

Advisor: _____

Name: _____

Framingham State University
BACHELOR OF ARTS IN STUDIO ART
(32 Courses Required)

Date Admitted into major: _____

Minor (Not Required): _____

PAINTING CONCENTRATION (UARA)

GENERAL EDUCATION CORE REQUIREMENTS (11 Courses)

MAJOR AND RELATED COURSES (16 Courses)

ENGL 110: Expository Writing

MATH 110 or Higher

Domain I - A: Creative Arts*

ARTS 200 Drawing Fundamentals

Domain I -B: Humanities

Domain I-C: Language

Domain II-A: Analysis, Modeling and Problem Solving

Domain II-B: Natural Sciences**

Domain III-A: Perspectives on the Past

Domain III - B: Perspectives of the Contemporary World

Domain III-C: Global Competency, Ethical Reasoning, and/or Human Diversity

* Fulfilled by major requirements.

** One of the two (2) courses required in Domain II-B must have a laboratory component.

NOTE: Art Education students must take a course that satisfies the constitution requirement for the Commonwealth of Massachusetts in Domain III-A, or Domain III-B. Additionally, if a student receives a waiver for a course (such as Domain I-C) due to a placement exam they must take a second course in that same Domain.

Additional Ged Ed Classes (if applicable)

STUDIO ART MAJOR CORE REQUIREMENT

Semester Completed

Three (3) Courses in Art History

ARTH 270 History of Art I _____

ARTH 272 History of Art II _____

ARTH 273 Modern Art History _____

Seven (7) Courses in Studio Art

ARTS 200 Drawing Fundamentals _____

ARTS 203 3D Design or ARTS 241 Ceramics I _____

ARTS 222 Color and Design _____

ARTS 230 Digital Tools for Art and Design _____

ARTS 254 Painting Methods _____

ARTS 300 Life Drawing _____

ARTS 419 Advanced Drawing Studio _____

PAINTING CONCENTRATION REQUIREMENTS

Three (3) Courses in Studio Art

ARTS 354 Painting Composition _____

ARTS 478 Advanced Painting _____

ARTS 487 Studio Art Senior Seminar _____

One (1) Course in Art History

ARTH 383 Contemporary Art History _____

Two (2) Intermediate Painting Electives from the following:

ARTS 315 Collage and Mixed Media _____

ARTS 351 Watercolor _____

ARTS 358 Landscape Painting _____

ARTS 369 Figure Painting _____

ARTS 377 Abstract Painting _____

ADDITIONAL REQUIREMENTS (5 Courses)

Five (5) additional courses are required to meet 32 Course Requirement for graduation. Of these five courses, one (1) may be ARTH to complete the minor in Art History; or if desired five (5) courses are required for a minor in another department. If electing to complete the Art History minor the remaining four (4) courses can be taken as ARTH, ARTS or as free electives.

Suggested Four-Year Course Plan for

PAINTING CONCENTRATION (UARA)

Freshman Year

Fall

Gen Ed Common Core Course
(ENGL 110 or MATH 119)
ARTS 200 Drawing Fundamentals
ARTS 222 Color and Design
ARTH 270 History of Art I

Spring

Gen Ed Common Core Course
(ENGL 110 or MATH 119)
ARTS 254 Painting Methods
ARTS 300 Life Drawing
ARTH 272 History of Art II

Junior Year

Fall

ARTS 203 3D Design or
ARTS 241 Ceramics I
Studio Art/Art History Elective or
Free Elective (Minor)
Gen. Ed. Elective
Gen. Ed. Elective

Spring

Painting Elective
ARTS 419 Advanced Drawing Studio
ARTH 383 Contemporary Art History
Studio Art/Art History Elective or

Sophomore Year

Fall

ARTS 354 Painting Composition
ARTH 273 Modern Art History
Gen. Ed. Elective
Gen. Ed. Elective

Spring

Painting Elective
ARTS 230 Digital Tools for Art and Design
Gen. Ed. Elective
Gen. Ed. Elective

Senior Year

Fall

ARTS 487 Senior Studio Art Seminar
Studio Art/Art History Elective or
Free Elective (Minor)
Studio Art/Art History Elective or
Free Elective (Minor)
Gen. Ed. Elective

Spring

ARTS 478 Advanced Painting
Studio Art/Art History Elective or
Free Elective (Minor)
Studio Art/Art History Elective or
Free Elective (Minor)
Gen. Ed. Elective