COMMUNICATION ARTS MAJOR COMM 205 Small Group Communication

		Colvin 203 Small Group Communication
DOMAIN GENERAL EDUCATION (10 Courses Required):		COMM 207 Interpersonal Dialogue
Domain I B is satisfied through completion of the Communication Arts major,		COMM 213 Advanced Effective Speaking
leaving ten courses to be completed to satisfy the remaining General Education		COMM 231 Advertising Techniques
subdomains through courses taken outside the major department. Only courses		COMM 237 Communication and Leadership
		COMM 255 Special Topics in Communication, Media, and Performance
designated (Gen. Ed. Domain) after the course title will meet General		COMM 275 Public Relations
Education requirements. Please refer to the catalog for full information.		COMM 297 Communication and Social Media
Common Core:	A. ENWR 110 Composition 2	COMM 303 Organizational Communication
	B. MATH XXX	COMM 328 Argumentation and Advocacy
Domain I:	A. Creative Arts	COMM 490 Independent Study in Communication, Media, and Performance
	B. Humanities X	COMM 495 Internship in Communication, Media, and Performance
	C. Language	Group B: Media Production/Performance (4 Required)
Domain II:	A. Creative Arts B. Humanities C. Language A. Analysis, Modeling, Problem-Solving B. Sciences (two; one must be a lab science)	Choose any four (4) courses from the lists below, (two (2) of which must be
Domain II.	B. Sciences (two; one must be a lab science)	at the 300- or 400-level)
	b. Sciences (two, one must be a no science)	Media Production
Domain III:	A Dougnostives on the Doct	COMM 206 Experimental Film Production
Domain iii:	A. Perspectives on the Past	COMM 209 Audio Production: Podcasting
	B. Perspectives on Contemp. World	COMM 226 Writing for Visual Media
	C. Global Comp., Eth. Reas., Human Div.	COMM 255 Special Topics in Communication, Media, and Performance
MAJOR AND RELATED COURSES:		COMM 262 Television Studio Production
Major Core Requirements (6):		COMM 280 Introduction to Film Production
COMM 115	Human Communication	COMM 309 Video Editing and Effects
COMM 130	Visual Communication	COMM 312 Screenwriting
COMM 145	The Creative Process	COMM 317 Video Production: Vlogging
COMM 224	Voice and Movement	COMM 366 Documentary Filmmaking
		COMM 380 Advanced Film Production
COMM 250	Media/Society/Self	COMM 410 Senior Portfolio in Film Production
COMM 450	Senior Seminar in Communication Arts	COMM 490 Independent Study in Communication, Media, and Performance
COMMUNICATION ARTS CONCENTRATION:		COMM 495 Internship in Communication, Media, and Performance
Required Electives:		Performance
Group A: Communication Studies/Professional Communication (4		COMM 180 Introduction to Theatre Studies
required):		COMM 201 Oral Interpretation of Literature
Choose any four (4) courses from the lists below, (two (2) of which must be		COMM 214 Introduction to Acting
at the 300- or 400-level)		COMM 255 Special Topics in Communication, Media, and Performance
Communication Studies		COMM 264B Theatre Production - Backstage
COMM 202 Global Media		COMM 264O Theatre Production - Onstage
COMM 215 Science Communication		COMM 364 Aspects of Theatre
COMM 220 Mass Communication		COMM 414 Scene Study
COMM 234 Intercultural Communication		COMM 490 Independent Study in Communication, Media, and Performance
COMM 242 Environmental Communication		COMM 495 Internship in Communication, Media, and Performance
COMM 255 Special Topics in Communication, Media, and Performance		FREE ELECTIVES (8):
COMM 259 African Americans in Television and Radio		
COMM 308 Media Criticism: Principles and Practice		
COMM 322 Persuasion and Social Influence		
COMM 324 Rhetoric and Popular Culture		
COMM 490 Independent Study in Communication, Media, and Performance		
COMM 495 Internship in Communication, Media, and Performance		
Professional Communication		
COMM 107 Effective Speaking		