

## Presentations

### Michael Greenstein

#### Memory for film clips with visually arresting elements

This study examined the effects of a positive emotional stimulus on memory for information presented prior to, during, and after, the introduction of the emotional stimulus. Participants watched a film clip containing three scenes. The first and third scenes were identical, as were the auditory elements of the second scene. Visually, the second scene differed such that half of the participants viewed a positive emotional stimulus, and half did not. Participants' memory was tested for each scene's audio and visual content as a function of the information's plot-relevance. The implications of these results will be discussed with respect to both theory and application.

### Ke Li

#### Rights Consciousness among the Post-80s and Post-90s Generation in Urban China

This research contends that Chinese youth's transition to adulthood provides a unique window into the evolving rights consciousness among China's post-80s and post-90s generation. The two generations constitute a fascinating case to study rights consciousness because they mark a turning point in China's generational experiences. Currently, about half of the Chinese population were born after 1980 – the beginning of the country's one-child policy. Moreover, members of the post-80s generation were born after the death of Mao Zedong and after Deng Xiaoping opened up China's economy for reforms. Their coming of age takes place against the backdrop of a massive economic boom, the rise of a middle class, and a dramatic expansion of higher education. Within this context, this study seeks to understand Chinese youth's perceptions of parental rights, spousal rights, labor rights, and property rights.

### Mary-Ann Stadtler-Chester

#### A Journey into the Romance Languages

Gathering authentic materials in Portugal - video recordings, concerts, conversations, maps, brochures, menus; and interacting with the local population in preparation for teaching my (new) Romance Linguistics class this Fall.



**Framingham**  
State University

## Scholars on the Hill

FRIDAY, OCTOBER 28, 2016

MCCARTHY CENTER, ALUMNI ROOM

2:30 – 4:00 P.M.



*Center for Excellence in Learning,  
Teaching, Scholarship, and Service*

# Scholars on the Hill

2:30 p.m.	<b>POSTER PRESENTATIONS</b> Vincent Ferraro Stephanie Grey Pamela Sebor-Cable
2:50 p.m.	<b>WELCOME</b> Dr. Elaine Beilin Director, CELTSS
3:00 p.m.	<b>PRESENTATION</b> Michael Greenstein
3:15 p.m.	<b>PRESENTATION</b> Ke Li
3:30 p.m.	<b>PRESENTATION</b> Mary-Ann Stadtler-Chester
3:45 p.m.	<b>QUESTIONS AND DISCUSSION</b>

## Poster Presentations

### Vincent Ferraro

The Point Blank Effect: A Preliminary Assessment of the Deterrent Effect of Firearm Possession and Use

Gun ownership is one of the more contentious issues in the public sphere, with much controversy focused on the effect of the proliferation of small arms on the rate of violence in American society. This is not just a political issue, as the controversy spills over into the academic arena as well. One school of thought argues that self-defense remains the principal reason why people purchase guns, and the deterrent effect of gun ownership should lead to lower rates of crime. Another group of scholars argue that an increased presence of guns in American society is linked to higher crime rates. Additionally, there is scholarship that finds that "castle doctrine" or "stand your ground" laws actually lead to higher levels of violence. Particularly in the wake of the killings of Trayvon Martin, Michael Brown, and Eric Martin, important questions persist about the effects of such policies on interracial violence. In this paper we present preliminary multivariate analyses of state firearm laws to assess the effect of gun possession on official rates of crime, controlling for the relative effects of a range of other economic and social variables that might impact violence, including race, age, education, employment status, poverty, region, etc.

### Stephanie Grey

Travel to Denmark for Art and Music Department's Spring Study Tour

In May 2016 I led a group of design educators, young professionals, and design students on a unique study tour that I created. Stir Copenhagen: design, culture + your senses is an 8-day immersive tour of the city of Copenhagen with a focus on design and the way we experience and communicate to one another through the senses. This trip fuses together my experience living and working abroad in Denmark with my teaching and professional research into the area of sensory-based design.

### Pamela Sebor-Cable

Searching for Answers: the Discovery of an Unidentified Coat in the University of Rhode Island Costume Collection

During the summer of 2014 Pam researched a coat that had been discovered in the Isolation Room of the University of Rhode Island Costume and Textile collection. It had been cataloged in 2005, but unfortunately there was no information as to donor or origin. The coat has no label or indication of who made it or how it was made. The objective was to determine the physical attributes of the garment through measuring, testing and consulting with experts, and to speculate on the design of the garment through research of similar artifacts and art forms.

Pam tested the fiber of the URI coat with the assistance of Dr. Margaret Ordoñez, Professor of Costume and Textiles at the University of Rhode Island. As Pam further researched the fiber, she determined that the coat was rayon and likely to have been made in approximately 1925. Pam researched several art movements of the time including the Bauhaus and the Wiener Werkstätte. To identify the type of fabrication she consulted Joyce Noverr, a knit and crochet artist, who identified the method as tapestry crochet. In the design search Pam found examples of garments that had similar qualities such as the silhouette, fiber content, use of crochet and the color trends of the time.

Although Pam was not able to conclude who made this garment, she was able to link it to the fiber arts movement in fashion in the 1920s. This is a unique garment that exemplifies clothing as an expression of self. Whoever made this coat was a gifted artist who had something to share through the medium of crochet. It is Pam's intention to keep searching for the possible meaning behind the design aspects of this coat.