## ART HISTORY MAJOR

DOMAIN GENERAL EDUCATION ( 10 Courses Required): Domain I B is satisfied through completion of the Art History major, leaving ten courses to be completed to satisfy the remaining general education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet general education requirements. Please refer to the catalog for full information.

| Common Core: | A. ENWR 110 Composition 2 |  |
| :---: | :---: | :---: |
|  | B. MATH XXX |  |
| Domain I: | A. Creative Arts |  |
|  | B. Humanities | X |
|  | C. Language |  |
| Domain II: | A. Analysis, Modeling, Problem-Solving <br> B. Sciences (two; one must be a lab science) |  |
| Domain III: | A. Perspectives on the Past |  |
|  | B. Perspectives on Contemp. World |  |
|  | C. Global Comp., Eth. Reas., Human Div. |  |
| MAJOR AND RELATED COURSES (12): |  |  |
| Major Core Requirements (6): |  |  |
| ARTH 270 | History of Art I |  |
| ARTH 272 | History of Art II |  |
| ARTH 273 | Modern Art History |  |
| ARTH 285 | The Art of Asia OR |  |
| ARTH 288 L | atin American Art |  |
| ARTH 383 | Contemporary Art History |  |
| ARTH 483 | Seminar in the History of Art OR |  |
| ARTH 495 | Internship in Art History |  |
| $\underline{\text { Six (6) concentration requirements consisting of: }}$ |  |  |
| Four (4) Art History (ARTH) electives at the 300-level or above |  |  |
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Two (2) Art Studio (ARTS) courses:
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Notes:

- Reading knowledge of at least one foreign language (usually French/Italian and German) is recommended for those contemplating graduate programs in Museum Studies, Art Conservation, or Art History.
- Internship in a museum is highly recommended.


## FREE ELECTIVES (10):

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