studies minor, students must apply in writing to the Chair of either the English or History Department and have a sequence of courses designed and approved to meet specific goals. Applications are available in either Chair's office. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No American Studies minor will be awarded without compliance with the above format.

The minor in American Studies requires five (5) courses representing at least three (3) disciplines, distributed as follows:

A. One (1) of the following courses in American literature:

ENGL 243 The American Short Story

ENGL 245 The American Novel

ENGL 261 American Writers I

ENGL 262 American Writers II

B. One (1) of the following courses in American history:

HIST 318 Religion in America

HIST 326 Women in American History

C. A total of three (3) courses from at least two of the following disciplines: *(At least three disciplines must be represented in the total of five courses.)*

**Art & Music**

ARTH 282 American Art

MUSC 141 American Musics

MUSC 151 The History and Literature of Jazz

**Economics**

ECON 101 Principles of Macroeconomics

ECON 102 Principles of Microeconomics

ECON 230 Urban Economics

**English**

ENGL 243 The American Short Story

ENGL 245 The American Novel

ENGL 260 American Ethnic Literature

ENGL 261 American Writers I

ENGL 262 American Writers II

ENGL 353 Whitman, Dickinson, and Frost

**Geography**

GEOG 251 Geography of New England

**Biology**

BIOL 103 Ecological Implications of Conservation

**History**

HIST 151 United States History to Reconstruction

HIST 152 United States History since Reconstruction

HIST 308 American Civil War Era

HIST 310 Emergence of a Modern Nation

HIST 318 Religion in America

HIST 321 Immigrants, Ethnics, and Racial Minorities  
in the United States

**Sociology**

SOCI 130 Social Problems

**English**

SOCI 251	Cities and Communities
SOCI 267	Sociology of Subcultures
SOCI 315	Social Class
SOCI 340	Sociology of Work

**Interdisciplinary/Interdepartmental:**

INTD 490	Independent Study in American Studies <i>(see INTERDISCIPLINARY COURSES for course description)</i>
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**MINOR IN PROFESSIONAL WRITING (FOR NON-ENGLISH MAJORS ONLY) (5 COURSES)**

ENGL 110	Expository Writing or completion of Gen.Ed. Goal 1
ENGL 286	Professional Writing
ENGL 371	Business Writing <b>or</b> ENGL 372 Technical Writing
ENGL 480	Seminar in Professional Writing <b>or</b> ENGL 495 Practicum in English

One additional writing course from the following:

ENGL 225	Introduction to Journalism
ENGL 280	Persuasive Writing
ENGL 335	Feature Writing
ENGL 371	Business Writing
ENGL 372	Technical Writing
ENGL 480	Seminar in Professional Writing
ENGL 495	Practicum in English

**Note:** Eligible students are strongly encouraged to take ENGL 495 Practicum in English as one of their professional writing courses.

**DESCRIPTION OF ENGLISH COURSE LEVELS**

In addition to being grouped by distribution areas (i.e., British literature, American literature, world literature, and so forth), English Department courses are arranged in tiers that assume different levels of preparation, background, and experience.

100-level courses are foundation courses in literature and composition. They assume little or no previous experience in the subject and include ENGL 110 Expository Writing, a college-wide requirement. 100-level courses are offered each semester.

200-level courses examine a broad range of material and various literary traditions, periods, and genres. These include historical overviews in British, American, and world literatures; genre studies; writing and journalism courses; women's studies; language studies; ethnic literature; film studies; and ENGL 204 Literary Study, a required seminar for English majors that should be taken in the first year or as early in the student's career as possible. Literature courses at this level include a research component. Most of these courses are offered each semester or once a year; a few are normally offered every other year.

300-level courses are increasingly specialized courses that provide breadth of coverage with a more detailed and rigorous study of the material. These courses presuppose some background and experience in literature, as well as proficiency in close reading, analytical thinking, and expository writing. Writing assignments include essays that integrate research and close readings of texts. A few of these courses are offered once a

year, but most are offered only every other year.

400-level courses are advanced courses primarily intended for juniors and seniors. Most classes are conducted as a workshop or seminar in which students are responsible for oral reports and in-class presentations. Student papers are required to demonstrate mastery in research techniques, familiarity with various critical methodologies, and ability to synthesize disparate materials. Independent studies, practica, and Seminar in Literature are offered each semester; writing courses are offered every year or every other year; language and literature courses vary from once a year to once every three years.

