



Farm and Red Moon

Documentary Film Screening and Panel Discussion

Thursday, April 21, 2022 at 4:30 P.M.
Dwight Performing Arts Center

Discussion Panelists

Audrey Kali, Professor
Department of Communication, Media,
and Performance
Framingham State University

David Tamés
Associate Teaching Professor
College of Arts, Media, and Design
Northeastern University

Jennifer Hashley, Director
New Entry Sustainable Farming Project
Tufts University

Megan Mayer, Assistant Professor
Campus Sustainability Coordinator
Department of Nutrition and Health Studies
Framingham State University

Ira Silver, Professor
Department of Sociology
Framingham State University

We follow Audrey Kali as she visits farms and slaughterhouses and meets with experts to reveal the ambiguous moral underbelly of humane animal slaughter. But what starts out as a concern for animals becomes a story about people. What she once saw as senseless acts of violence, she understands as a complicated agricultural system, pursued by decent people fully cognizant of the contradictions and complexity of their actions.

Directed by Audrey Kali and David Tamés
Edited by David Tamés
Animation by Lauren Looney
Graphic Design by Lee Seaman
Featuring Temple Grandin

“An extraordinarily intelligent and moving documentary on the human-meat relationship.”

— Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*

“A thoughtful, ambitious, and emotionally affecting feature documentary about protagonist Audrey Kali’s journey to understand the ethics of animal slaughter.”

— Jacob Bricca, ACE, author of *Documentary Editing: Principles & Practice*

Funding provided by:

