Engaging liberal arts students in mathematics

Colleen Duffy

University of Wisconsin - Eau Claire

Joint Mathematics Meetings Jan. 2014 Engaging LA students

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Background

Math is Fur

Math in Latin American Cultures

Conclusions

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Our course is entitled "Introduction to Mathematical Thinking."

Some goals of the course are:

develop abstract and creative thinking

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Background

Math is Fur

Math in Latin American Cultures

Conclusions

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- introduce variety of mathematical topics they have not seen before to expand their idea about what math is

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Background

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Math in Latin American Cultures

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- change their perception of and attitude toward mathematics - get them to believe math is fun

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Math is Fur

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- introduce variety of mathematical topics they have not seen before to expand their idea about what math is
- change their perception of and attitude toward mathematics - get them to believe math is fun
- NOT computationally based

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Background

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Math in Latin American Cultures

Audience

- terminal math course
- counts for GE and math competency
- music, art, and humanities majors
- as expected, most students come in disliking or believing they are not good at math

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Background

Math is Fun

Math in Latin American Cultures

Conclusions

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Background

Math is Fur

Math in Latin American Cultures

Conclusions

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Topics I typically teach:

 Infinity/logic/set theory: Hilbert's hotel, cardinality, Continuum Hypothesis, Russell's paradox, Axiom of Choice, Incompleteness Theorem, Infinitesimals and surreal numbers

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Background

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Math in Latin American Cultures

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Math in Latin American Cultures

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Background

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Math in Latin American Cultures

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- Art: golden ratio, groups, frieze patterns, tessellations, perspective, other geometries

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Background

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Class structure

The class is discussion based. Students are in groups of 4, with whom they discuss ideas together, work on homework questions together, etc. I generally present definitions or an idea, pose a question, have them discuss it in their groups, then in the class as a whole.

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Background

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How I make the course unique and fun is by teaching the math in a story format. We 'travel' to different places and meet various mathematicians.

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Background

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First day of class we go to Hilbert's Hotel in Paradox City.

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Background

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Math in Latin American Cultures

Conclusions

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Background

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Math in Latin American Cultures



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Background

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Math in Latin American Cultures



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I incorporate youtube videos, interactive websites, and art projects.

This format really engages the students and helps them remember the material by placing it into a context.

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Projects



Students also do three projects. The main object of these projects is to enable them to hear about a wider variety of topics and allow them to explore something that interests them.

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Background

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Math in Latin American Cultures

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I have used a variety of projects, but a few are: travel brochure that describes an area of math, newspaper article or a blog about a mathematician, and the final project is a free topic project. Last semester students chose the following topics.

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Background

Math is Fun

Math in Latin American Cultures

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The students (and I) have fun with the projects.

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Background

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Out of the Intro to Mathematical Thinking course and my interest in Latin American culture came a new course: Mathematics in Latin American Cultures. It has the same

ew Course

philosophy and goals, but with the added layer of putting the mathematics into a cultural context. Here we do not go to imaginary cities, but ones that have been abandoned. Engaging LA students Colleen Duffy

Background

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This spring will be the fourth offering of the course (the second time as a new course).

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Background

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Math in Latin American Cultures





Maya: base 20, modular arithmetics, symmetry Inca: quipus and yupanas - data structure, coding theory, architecture, Fibonacci sequence

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Background

Math is Fu

Math in Latin American Cultures

Conclusions

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Background

Math is Fur

Math in Latin American Cultures

Conclusions

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Background

Math is Fur

Math in Latin American Cultures

Conclusions

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The story/discussion/small group - based style of course has worked very well in engaging the students, encouraging them to think deeply, and 'forcing' them to learn a lot.

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Background

Math is Fu

Math in Latin American Cultures

Conclusions

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By the end of both of these courses, all of the students have a changed perception of what mathematics is. Furthermore, most agree that math can be fun.

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Background

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Math in Latin American Cultures

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One student frequently told me "I always come to class thinking maybe today my mind will not be blown away, but that never happens."

I have received many emails from students during and after the course about things they have found/seen relating to the material we covered. They have been a good source for me to add new things to my courses. Engaging LA students Colleen Duffy

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Thank you

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Background

Math is Fur

Math in Latin American Cultures

Conclusions

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