800-level courses are designed for graduate credit but are linked with an undergraduate equivalent course.

900-level courses are designed for graduate credit only.

## ENGLISH COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.):

Courses		Goal(s)
ENGL 110	Expository Writing	1
ENGL 111	Approaches to Literature	4
ENGL 201	Mythology and Folklore	4, 12
ENGL 202	Comparative Mythology	4, 11
ENGL 203	Global Perspectives in Literature	4, 11
ENGL 207	The Language of Film	5
ENGL 209	Film History: 1895 to 1960	5
ENGL 220	Shakespeare	4, 12
ENGL 229	Film History: 1960 to Present	5
ENGL 232	Irish Literature	4
ENGL 243	The American Short Story	4, 12
ENGL 245	The American Novel	4, 12
ENGL 250	Literature and Gender	4
ENGL 260	American Ethnic Literature	4, 12
ENGL 261	American Writers I	4, 12
ENGL 262	American Writers II	4, 12
ENGL 264	African American Literature	4, 12
ENGL 269	Women Writers	4
ENGL 271	Development of the Drama	4
ENGL 277	Contemporary World Literature by Women	4, 12

## ENGLISH COURSE DESCRIPTIONS

### ENGL 100 Introduction to College Writing

An introduction to the writing of short essays typically required in the College's General Education program. Course work emphasizes the development of thesis statements, organizing support information, summarizing, paraphrasing, quoting, and citing sources. Editing and revising, including a review of grammar, mechanics, and usage are major features of the course. A reading module reinforces critical thinking and analytical reasoning. **Note:** Credit is given for this course only if taken before ENGL 110 Expository Writing.

**ENGL 110 Expository Writing (Gen. Ed. Goal 1)**

Designed to improve the writing of expository prose needed in college and beyond. The emphasis rests on collecting, evaluating, and organizing evidence from primary and secondary sources in order to support an explicit, arguable, and substantive thesis. The course includes the writing of a well-researched and documented paper that draws on traditional and electronic sources. **Note:** Credit will not be given for this course and ENGL 102 Essentials of Writing. Students must pass ENGL 110 to fulfill the College's writing requirement (General Education Goal 1) and entering students must complete this course within their first three semesters. Credit is given for both this course and ENGL 100 Introduction to College Writing if ENGL 100 Introduction to College Writing is taken first.

Prerequisite: Satisfactory performance on the English writing and reading placement exams or ENGL 100 Introduction to College Writing.

**ENGL 111 Approaches to Literature (Gen. Ed. Goal 4)**

An introduction to critical reading and discussion of poetry, prose, and drama for the purpose of increasing the student's appreciation of the dynamics between themes and forms in the art of literature. Some sections emphasize literary forms and others philosophical, moral, or social themes.

**Note:** Students who have taken 21.111 Types of Literature or 21.115 Ideas in Western Literature will not receive credit for this course. This course is not open to English majors or Interdisciplinary Language Arts majors.

**ENGL 201 Mythology and Folklore (Gen. Ed. Goals 4, 12)**

A comparative analysis of myths and folklore from various cultures, such as Native American, Greek, American, Teutonic, and African American. A significant part of the exploration deals with issues of class and race, as well as gender problems like female-male stereotyping. Other topics may include postulation of common types of tales and motifs, theories of the origin and nature of myth and folklore, as well as consideration of each myth or folklore piece as representative not only of its genre but also a possibly intact unified structure.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 202 Comparative Mythology (Gen. Ed. Goals 4, 11)**

A comparative study of primarily ancient myths through the Western and non-Western world, emphasizing such sources as Indian, Mayan, Finnish, Native American, Near Eastern, and Greek. Each belief system is first studied by itself before resemblances to other systems are sought. Finding elements that recur in a myth and that appear in other myths leads to considering the origin and nature of myth, as well as the significance of myth for a group of people.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 203 Global Perspectives in Literature (Gen. Ed. Goals 4, 11)**

An introduction to contemporary literature outside of Europe and the United States. The course also includes Western writings which highlight international encounters between cultures. Readings are in English and draw on various genres.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 204 Literary Study**

The foundation course for the major in English. This seminar focuses on close reading, analytical writing, and research methods. Students examine in depth one important work in English (or a group of related works) and the criticism surrounding it. English majors are encouraged to take Literary Study as early as possible. Literary Study is a prerequisite for all 300-level English courses used to fulfill 300-level requirements.

