

~MARK YOUR CALENDAR!~

JANUARY DAY

Wednesday, January 8, 2020

McCarthy Center, 8:30 – 2:30

Faculty members present their pedagogical theories and innovative teaching practices, along with ideas to enhance student advising.

SPRING LYCEUM LECTURE

Wednesday, March 11, 2020

Alumni Room, 5:00 – 7:00

Dr. Alexander Hartwiger presents Rethinking the Global Citizen at Framingham State University



Framingham
State University

Scholars on the Hill

THURSDAY, DECEMBER 5, 2019

MCCARTHY CENTER, ALUMNI ROOM

2:30 – 4:00 PM



Scholars on the Hill

2:30 p.m. **POSTER PRESENTATIONS**

Joseph Coelho
Stephen Dinkelacker
Stephanie Grey

2:45 p.m. **WELCOME**

Jon Huibregtse
Director, CELTSS

2:45 p.m. **PRESENTATION**

Zeynep Gonen

3:00 p.m. **PRESENTATION**

Patricia Horvath

3:15 p.m. **PRESENTATION**

Yumi Park

3:30 p.m. **PRESENTATION**

Holly Pearson

3:45 p.m. **PRESENTATION**

Ira Silver

Presentations

Yumi Park, Art and Music

The Spatial Environment of the Acropolis at Jequetepeque-Jatanca: Architecture, Landscape, and Cosmology during the Late Formative Period in Peru

What is the role of the space in the human civilization? How is inhabiting activity related to architectural construction, the surrounding landscape, and a cosmological frame? This paper discusses the relationships between such elements at the site of Jequetepeque-Jatanca, built around 500 BCE on the northern coast of Peru. This site was occupied for an extended period between 500 and 100 BCE by multicultural groups that included the Guañape, Salinar, Virú, and Cupisnique cultures. In addition to five main compounds located on a flat plain, a unique building known as the acropolis is the oldest and only elevated structure. Due to its location, this acropolis exhibits a specific relationship with the nearby landscape of Cerro Cañoncillo, which also functions as an almanac displaying the alignment of solstices and equinoxes and connecting this inhabited site to a larger cosmic frame. In this context, this paper discusses the choice and structure of the site of Jequetepeque-Jatanca, its relation to ritual practices, and the surrounding spatial environment of the site plan and its irrigation canal system.

Holly Pearson, Sociology

What's missing from the diversity and equity conversations in higher education? Two-cents from the lens of an oddball

Across the landscape of higher education, institutions are grappling with the ideologies and praxis of diversity. What is diversity? What does it look like, smell like, taste like, feel like, and sound like? What are the outcomes and implications of implementing diversity initiatives? How does marginalization and invisibility manifest within the discourse of diversity? This presentation will reflect upon importance (and implications) of ongoing (re)examination of diversity initiatives implemented across the landscape of academia from the lens of oddballness.

Ira Silver, Sociology

Sociology as a Force for Activism

At a time when contentious politics has become a feature of everyday life in the U.S., activism is springing up everywhere. Sociological ideas not only infuse this activism, but can also help us to better understand it.

Presentations

Zeynep Gonen, Sociology

War on Drugs: A view from Turkey

In February 2018, the Justice and Development Party (AKP) government announced its “2018-2023 Five Year Activity Plan and Strategy Document for Fight Against Drugs,” rearticulating its commitment to the ongoing war on drugs. In one of the public messages about the strategy, a government official proclaimed that it would be “equal to the war on terror.” The issue of drugs and the state responses to drugs might be seen as a criminal problem, thus marginal to contemporary authoritarianism in Turkey. This paper argues that, contrary to this perspective, the war on drugs is about the expansion of state capacities in the criminalization and penalization of “problem populations.” It explores how the war on drugs is bound up with the consolidation of authoritarian state forms first through excavating the sources available to illustrate the elements and dimensions of the war on drugs in Turkey, delineating the new repertoire of force it produces. Then it draws from emerging ethnographic studies from Turkey’s cities, as well as the literature on other geographies where wars on drugs have been waged, to understand the dynamics, functions, and the role of war on drugs in regulating and containing particular populations, and in reinforcing the state capacities to control political resistance.

Patricia Horvath, English

Rewriting History: Why It's Not Okay to Fictionalize Our Memories

Every so often, literary scandals seem to surface, particularly when it comes to memoirs. Is there an unspoken code of ethics that exists for memoirists and essayists? It seems as though creative nonfiction writers are sometimes held to a higher standard. Is this the reason we feel so betrayed upon discovering that a nonfiction writer has invented an entire character, setting, or memory? Are we uncomfortable with the idea of blurred genres or is it something deeper, something psychological?

Poster Presentations

Joseph Coelho, Political Science

Non-coercive Approaches to Violent Extremism: The Global CVE Agenda in the Balkans

Countering Violent Extremism (CVE) is a realm of counterterrorism policy, programs, and interventions designed to reduce the support for or participation in violent extremism through non-coercive means. In contrast to the orthodox terrorism approaches that dominated Western counterterrorism policy since 9/11, CVE is the recognition that many of the drivers of violent extremism and the interventions required to prevent its spread are largely rooted in local solutions. As such, proponents of CVE portray local and civil society actors rather than traditional state and security actors as the key stakeholders in preventing the spread of violent extremism within their communities. However, I will discuss how such measures in practice have more often than not been employed as a surveillance technology to direct and regulate the conduct of societies while stigmatizing certain target communities.

Stephen Dinkelacker, Biology

Development of video content for courses in reptile biology

Currently, I teach Biology of the Reptilia and I’m currently planning an online course in Crocodilian Biology and Conservation. Providing content about crocodilian biology while living in Massachusetts has been challenging. I have been conducting research on American Alligators for the past 10 years in North Carolina. I have had graduate students, undergraduate students, professors, colleagues, and members of the general public experience this research alongside me. Now, I would like to bring that experience to the classroom through detailed video presentations. It is my goal to initially film seven different episodes to bring crocodilian biology and conservation directly into the classroom.

Stephanie Grey, Art and Music

Relevant Machine Learning Coursework for the Graphic Design Industry

The field of design is constantly in flux. It is imperative for educators to stay on top of new and unique approaches, digital tools, conceptual frameworks, and visual design skills. Information Architecture is the field that helps us navigate the digital world, which we live in increasingly, more and more. By infusing Information Architecture into my graphic design courses, students will learn how relevant IA is to Machine Learning, Artificial Intelligence, and the future of design.