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#### Framingham State University BACHELOR OF ARTS IN STUDIO ART (32 Courses Required)

Name:\_\_\_\_\_ DateAdmittedintomajor:\_\_\_\_\_ Minor(NotRequired):\_\_\_\_\_

# **ILLUSTRATION CONCENTRATION (UARL)**

GENERALEDUCATIONCOREREQUIREMENTS(II Courses)	MAJOR AND RELATED COURSES (18 Courses)
ENGL 110: Expository Writing	STUDIO ART MAJOR CORE REQUIREMENT SemesterCompleted
MATH 110 or Higher	Three (3) Courses in Art History   ARTH 270 History of Art I
	ARTH 272 History of Art II
Domain I - A: Creative Arts*	ARTH 273 Modern Art History
ARTS 200 Drawing Fundamentals	Six (6) Courses in Studio Art
ARTS 200 Drawing rundamentais	ARTS 200 Drawing Fundamentals
Domain I -B: Humanites	ARTS 203 3D Design or ARTS 241 Ceramics I
	ARTS 222 Color and Design
Domain I-C: Language	ARTS 230 Digital Tools for Art and Design
	ARTS 254 Painting Methods
	ARTS 300 Life Drawing
Domain II-A: Analysis, Modeling and Problem Solving	ILLUSTRATION CONCENTRATION REQUIREMENTS
Domain II-B: Natural Sciences**	Six (6) Courses in Studio Art
Domain II-B: Natural Sciences	ARTS 305 Comix and Graphic Novels
	ARTS 356 Illustration
	ARTS 361 Graphic Design I
Domain III-A: Perspectives on the Past	ARTS 456 Advanced Illustration
	ARTS 488 Senior Portfolio
	ARTS 495 Internship in Studio Art
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Domain III - B: Perspectives of the Contemporary World	One (1) Course in Art History
	ARTH 383 Contemporary Art History
DomainIII-C:GlobalCompetency,EthicalReasoning,and/orHumanDiversity	Two (2) Studio Art or Art History Electives
	ARTS 234 Children's Book Illustration
	ARTs 290 Study Tour in Art and Architecture
* Fulfilled by major requirments.	ARTS 315 Collage and Mixed Media
** One of the two (2) courses require in Domain II-B must have a	ARTS 301 Art and Motion
laboratory component.	ARTS 354 Painting Composition
NOTE: Art Education students must take a course that satisfies the	ARTS Printmaking Elective
constitutions requirment for the Commondwealth of Massachusetts	ARTS 419 Advanced Drawing Studio
inDomainIII-A, orDomainIII-B.Additionally, if a student recieves a waiver for a course (such as Domain I-C) due to a placement exam they must take a second course in that same Domain.	ARTS 473 Special Topics in Studio Art
	ADDITIONAL REQUIREMENTS (3 Courses)
Additional Ged Ed Classes (if applicable)	$\label{eq:2.2} Three (3) additional courses are required to meet 32 Course Requirement for graduation. Of these three courses, one (1) may be ARTH to complete the minor in Art History; or if desired five (5) courses are required for a minor in another department. If electing to complete the Art History minor the remaining the set of the $

two (2) courses can be taken as ARTH, ARTS or as free electives.

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## **ILLUSTRATION CONCENTRATION (UARL)**

#### **Freshman Year**

#### Fall

Gen Ed Common Core Course (ENGL 110 or MATH 119) ARTS 200 Drawing Fundamentals ARTS 222 Color and Design ARTH 270 History of Art I

#### Spring

Gen Ed Common Core Course (ENGL 110 or MATH 119) ARTS 300 Life Drawing ARTH 272 History of Art II Gen. Ed. Elective

#### Junior Year

#### Fall

ARTS 234 Children's Book Illustration ARTS 361 Graphic Design I Gen. Ed. Elective Gen. Ed. Elective

#### Spring

ARTS 305 Comix and Grpahic Novels ARTH 383 Contemporary Art History Studio Art/Art History Elective or Free Elective (Minor) Gen. Ed. Elective

#### Sophomore Year

### Fall

ARTS 203 3D Design or ARTS 241 Ceramics ARTS 230 Digitial Tools for Art and Design ARTH 273 Modern Art History Gen. Ed. Elective

#### Spring

ARTS 356 Illustration Studio Art/Art History Elective or Free Elective (Minor) Gen. Ed. Elective Gen. Ed. Elective

#### **Senior Year**

#### Fall

ARTS 456 Advanced Illustration ARTS 495 Internship in Studio Art Studio Art/Art History Elective or Free Elective (Minor) Free Elective (Minor)

#### Spring ARTS 488 Senior Portfolio Studio Art/Art History Elective or Free Elective (Minor)

Studio Art/Art History Elective or Free Elective (Minor) Gen. Ed. Elective