Prerequisite: Completion of Gen. Ed. Goal 1; for students not in the English major/minor or the Interdisciplinary Major in Language Arts, permission of the instructor is required.

**ENGL 206 Film and Literature**

An examination of the relationship between film and literature with a close analysis of the aesthetic and practical problems involved in adapting fiction to the film. Readings include film and literary criticism, as well as the fiction upon which films viewed in class are based. Discussions focus on the potentialities, limitations and nature of each art form.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**ENGL 207 The Language of Film (Gen. Ed. Goal 5)**

A study of the vocabulary proper to an intelligent discussion of film. Topics to be included are directorial techniques, the role of editing, styles of film acting, the relation of one shot to another, mise-en-scene and montage, lighting, and the relationship between form and content. Emphasis is on an aesthetic of the film from the perspective of the film-viewing experience.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**ENGL 208 Film Genres**

Studies of genre films concentrating on the historical, thematic, and specifically cinematic nature of representative sound and silent works. Possible genres include comedy, the western, the gangster film, the musical, the horror film and science fiction, and the "woman's picture." A different genre is selected each time the course is offered.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**ENGL 209 Film History: 1895 to 1960 (Gen. Ed. Goal 5)**

An overview of the major developments in film history from 1895 to 1960. Starting with early filmic experimentation and covering the rise and fall of the classical Hollywood studio system, the course includes significant directors, genres (such as the gangster film and film noir), and international movements. Wars, revolution, immigration, the Great Depression, and the Cold War are studied for their influence on the new medium of film. Note: Students may not receive credit for both ENGL 209 Film History: 1895 to 1960 and ENGL 205 Film History and Criticism.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 212 Children's Literature**

A study of literature for children from pre-school through grade 6. The course examines classic and contemporary board books, picture books, chapter books, and pre-adolescent texts. Through an exploration of seminal authors, works, genres, and criticism, the course emphasizes trends and developments in children's literature. An introduction to basic bibliographic tools and review media is included.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 217 The History of Children's Literature**

A survey of children's literature from the eighteenth century to the present. Topics may include early chapbooks, picture books, and the development of the novel for children. Students examine changing representations of the child and the role literature has played in defining childhood.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of the instructor.

**ENGL 219 Young Adult Literature**

A study of literature for young adults from grades 6 through 12. The course examines classic and contemporary works from a variety of fictional genres, including realism, fantasy and science fiction, as well as poetry. An introduction to basic bibliographic tools and review media is included.

Note: Students may not receive credit for both 21.395 Literature for Young Adults and 21.219 Young Adult Literature

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 220 Shakespeare (Gen. Ed. Goals 4, 12)**

An introduction to Shakespearean comedy, tragedy, history, and romance in such plays as *As You Like It*, *Measure for Measure*, *King Lear*, *Othello*, *Henry V*, and *The Tempest*. The course explores the Elizabethan-Jacobean roots of Shakespeare's plays and their continuing popularity by studying language, dramatic technique, performance on stage and screen, and the representation of gender, race, and class. Students who have received credit for 21.215/315 Shakespeare I, or 21.216/316 Shakespeare II will not receive credit for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 225 Introduction to Journalism**

An introduction to the profession of journalism providing historical background, basis for libel, and other fundamental, technical and legal knowledge for journalists. Students produce extensive writing in a variety of journalistic formats, such as news, features, and op/ed pieces. The course also investigates current issues in contemporary journalism by analyzing a wide range of newspapers.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 229 Film History: 1960 to Present (Gen. Ed. Goal 5)**

A study of film history from 1960 to the present. The course includes the New Hollywood, independent cinema, the emergence of postcolonial filmmaking in Africa, South America, the Indian subcontinent, and Asia; and technological innovations such as CGI. Major directors and their groundbreaking films are studied, as is the visual style of postmodernism. Note: Students may not receive credit for both ENGL 229 Film History: 1960 to Present and ENGL 205 Film History and Criticism.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 232 Irish Literature (Gen. Ed. Goal 4)**

