I3 Marlborough Street, LYCEUM LECTURE SERIES OCTOBER 24, 2016 FORUM, MCCARTHY CENTER I am enclosing the script of a radio 51a7 Which I hope you like. Although I have had work broadcast both from the N. Ireland

Home Service and from Radio Eireann, I did not

submit this script to either of these regional



## programmes because I feel that it has no local ence) that in style and treat to the tradition of your Wednesday Evening Mat-Bridge Friel a Playwright Brim Friel

Kelly Matthews, PhD DEPARTMENT OF ENGLISH



Irish playwright Brian Friel won the 1992 Tony award for best play with Dancing at Lughnasa. As a founding member of the Field Day theatre company, with more than two dozen plays to his name, he has been called Ireland's greatest contemporary playwright. But long before breaking onto Broadway, Friel wrote radio plays for BBC Northern Ireland and shared his writerly struggles with his producer, Ronald Mason. FSU English professor Kelly Matthews uncovered Friel's letters to Mason on her sabbatical in the BBC archives. Her Lyceum lecture will reveal some of her new findings, and will shed light on what humanities researchers do behind the closed doors of archive collections.

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