

# Presentations

Juliana Luna Freire

Book Project -- "Voces Gitanas" and other Media: Issues of Identity and Self-Representation

In order to finalize a book manuscript, I requested a course reduction during the spring semester of 2016. It is contemporary research on the use of media by these minority groups across Spain and, to a certain extent, time sensitive. Previous publications include "'Voces gitanas': Issues of Identity and Self-Representation by Spanish Roma," at the International Journal of Iberian Studies 28.1 (March 2015). Other productions by these groups, such as short films and online projects, have not been examined in peer-reviewed journals or publications. My research offers interdisciplinary work on the use of media by marginalized ethnic minorities for self-representation in urban spaces, using as its frame of reference scholars such as Faye Ginsburg, Gayatri Spivak, Judith Butler, Stuart Hall, Achille Mbembe, and David Harvey. Specifically, this research focuses on the Roma (Gypsy) population of Spain. In this research I analyze the results of my field research in Barcelona, where I was able to interview movie directors, social workers, besides individuals using new technologies to create networks of communication on political and social issues affecting their people. I discuss the multiple discourses through which ethnic identities have to be negotiated within a larger dominant culture, especially in contexts of globalization, and bring to this discussion the theorization of new media.

Judith Otto

Remembering the Solidarity movement in Polish, European, and global contexts

The new European Center for Solidarity in Gdansk, Poland, located in the historic Gdansk Shipyard, interprets the story of Poland's communist past, from the rigged elections in 1946 that brought the regime to power, to the unexpected success of the Solidarity movement in bringing about democratic elections – and a democratic State – in 1989. For the curators of the Center (and other museums of communism in central and eastern Europe), the challenge is not only to give a full account of the daily struggles, political repression, and economic upheavals of the period, but also to find new ways of reframing and retelling the history of communism and Solidarity in order to make it relevant to 21st century visitors. This paper analyzes the rhetorical strategies used to achieve these curatorial goals and the importance of the concept of place in supporting these goals.

Jeffrey White

Opposing Responses of Strongly Interacting Species to Elevated Temperatures  
Suppress the Harmful Phytoplankton Microcystis

Ecological implications of climate warming may be challenging to anticipate due to cascading effects of disrupting species interactions. Harmful cyanobacteria like *Microcystis aeruginosa* are expected to increase worldwide with climate warming, given their relatively high temperature optima. Furthermore, facilitation by invasive zebra mussels has increased *M. aeruginosa* in low-nutrient lakes, an uncharacteristic habitat for harmful cyanobacteria. We monitored *M. aeruginosa* for 13 years in a low-nutrient lake invaded by zebra mussels. In 11 of the years, there was a significantly positive relationship between *M. aeruginosa* biomass and water temperature, consistent with climate warming forecasts. Surprisingly, we observed very low *Microcystis* biomass (and associated toxin) during one of the warmest years, following a heat-induced mass mortality event of zebra mussels that grossly limited their density for two years. Upon elimination of its facilitator, the positive relationship between *Microcystis* biomass and temperature dissolved. Thus, accurately predicting responses of harmful cyanobacteria to climate warming may require, at minimum, quantification of responses of both the focal species and species that strongly interact with it; monitoring intact communities with respect to climatic variables seems essential.



**Framingham**  
State University

## Scholars on the Hill

**FRIDAY, NOVEMBER 18, 2016**

**MCCARTHY CENTER, ALUMNI ROOM**

**2:30 – 4:00 P.M.**



**Center for Excellence in Learning,  
Teaching, Scholarship, and Service**

# Presentations

## Scholars on the Hill

<b>2:30 p.m.</b>	<b>POSTER PRESENTATIONS</b> Seunghye Cho Steve Dinkelacker Bridgett Galvin Mary Grassetti Pamela Ludemann Ruth Remington Michael Wong-Russell
<b>2:45 p.m.</b>	<b>WELCOME</b> Dr. Elaine Beilin Director, CELTSS
<b>2:50 p.m.</b>	<b>PRESENTATION</b> Andrew Byrne
<b>3:00 p.m.</b>	<b>PRESENTATION</b> Sandy Hartwiger
<b>3:10 p.m.</b>	<b>PRESENTATION</b> Juliana Luna Freire
<b>3:20 p.m.</b>	<b>PRESENTATION</b> Judith Otto
<b>3:30 p.m.</b>	<b>PRESENTATION</b> Jeffrey White
<b>3:40 p.m.</b>	<b>QUESTIONS AND DISCUSSION</b>