A consideration of the development of Irish literature from its origins in myth, saga, and lyric through the twentieth century, with emphasis on the period from the Literary Revival in the late nineteenth century to the present. Among the writers covered are Swift, William Carleton, Maria Edgeworth, Thomas Moore, Yeats, Synge, O'Casey, Joyce and Beckett.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 243 The American Short Story (Gen. Ed. Goals 4, 12)**

A survey of the short story in America from Irving, Poe, and Hawthorne to the present with emphasis on writers who reflect various regions, cultures, and ethnic groups.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 245 The American Novel (Gen. Ed. Goals 4, 12)**

The background and development of the American novel from its beginnings to the present. Covering representative novels by such writers as Hawthorne, Stowe, Melville, Twain, James, Dreiser, Cather, Faulkner, Ellison, Mailer, Bellow, and Morrison, the course reflects the diversity and range of American fiction and addresses the social and intellectual backgrounds of the writers and issues of race, class, and gender.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 250 Literature and Gender (Gen. Ed. Goal 4)**

An exploration of the relations between gender and literature as they pertain to authorship, literary representations of men and women, constructions of masculinity and femininity, and literary criticism. Topics vary and may include the literature of a particular period or country, a specific genre, and gay and lesbian literature.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 251 British Literature I: Old English to 1680**

A chronological study of British literature that focuses on representative works and authors through 1680. Readings include *Beowulf*, selections from Chaucer's *The Canterbury Tales*, one Shakespeare play, and selections from other writers such as Malory, Spenser, Sidney, Donne, Cary, and Milton. Works are explored in the context of the literary, cultural, and historical milieu in which they were produced.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 255 British Literature II: 1680-1890**

A chronological study of British literature from the Restoration to the Late Victorian period that focuses on representative works and authors. Readings include selections from such writers as Behn, Swift, Johnson, Wordsworth, Coleridge, Austen, Byron, the Brontes, Shelley, Keats, Tennyson, Arnold, Browning, and George Eliot. Works are explored in the literary, cultural, and historical milieu in which they were produced.

**Note:** ENGL 251 British Literature I is not a prerequisite to this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 260 American Ethnic Literature (Gen. Ed. Goals 4, 12)**

A study of Native American, African American, Asian American, Hispanic American, and other ethnic writers. The course explores issues of individual and collective identity, as well as the tension between assimilation and ethnic affirmation in the works of writers throughout American history. **Note:** Students who have taken 21.260 Minority Literature will not receive credit for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 261 American Writers I (Gen. Ed. Goals 4, 12)**

A survey of literature from the age of European exploration to the middle of the nineteenth century. The course reflects the diversity and range of American experience. Readings may include letters and journals of early discoverers, explorers, and settlers; selections from the Native American oral tradition; essays by Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau; autobiographies by Frederick Douglass and Harriet Jacobs; and poetry and fiction by writers ranging from Anne Bradstreet to Herman Melville.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 262 American Writers II (Gen. Ed. Goals 4, 12)**

A survey of literature since the middle of the nineteenth century. The course reflects the diversity and range of American experience. Readings may include memoirs, criticism, poetry, fiction, or drama by authors such as Emily Dickinson, Mark Twain, Willa Cather, T.S.Eliot, William Faulkner, Tennessee Williams, and James Baldwin. **Note:** ENGL 261 American Writers I is not a prerequisite for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 264 African American Literature (Gen. Ed. Goals 4, 12)**

A study of the fiction and non-fiction of African Americans throughout American history, including characteristic literary forms such as the slave narrative, autobiography, and song. The course focuses on such writers as Wheatley, Douglass, Jacobs, Washington, DuBois, Hurston, Toomer, Hughes, Baldwin, Wright, Ellison, King, Malcolm X, Walker, Morrison, and Wilson.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 265 Western Literature: Origins to the Renaissance**

A course designed to acquaint students with the foundations of western literature and with great writers of western civilization from antiquity through the Renaissance. Representative selections from such authors as Homer, Plato, Virgil, Dante, Boccaccio, Machiavelli, and Rabelais, as well as such works as the Bible, Greek drama, the medieval epic and romance are studied.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 266 Western Literature: Renaissance to the Present**

A study of great continental writers of western civilization from the Enlightenment to the present. Representative selections from such writers as Voltaire, Rousseau, Goethe, Dostoevsky, Flaubert, Tolstoy, Ibsen, Kafka, Mann, Camus, and Duras are studied. **Note:** ENGL 265 Western Literature: Origins to the Renaissance is not a prerequisite for this course.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 269 Women Writers (Gen. Ed. Goal 4)**

A study of women writers from the medieval to the modern period in the context of their times and literary traditions. Topics vary and include exploration of a specific period; a genre such as life writing, romance, and poetry, or a cultural milieu such as literary circle, place, or family.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 271 Development of the Drama (Gen. Ed. Goal 4)**

A study of the drama as an art form from its genesis in classical antiquity through its most recent expressions. Representative plays illustrating this development are read and discussed and students are encouraged to prepare selected scenes for class presentation. Related topics touched on include history of the theater and the literature of dramatic criticism.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 277 Contemporary World Literature by Women (Gen. Ed. Goals 4, 12)**

An examination of the work of an international, cross-cultural selection of late twentieth and early twenty-first century women writers through a variety of critical approaches including feminism and postcolonialism.

Prerequisite: Completion of Gen Ed. Goal 1 or permission of instructor.

**ENGL 280 Persuasive Writing**

An introduction to effective persuasive writing for public audiences. Students study rhetorical principles and examples of persuasive writing and develop their own projects which may include op-ed columns, blog writing, and policy proposals. At least one project is sent directly to its intended public audience. Particular attention is paid to ethical rhetorical practices.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 282 Creative Writing**

A study of the methods and techniques of creative writing, with emphasis on the variety of forms used in contemporary literature. Students are encouraged to experiment both in prose and poetry in order to develop new strategies to express their experiences and feelings. Students read manuscripts in class.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 283 Writing Poetry**

A workshop in reading and writing poetry, with an emphasis on personal expression, free verse technique, and contemporary adaptations of traditional forms. Some attention is also given to techniques developed by contemporary poets for teaching poetry to children and adolescents.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 284 Prose Writing**

A study in writing non-fiction prose, including narration, description, and exposition, to help students improve their general ability to communicate experiences, observations, and thoughts.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 286 Professional Writing**

A career-oriented course introducing students to a wide variety of writing formats used in business, government, and the professions. Assignments may include resumes, employment documents, letters and memos, short proposals, a variety of report formats, public relations and advertising documents, and basic technical writing. This course emphasizes drafting, critiquing, rewriting, and editing, as well as collaborative writing and presentation skills.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 288 Writing Fiction**

A workshop in reading and writing short fiction with an emphasis on writing from personal experience, use of traditional and contemporary forms, and developing narrative voice, characters, plot, and setting.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 297 English Grammar: A Structural Analysis**

An intensive analysis of the theory and practice of English grammar. The effects of syntactic structure upon meaning in such phenomena as dependent clauses, prepositional phrases, nouns and verbs, subjects, objects, and modifiers are explored in order to understand a grammatical description of English.

Prerequisite: Completion of Gen. Ed. Goal 1 or permission of instructor.

**ENGL 300 Writing for Children**

An advanced writing workshop in the methods and techniques of writing for children. Students compose poetry, fiction, and prose for readers in grades Pre-K through 12. Activities include analysis of children's literature and group critiques of students' work.

Prerequisite: One course in writing beyond 21.110 Expository Writing, or 21.212 Children's Literature, or permission of the instructor.

**ENGL 313 Medieval and Renaissance Drama**

A study of English drama from its festive, religious, and classical roots to the popular entertainments of the pre-modern era. Readings include medieval mysteries and moralities, Renaissance pastoral plays, and Elizabethan-Jacobean tragedies and comedies, with attention to such dramatists as Marlowe, Jonson, Cary, Middleton, Webster, Beaumont, and Fletcher.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 314 English Renaissance Literature**

The study of sixteenth and seventeenth-century authors who created a new national literature out of classical, continental, and native traditions. Through varying topics and study of such authors as Greene, Spenser, Sidney, Lanyer, Jonson, Wroth, Bacon, Donne, and Milton, students explore literary and cultural contexts for a rich array of genres, including lyric, romance, pastoral, essay, and allegory.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 317 Studies in Shakespeare**

An exploration of a special topic in Shakespearean drama, focusing on a theme, a genre, or a particular literary, social, or political context in selected plays. Shakespeare is studied as a poet, playwright, and thinker. Topics, which change every year, will include Shakespeare on Film, Shakespearean Families, Gender and Genre in Shakespeare, Shakespeare's Dramatic Imagery, and Shakespeare's Tragic Heroes.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 318 The Romantic Movement**

