

# COMMUNICATION ARTS MAJOR

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

## **DOMAIN GENERAL EDUCATION (11 Courses Required):**

The FSU General Education consists of 11 requirements. In the Communication Arts major Domain I-B is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 270) for full information.

### **Common Core**

- \_\_\_\_\_ A. ENWR 110 Composition II  
 \_\_\_\_\_ B. MATH/STAT XXX (credit-bearing): \_\_\_\_\_

### **Domain I**

- \_\_\_\_\_ A. Creative Arts: \_\_\_\_\_  
 \_\_\_\_\_ X B. Humanities  
 \_\_\_\_\_ C. Language: \_\_\_\_\_

### **Domain II**

- \_\_\_\_\_ A. Analysis, Modeling, Problem-Solving: \_\_\_\_\_  
 \_\_\_\_\_ B. Natural Sciences (2): Non-Lab Science: \_\_\_\_\_  
 \_\_\_\_\_ Lab Science: \_\_\_\_\_

### **Domain III**

- \_\_\_\_\_ A. Perspectives on the Past: \_\_\_\_\_  
 \_\_\_\_\_ B. Perspectives on Contemporary World: \_\_\_\_\_  
 \_\_\_\_\_ C. Global Competency, Ethical Reasoning,  
 and/or Human Diversity: \_\_\_\_\_

X = Fulfilled through completion of major  
 \* = Required course in the major

## **MAJOR COURSES (14):**

### **Required Core Courses (6):**

_____	COMM 115	Human Communication
_____	COMM 130	Visual Communication
_____	COMM 145	The Creative Process
_____	COMM 224	Voice and Movement
_____	COMM 250	Media/Society/Self
_____	COMM 450	Senior Seminar in Comm., Media & Performance

### **Concentration Courses (8):**

#### **Group A: Communication Studies/Professional Communication**

Choose any four (4) courses from the lists below, (two (2) of which must be at the 300- or 400-level)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

#### **Communication Studies**

COMM 202	Global Media
COMM 215	Science Communication
COMM 220	Mass Communication
COMM 234	Intercultural Communication
COMM 242	Environmental Communication
COMM 255	Special Topics in Communication, Media, and Performance
COMM 259	African Americans in Television and Radio
COMM 308	Media Criticism: Principles and Practice
COMM 322	Persuasion and Social Influence
COMM 324	Rhetoric and Popular Culture
COMM 490	Independent Study in Communication, Media, and Performance
COMM 495	Internship in Communication, Media, and Performance

#### **Professional Communication**

COMM 107	Effective Speaking
COMM 205	Small Group Communication
COMM 207	Interpersonal Dialogue
COMM 213	Advanced Effective Speaking
COMM 231	Advertising Techniques
COMM 237	Communication and Leadership
COMM 255	Special Topics in Communication, Media, and Performance
COMM 275	Public Relations

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- COMM 297      Communication and Social Media
- COMM 303      Organizational Communication
- COMM 328      Argumentation and Advocacy
- COMM 357      Strategic Communication
- COMM 490      Independent Study in Communication, Media, and Performance
- COMM 495      Internship in Communication, Media, and Performance

**Group B: Media Production/Performance**

Choose any four (4) courses from the lists below, (two (2) of which must be at the 300- or 400-level)


**Media Production**

- COMM 206      Experimental Film Production
- COMM 209      Audio Production: Podcasting
- COMM 226      Writing for Visual Media
- COMM 255      Special Topics in Communication, Media, and Performance
- COMM 262      Television Studio Production
- COMM 280      Introduction to Film Production
- COMM 309      Video Editing and Effects
- COMM 312      Screenwriting
- COMM 317      Video Production: Vlogging
- COMM 366      Documentary Filmmaking
- COMM 380      Advanced Film Production
- COMM 410      Senior Portfolio in Film Production
- COMM 490      Independent Study in Communication, Media, and Performance
- COMM 495      Internship in Communication, Media, and Performance

**Performance**

- COMM 180      Introduction to Theatre Studies
- COMM 201      Oral Interpretation of Literature
- COMM 214      Introduction to Acting
- COMM 255      Special Topics in Communication, Media, and Performance
- COMM 264B      Theatre Production - Backstage
- COMM 264O      Theatre Production - Onstage
- COMM 364      Aspects of Theatre
- COMM 414      Scene Study
- COMM 490      Independent Study in Communication, Media, and Performance
- COMM 495      Internship in Communication, Media, and Performance

**FREE ELECTIVES (1-8): May be used toward a minor**
