

## MINOR IN MUSIC (6 Courses)

### Notes:

- Courses in the minor may also be used to fulfill General Education (Gen. Ed.) requirements (see notation following course title). Depending on a student's major some Gen. Eds. may already be fulfilled.
- A minimum of three (3) course-credits (12 semester hours) in the minor must be completed at Framingham State University to meet the residency requirement.

### Two (2) required courses:

_____	MUSC 136	Pathways to Musical Understanding (Gen. Ed. I-B)
_____	MUSC 201	Theory I: Materials of Music (Gen. Ed. II-A)

### One (1) required creative or performance component:

_____	MUSC 111	Intro to Electroacoustic Music Composition (Gen. Ed. I-A)
_____	MUSC 280	Performative Exploration of Music (Gen. Ed. I-A)

*NOTE: Neither MUSC 111 nor MUSC 280 can be used for both the creative component and one of the three elected courses.*

### Choose three (3) from the following:

_____	MUSC 111	Intro to Electroacoustic Music Composition (Gen. Ed. I-A)
_____	MUSC 121	Music Appreciation (Gen. Ed. I-B)
_____	MUSC 141	American Musics (Gen. Ed. I-B)
_____	MUSC 151	History and Literature of Jazz (Gen. Ed. III-A)
_____	MUSC 171	World Music Cultures (Gen. Ed. III-B)
_____	MUSC 220	Women in Music (Gen. Ed. III-A)
_____	MUSC 248	History of Rock Music to the 1970s (Gen. Ed. I-B)
_____	MUSC 275	History of Rock: 1970s to Today (Gen. Ed. I-B)
_____	MUSC 280	Performative Exploration of Music (Gen. Ed. I-A)