A critical and historical study of romanticism in English literature. Concentration is on the major poets: Wordsworth, Coleridge, Byron, Shelley, and Keats.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 321 Rise and Establishment of the English Novel**

A study of the beginnings, development, and tradition of the novel in England through an examination of contributing prose forms of the sixteenth and seventeenth centuries and the major authors of eighteenth century fiction such as Fielding, Smollett, and Austen.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 322 The Nineteenth-Century British Novel**

A study of the nineteenth-century British novel, including works from a variety of authors through the century, such as the Brontës, Dickens, George Eliot, Gissing, and Hardy.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 325 Studies in Film**

An exploration of a special topic in film. Topics, which change each time the course is offered, include the study of an individual director's body or work, classical or contemporary film theory, or a specific period in film history.

Prerequisite: Completion of Gen. Ed. Goal 1 and one of the following film courses: ENGL 206 Film and Literature, ENGL 207 The Language of Film, ENGL 208 Film Genres; ENGL 209 Film History: 1895 to 1960; ENGL 229 Film History: 1960 to Present; or permission of instructor.

**ENGL 330 The Victorian Period**

A study of British poetry and prose (exclusive of the novel) from the 1830's to the end of the nineteenth century with emphasis on forces and influences that have helped to shape the present. Historical and social backgrounds of the literature; major philosophical ideas and conflicts; aesthetic developments; relationships with America and continental Europe.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 331 News Writing**

A rigorous examination of news writing with emphasis on accuracy, journalistic conventions, and deadlines. Students cover a variety of news events. The course explores the question "What is News?" and such issues as libel, privacy, the right to know, and freedom of information. May be used to fulfill the requirements for the English major.

Prerequisite: ENGL 225 Introduction to Journalism. Students who have taken 21.331 Reporting of Public Affairs will not receive credit for this course.

**ENGL 333 Critical Writing**

An advanced writing course designed to foster theoretically informed textual analysis.

The course includes extensive study of literary theory, research, and writing about a variety of works.

Prerequisite: Completion of ENGL 204 Literary Study and two additional literature courses or permission of the instructor.

**ENGL 335 Feature Writing**

A course which emphasizes writing the feature story for newspapers and magazines. This course develops the skills to recognize a news peg that can be expanded into a feature, and studies the growth in the use of features within print journalism.

Prerequisite: ENGL 225 Introduction to Journalism.

**ENGL 342 Modern Drama**

An examination of methods and types of modern continental, British, and American drama. Critical reading and discussion of plays by such writers as Ibsen, Chekhov, Pirandello, Anouilh, Ionesco, Shaw, Miller, Williams, and Albee.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 345 Studies in the Bible as Literature**

An in-depth study of the literary art of the Bible in the context of the literature of the ancient Middle East. Focusing on specific topics, the course investigates the special literary characteristics of sacred texts, and may emphasize particular techniques (such as allusion, repetition, or parallelism) or genres (such as poetry, epic, prophecy, fable or history) within the Bible canon.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 353 Whitman, Dickinson, and Frost**

An in-depth study of the lifetime poetic achievements of Walt Whitman, Emily Dickinson, and Robert Frost, three central figures in American poetry. The course emphasizes close reading, explication, and recitation of poems, as well as research and writing about the poets, their themes and styles, and relevant cultural history.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 361 Postcolonial Literature**

A study of postcolonial literature by authors with cultural roots in South Asia, Africa, the Caribbean, and other former colonies that achieved independence in the second half of the twentieth century. Readings may include Commonwealth literature from Australia, New Zealand, and Canada; translated texts; and postcolonial criticism.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 362 Russian Literature in Translation**

A study of novels, short stories, plays, and poetry by Russian writers of the nineteenth and twentieth centuries, including Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, Mayakovsky, Olesha, Babel, Pasternak, Solzhenitsyn, and Yevtushenko. The works are studied for the purpose of tracing the continuing concerns of the Russian writers before and after the Revolution. All readings are in English translation.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 365 American Romanticism**

A critical study of essays, novels, short stories, and poetry by some of the major American writers of the first half of the nineteenth-century. Through a consideration of writers such as Emerson, Thoreau, Hawthorne, and Poe, students explore the aesthetic developments and philosophical ideas expressed through the genre of Romanticism and its related movement, Transcendentalism. The cultural and historical background of the genre is also discussed.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 368 American Realism and Naturalism**

