# FASHION DESIGN AND RETAILING MAJOR
## APPAREL DESIGN CONCENTRATION
## (UFDA)

**DOMAIN GENERAL EDUCATION (10 Courses Required):**
**Domain III C is satisfied through completion of the Fashion Design major, leaving 10 courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements.**

| COURSE # | TITLE | SUBDOMAINS MET |
|---|---|---|
| MATH 117 | Introduction to Statistics | CCB |
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### Domain General Education Subdomains

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| Common Core: | A. ENGL 110 Expository Writing | _____ |
| | B. MATH XXX (credit-bearing) | _____ |
| Domain I: | A. Creative Arts | _____ |
| | B. Humanities | _____ |
| | C. Language | _____ |
| Domain II: | A. Analysis, Modeling, Problem-Solving | _____ |
| | B. Natural Sciences (two) | _____ |
| | | _____ |
| Domain III: | A. Perspectives on the Past | _____ |
| | B. Perspectives on Contemp. World | _____ |
| | C. Global Comp., Eth. Reas.,Hum Div. | X |

_____ Laboratory Science

X = Fulfilled through major

**MAJOR AND RELATED COURSES (18):**

| COURSE # | COURSE TITLE |
|---|---|
| FASH 140 | Principles of Apparel Construction |
| FASH 141 | Fashion: Designer to Consumer |
| FASH 153 | Consumer Textiles |
| FASH 200 | Fashion Sketching and Design OR |
| | ARTS 200 Drawing Fundamentals |
| FASH 243 | Advanced Apparel Construction |
| FASH 245 | Research Methods for the Fashion Industry |
| FASH 326 | Fashion Merch: Theory and Industry Analysis |
| FASH 342 | Flat Pattern Design |
| FASH 347 | History of Textiles OR FASH 223 |
| | History of Costume |
| FASH 352 | Draping |
| FASH 355 | Fabric Structure and Design |
| FASH 357 | Fashion Illustration |
| FASH 362 | World Market: Textiles to Retailing |
| FASH 447 | Apparel Industry Methods |
| FASH 448 | Tailoring and Couture Techniques |
| FASH 449 | Functional Clothing Design |
| FASH 487 | Apparel Design Portfolio |
| ARTS 222 | Color and Design |

**FREE ELECTIVES (4):**

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