Andrew Byrne

Revisiting ASL Literature in the Context of Literacy

The year 1990 appears to be the beginning of the video publication of American Sign Language (ASL) literary works in their original form for the ASL community. Before that, ASL people usually published works that contained English originals and translations. The University of Arizona ASL Literature Collection inventory, originally compiled by Sam Supalla (2001) and comprising originals and translations in both VHS and DVD forms, was revised on the basis of my doctoral work including personal interviews with ASL literary experts nationwide. I placed all the original literary works under appropriate genres, sub-genres, and sub-sub-genres and made improvements to the inventory of the individual works by fixing bibliographical errors and adding new works. My paper focuses on the following: a) The recognition and legitimization of the body or corpus of original ASL literary genres captured in VHS and DVD publications (unprecedented); b) The exclusion of the sub-genre of English-to-ASL translations and the sub-sub-genres of worded, initialized, and alphabetical handshape rhymes from ASL literature because the origin of language is English, not ASL (an attempt to reverse the linguistic, literary, and cultural erosion of the ASL community and preserve the trueness of ASL); c) The question whether or not any genre, sub-genre, or sub-sub-genre can consist of a single literary work; d) The need for an overhaul of the inventory of literary works for each genre, sub-genre, and sub-sub-genre to make sure that they are comprehensive and accurate.

Sandy Hartwiger

Reading Others: World Literature and Globally Networked Learning

In this talk, I will discuss the role that globally networked learning plays in developing global knowledge production. More specifically, I will explore the role that reading literature through the eyes of others plays in destabilizing positionality and opening new vistas from which to see the world. Finally, I will describe an emerging global partnership on reading world literature across cultures with Dr. James Hodapp at American University of Beirut.

# Poster Presentations

Ruth Remington

## Systematic and Integrative Reviews in Nursing

Introduction: Well done integrative reviews and systematic reviews synthesize a large amount of information for busy clinicians and scholars. Many have called for increased rigor in the reviews conducted by nurses, yet inconsistencies persist in definitions and methods used. The purpose of this review is to identify characteristics of systematic and integrative reviews in the nursing literature. Methods: A review of nursing reviews published in 2013 was conducted. CINAHL and Medline electronic databases were searched using the search terms integrative review "OR" systematic review. Inclusion criteria used: 1) systematic or integrative reviews; 2) nurse as first author; 3) peer-review publications; and 4) search method described. Excluded from this review were 1) consensus reports, quality improvement projects, concept analyses and research briefs; and 2) not available in English. Results: Initially, abstracts were reviewed electronically for relevance and then full-text articles were obtained and inspected for required study criteria. Both authors using inclusion criteria (R. R and C. T.) rated each review independently then together with 100% agreement. A review matrix was used to systematically organize, analyze, and synthesize the selected studies. Forty-five reviews met inclusion criteria. The sample revealed inconsistency in methods used in these reviews. Many of the searches performed were not replicable. Reviews often did not include inclusion and exclusion criteria or perform quality appraisals of included studies. Many searches performed were not exhaustive. Nearly half of the studies used only electronic databases to identify studies to include. Conclusions: Findings suggest that methodological quality remains a concern. Lack of conceptual clarity regarding similarities and differences between systematic reviews and integrative reviews is an issue that needs to be addressed in nursing.

Michael Wong-Russell

## A Conversation with Leopoldo Lugones: Reading Quiroga's The Artificial Man

Horacio Quiroga's overlooked and unedited novel *El hombre artificial* projects a pattern of discovery which, as this session will propose, betrays a parallel between the experimentation and creation realized by the tale's corporation of protagonists and his own thematic development realized during his lengthy association with Lugones.

# Poster Presentations

Seunghye Cho

Chinese Students in Context: Strategies for a Globalized Campus  
The International Faculty Development Seminars (IFDS), sponsored by Council on International Educational Exchange (CIEE), provide faculty and administrators with access to rich academics, diverse intercultural experiences, and innovative learning approaches that enhance syllabi, internationalize curricula, and increase global understanding on campus. CIEE is a nonprofit organization and the world leader in international education and exchange. I attended a seminar held in Shanghai, China, entitled "Chinese Students in Context: Strategies for a Globalized Campus" during 2016 summer. This seminar was designed to help faculty and administrators to more effectively integrate Chinese international students onto U.S. campuses. The program was composed of lectures and discussions as well as visits to local Chinese universities, agencies for high school students preparing U.S. college applications, and Shanghai's neighborhoods. It provided a greater knowledge of Chinese educational culture and system, which is influenced by both ancient traditions and more recent historical events, as well as new ideas to support international students in our institute and classroom settings.

Steve Dinkelacker

## Development and Assessment of Unmanned Aerial System (Drone) Surveys to Survey, Monitor, and Capture American Alligators

Unmanned Aerial Systems, more commonly called drones, are an emerging technological tool in wildlife management. The benefits of drones are numerous and can include reduced low altitude manned aerial surveys and the concomitant decreases in safety risks and operating expenses. In addition, drones provide a way to survey and monitor wildlife populations that are secretive or very difficult to access.

My current research on American Alligators living on the Albemarle Peninsula in North Carolina is limited to sites we can access directly by roads or by boat. However there are many areas where we simply cannot access, and in the case that we do, we would create such a disturbance that the alligators would certainly elude detection. In addition, alligators will often become quite cunning and elude detection and recapture following an initial capture event. Recently, we began using a drone to increase the detection of alligators at current and new sites, evaluate habitat preferences and behavior before disturbing the animal, and validate this technology as a replacement to mark-recapture methods for assessing alligator populations. Although still early in the project, recent successes will be described.

## Poster Presentations

Bridgett Galvin

Dishonesty in a Digital World: Discrepancies Based on Communication and Relationship Type

This work is the result of collaborative efforts on the part of 4 FSU professors. This study was conducted in order to assess the perceptions of honesty in digital communications between professors and students. Given the move in higher education to more online and distance education courses/programs a question has arisen as to the degree of honesty on the part of students in an online course. Literature in both the business arena and psychological field indicates that specific types of communication may be related to different levels of honesty. Our findings shed light on some of the factors that may influence levels of honesty in digital communications.

Authors: Paul Galvin, Karen Druffel, Deborah McMakin, Bridgett Galvin presenting

Mary Grassetti

Advancing Next-Generation Teacher Education through Digital Tools and Applications

As teacher educators, classroom teachers, and students continue to navigate the ever-changing technology landscape, it is critically important to examine how digital tools and applications will impact the next generation of teacher education and classroom teaching. Educators must continue to learn about digital tools and applications and how each impacts the teaching and learning experience. Encompassed in that learning is the need for thoughtful and meaningful assessment of digital tools and applications readily available to teachers and students. Sorting through the digital possibilities, choosing the correct tool or application, and successfully implementing its use in the classroom is a timely and in many cases costly endeavor. This poster presentation will examine the issues and challenges related to using digital tools and applications in the classroom through the presenter's work on coediting a book on technology in the classroom.

## Poster Presentations

Pamela Ludemann

Guatemala Service Trips

Four groups of FSU students have traveled with me to Antigua, Guatemala since 2013. Service activities have varied but typically have focused on infants-children, clothing and shoe distributions, and education. Recently, home construction has been added. Given the Central America location and economy, developing a service program is cost effective for students, typically under \$1500 for 3 weeks. Many also receive travel awards of \$500, further lowering costs, as does fundraising. However, keeping such a low price for students does place a significant burden on the faculty leader in making arrangements without outside agency help. However, the student benefits are tremendous and their reflections demonstrate the very individualized impact of their experiences. Come read their statements!

Pamela Ludemann

Why College Students Choose to Participate in Service Activities: Personal Factors and Perceptions

To examine volunteerism at FSU and factors underlying the decision to participate surveys were completed by 141 FSU undergraduates, 82% women, with a mean age of 20.6 (SD = 2.35) years. Type of activities and several trait and belief scales were completed. Results showed that the vast majority of the FSU undergraduates are involved in volunteer activities, with a mean of 5 to 6 different involvements and average frequency of 13. Food pantries and food service, fundraising activities, and academically-oriented volunteering were most common. On-campus fundraising efforts typically involved bake sales, local restaurants contribution programs, and asking for club or local business support. Local volunteers reported few concerns. Students who traveled also reported few concerns and were quite confident in their service choices and their abilities to cope and complete assigned tasks. Students who participated in campus sponsored activities, more so than other-sponsored activities, scored high on feeling they could make a difference in the lives of others, commitment to being engaged in their communities, and beliefs that being involved led to deeper understandings of the causes they were working for and of themselves and others. Interestingly, community involvement and being motivated to volunteer were also associated with goals of feeling good about self and exploring career options/skills. Areas in need of exploration, implications for student interpersonal and self-development, and means to encourage participation of non-volunteers are discussed.