A critical study of works from the major American writers of the late nineteenth and early twentieth centuries, including such writers as Crane, Dreiser, James, Jewett, Twain, and Wharton. Emphasis is on the development of realism and naturalism, and on the historical, political, and cultural contexts of these literary movements.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 370 Studies in American Literature**

An exploration of a special topic in American Literature. Topics change each time the course is offered; sample topics include such subjects as American Sea Literature, the Nineteenth-Century Domestic Novel, the American Dream and its Discontents, and Labor and American Literature.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 371 Business Writing**

Designed to develop students' abilities to address various business audiences. Projects may include newsletters, brochures, flyers, fact sheets, application articles, press kits, press releases, proposals, documented reports, speeches, and writing for the Web, as well as oral presentations including visual aids. Students study the ethics and problems of writing within business organizations, current computer graphics and electronic drafting, editing, and reviewing techniques. Students who have received credit for 21.471 Business Writing will not receive credit for this course.

Prerequisites: ENGL 286 Professional Writing or permission of instructor.

**ENGL 372 Technical Writing**

Designed to develop students' abilities to produce representative technical documents. Projects may include instructions, proposals, technical reports, procedures, tutorials, usability tests, and support websites. Students are introduced to writing for technical and non-technical audiences, as well as to conventions of technical writing and the basics of editing appropriate to technical contexts. Students who have received credit for 21.472 Technical Writing will not receive credit for this course.

Prerequisite: Completion of Gen Ed. Goal 1 or permission of instructor.

**ENGL 373 Modern American Fiction**

An advanced study of major modern American writers such as Fitzgerald, Hemingway, Cather, West, Faulkner, Hurston, and Wright in the context of the historical and cultural developments of the first half of the twentieth century.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 374 Modern British and American Poetry**

A study of various modern poets, including Yeats, Eliot, Frost, Robinson, Housman, Hardy, and Hopkins. Attention is given to various theories about the nature and function of modern poetry, particularly where these theories differentiate modern poetry from the poetry of the past.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 375 Studies in British Literature**

An exploration of a special topic in British literature. Topics change each time the course is offered and may include such subjects as epic poetry, Jacobean drama, the industrial novel, and the representation of the family. Note: Depending on the topic, the course may fulfill the English major core requirement for Group A or Group B.

Prerequisites: ENGL 204 Literary Study or permission of instructor.

**ENGL 376 The Twentieth-Century Novel**

A study of major writers, ideas, and forms of the twentieth-century novel in Europe and America, with emphasis on the first half of the century. Close reading and discussion of representative works by such writers as Joyce, Hesse, Faulkner, Camus, and Bellow.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 378 Studies in World Literature**

An examination of a special topic in world literature. Particular works covered may range from classical to contemporary texts, in English or in translation. Topics change each time the course is offered and may include the classical literature of Greece and Rome, the nineteenth-century European novel, and contemporary African literature. Note: Depending on the topic, the course may fulfill the English major core requirement for Group D or Group E.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 382 Contemporary European Literature**

An examination of ideas, trends, and forms in recent literature from Europe, as well as recent works reflecting European consciousness from elsewhere in the world. The course begins with "classic" mid-twentieth century authors such as Beckett and Camus, and moves to writers who came to prominence more recently, such as Berger, Calvino, Coetzee, Duras, Handke, and Kundera. Note: Students will not receive credit for both ENGL 382 Contemporary European Literature and 21.379 Contemporary European and American Literature.

Prerequisites: ENGL 204 Literary Study or permission of instructor.

**ENGL 383 Contemporary American Fiction**

A study of American fiction since 1945, including writers such as Bellow, DeLillo, Doctorow, Ellison, Morrison, Nabokov, Pynchon, Roth, Tyler, Updike, and Walker. Emphasis is on postmodern narrative experiments and on representations of the self and American experience in the contemporary period. **Note:** Students will not receive credit for both ENGL 383 Contemporary American Fiction and 21.379 Contemporary European and American Literature.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 390 Studies in Genre**

An advanced exploration of a single literary genre, such as the novel, non-fiction prose, poetry, or drama. A broad range of literary texts along with contextual documents and works of literary theory are examined.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 394 Workshop in Children's Literature**

A workshop which explores the relationship between children's books and the curriculum of grades K-8. Emphasis is on interdisciplinary and multi-age approaches. Diverse activities provide background for discussion of the literary genres represented in traditional and contemporary writings for children and their application to classroom use.

Prerequisite: ENGL 212 Children's Literature or permission of the instructor.

**ENGL 399 Current Trends in Children's Literature**

A theoretically informed study of current books for children and young adults, with particular emphasis on literary developments, publishing and marketing trends, and recent academic debates. Students will consider the social, technological, and professional contexts in which children's books are created, evaluated, and marketed. Note: This course does not satisfy the requirement of a 300-level literature course for the English major.

Prerequisite: Completion of one 200-level children's literature course or permission of instructor.

**ENGL 401 The English Language**

A study of the ancestry of English, of the processes and results of change in sound, form, and meaning. The classification of languages, social and regional dialects, theories of language acquisition, and other topics are examined to give the student a general understanding of modern developments in linguistics. **Note:** This course is recommended for students planning graduate study in English.

**ENGL 407 Chaucer**

A study of *The Canterbury Tales*, *Troilus and Criseyde*, and other shorter poems in relation to Chaucer's world and time, his development as an artist, and the lasting value of the works. After an introduction to Chaucer's language, students read his works in Middle English.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 410 Seminar in Creative Writing**

An advanced writing workshop, in which students will be encouraged to follow their own writing interests, particularly in long subjects. Reading and discussion of manuscripts.

Prerequisite: Permission of the instructor.

**ENGL 411 Seminar in Prose Writing**

An advanced writing workshop for students who already have had some experience in writing nonfiction, and who now wish to complete extended projects or work on new material. The course explores various types of creative nonfiction: biography and memoir, and writing about travel, food, nature, and society. Classes are devoted to discussion of student work and to some discussion of notable nonfiction.

Prerequisite: ENGL 284 Prose Writing or permission of instructor.

**ENGL 422 Seminar in Literature**

An advanced seminar whose topic -a period, theme, or major author - changes term to term. Students are responsible for original criticism and research in the form of several short papers, oral presentations to the seminar, and a longer paper. Open to junior and senior English majors who have completed at least eight semester courses in English, including ENGL 204 Literary Study and one course at the 300 level; to graduate students concentrating in English; and to others with permission of the instructor and the Chair of the English Department.

**ENGL 480 Seminar in Professional Writing**

An advanced workshop for students with experience in professional writing. Students undertake an extended project related to business or the professions, conduct research on targeted publications and markets, and submit their finished work for publication.

Projects may include manuals, brochures, proposals, and websites.

Prerequisite: One writing course from the Professional Writing concentration or minor or permission of the instructor.

**ENGL 481 Editorial Workshop in Journalism**

An intensive course in news, feature and editorial writing, as well as copy editing and newspaper management. Students gain hands-on experience working on *The Gatepost*. This course does not fulfill requirements for the English major.

Prerequisites: ENGL 225 Introduction to Journalism and either ENGL 331 News Writing or ENGL 335 Feature Writing, and a QPA of 3.00 in previous journalism courses; or permission of the instructor.

**ENGL 490 Independent Study in English**

An independent study supervised by a member of the English Department and offered to juniors and seniors. The independent study may, but need not, be done as an honors project under the jurisdiction of the Honors Committee. It counts as one course in the student's program and may not substitute for the Seminar in Literature.

**ENGL 494 Practicum in Journalism**

A supervised field experience in an approved professional setting such as a newspaper office or radio or television station. A written report on the experience is required. This course is open only to students with a QPA of at least 3.00 in their previous journalism courses. Registration is contingent upon the student finding an instructor able to supervise the practicum.

Prerequisite: ENGL 225 Introduction to Journalism, and two of the following: ENGL 331 News Writing, ENGL 335 Feature Writing, ENGL 481 Editorial Workshop in Journalism.

**ENGL 495 Practicum in English**

A supervised practical experience related to the student's background and interests, with a written report required as part of the work of the course. Open only to students majoring in English, usually in the senior year, who have a QPA of at least 3.00 in their previous English courses and to students minoring in professional writing who have a QPA of at least 3.00 in the other courses required for that minor. Does not fulfill requirements for English major. Arrangements must be made during the semester before the beginning of the practicum and approved by the Chair of the English Department.