

Advisor: _____

Name: _____

Framingham State University
BACHELOR OF ARTS IN STUDIO ART
(32 Courses Required)

Date Admitted into major: _____

Minor (Not Required): _____

ART EDUCATION CONCENTRATION (UARE)

GENERAL EDUCATION CORE REQUIREMENTS (11 Courses)

ENGL 110: Expository Writing

MATH 110 or Higher

Domain I - A: Creative Arts*

ARTS 200 Drawing Fundamentals

Domain I - B: Humanities

Domain I - C: Language

Domain II - A: Analysis, Modeling and Problem Solving

Domain II - B: Natural Sciences**

Domain III - A: Perspectives on the Past

Domain III - B: Perspectives of the Contemporary World

Domain III - C: Global Competency, Ethical Reasoning, and/or Human Diversity

* Fulfilled by major requirements.

** One of the two (2) courses require in Domain II-B must have a laboratory component.

NOTE: Art Education students must take a course that satisfies the constitutions requirement for the Commonwealth of Massachusetts in Domain III-A, or Domain III-B. Additionally, if a student receives a waiver for a course (such as Domain I-C) due to a placement exam they must take a second course in that same Domain.

Additional Ged Ed Classes (if applicable)

MAJOR AND RELATED COURSES (14 Courses)

STUDIO ART MAJOR CORE REQUIREMENT

Three (3) Courses in Art History

ARTH 270 History of Art I _____

ARTH 272 History of Art II _____

ARTH 273 Modern Art History _____

Six (6) Courses in Studio Art

ARTS 222 Color and Design _____

ARTS 203 3D Design _____

ARTS 200 Drawing Fundamentals _____

ARTS 254 Painting Methods _____

ARTS 300 Life Drawing _____

ARTS 419 Advanced Drawing Studio _____

Semester Completed

ART EDUCATION CONCENTRATION REQUIREMENTS

One (1) Course in Printmaking

ARTS 261 Printmaking _____

ARTS 308 Woodcut _____

ARTS 328 Intaglio _____

ARTS 338 Lithography _____

One (1) Course in Ceramics or Sculpture

ARTS 241 Ceramics _____

ARTS 266 Wheelworking _____

ARTS 307 Functional Ceramics _____

ARTS 403 Sculpture _____

ARTS 416 Advanced Ceramics Studio _____

Two (2) Courses in Studio Art

ARTS 473 Special Topics in Studio Art or

ARTS 290 Study Tour in Art _____

ARTS ___ 300 or 400 Studio Art Elective _____

One (1) Courses in Art History

ARTH 282 American Art _____

ARTH 285 Art of Asia _____

ARTH 288 Latin American Art _____

ARTH ___ 300 or 400 Art History Elective _____

ADDITIONAL REQUIREMENTS (7 Courses)

Seven (7) additional courses are required to meet 32 Course Requirement for graduation. Students with the Art Education Concentration must declare the minor in Elementary Education (EEA) or Secondary Education (SEA).

Suggested Four-Year Course Plan for

ART EDUCATION CONCENTRATION (UARE)

Freshman Year

Fall

ENGL 110 Expository Writing
ARTS 200 Drawing Fundamentals
ARTS 222 Color and Design
ARTH 270 History of Art I (Gen. Ed. Goal 5)

Spring

ARTS 300 Life Drawing
Gen. Ed. Elective
ARTH 272 History of Art II
MATH 119 Math for Liberal Arts

Sophomore Year

Fall

ARTS 203 3D Design
ARTS 254 Painting Methods
Gen. Ed. Elective
Gen. Ed. Elective

Spring

Ceramics or Sculpture Elective
Studio Art Elective
Gen. Ed. Elective
Gen. Ed. Elective

Junior Year

Fall

ARTS 473 Special Topics in Studio Art
ARTH 273 Modern Art History
PSYC 200 Psychology of Development
Gen. Ed. Elective

Spring

ARTS 419 Advanced Drawing Studio
Art History Elective
EDUC 200 Education in American Society
and Field Study I
Gen. Ed. Elective

Senior Year

Fall

Printmaking Elective
Gen. Ed. Elective
EDUC 319 Profession Preparation
and Field Study II

Spring

EDUC 412 Student Teaching Practicum I (K-8)
or EDUC 423 Student Teaching Practicum I (5-12)
EDUC 413 Student Teaching Practicum II (K-8)
or EDUC 424 Student Teaching Practicum II (5-12)