

Advisor: \_\_\_\_\_

Name: \_\_\_\_\_

Framingham State University  
BACHELOR OF ARTS IN STUDIO ART  
(32 Courses Required)

Date Admitted into major: \_\_\_\_\_

Minor (Not Required): \_\_\_\_\_

## PRINTMAKING CONCENTRATION (UARP)

### GENERAL EDUCATION CORE REQUIREMENTS (11 Courses)

### MAJOR AND RELATED COURSES (17 Courses)

ENGL 110: Expository Writing

\_\_\_\_\_

MATH 110 or Higher

\_\_\_\_\_

Domain I - A: Creative Arts\*

ARTS 200 Drawing Fundamentals

Domain I - B: Humanities

\_\_\_\_\_

Domain I - C: Language

\_\_\_\_\_

Domain II - A: Analysis, Modeling and Problem Solving

\_\_\_\_\_

Domain II - B: Natural Sciences\*\*

\_\_\_\_\_

\_\_\_\_\_

Domain III - A: Perspectives on the Past

\_\_\_\_\_

Domain III - B: Perspectives of the Contemporary World

\_\_\_\_\_

Domain III - C: Global Competency, Ethical Reasoning, and/or Human Diversity

\_\_\_\_\_

\* Fulfilled by major requirements.

\*\* One of the two (2) courses required in Domain II - B must have a laboratory component.

NOTE: Art Education students must take a course that satisfies the constitution requirement for the Commonwealth of Massachusetts in Domain III - A, or Domain III - B. Additionally, if a student receives a waiver for a course (such as Domain I - C) due to a placement exam they must take a second course in that same Domain.

Additional Ged Ed Classes (if applicable)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### STUDIO ART MAJOR CORE REQUIREMENT

Semester Completed

Three (3) Courses in Art History

ARTH 270 History of Art I \_\_\_\_\_

ARTH 272 History of Art II \_\_\_\_\_

ARTH 273 Modern Art History \_\_\_\_\_

Seven (7) Courses in Studio Art

ARTS 200 Drawing Fundamentals \_\_\_\_\_

ARTS 203 3D Design or ARTS 241 Ceramics I \_\_\_\_\_

ARTS 222 Color and Design \_\_\_\_\_

ARTS 230 Digital Tools for Art and Design \_\_\_\_\_

ARTS 254 Painting Methods \_\_\_\_\_

ARTS 300 Life Drawing \_\_\_\_\_

ARTS 419 Advanced Drawing Studio \_\_\_\_\_

### PRINTMAKING CONCENTRATION REQUIREMENTS

Two (2) Courses in Studio Art

ARTS 479 Topics in Advanced Printmaking \_\_\_\_\_

ARTS 487 Studio Art Senior Seminar \_\_\_\_\_

One (1) Course in Art History

ARTH 383 Contemporary Art History \_\_\_\_\_

Three (3) Intermediate Studio Art Electives from the following:

ARTS 261 Printmaking \_\_\_\_\_

ARTS 308 Woodcut \_\_\_\_\_

ARTS 328 Intaglio \_\_\_\_\_

ARTS 338 Lithography \_\_\_\_\_

One (1) Studio Art and/or Art History Elective

COMM 208 Basic Photography \_\_\_\_\_

ARTH 290 Study Tour in Art and Architecture \_\_\_\_\_

ARTS \_\_\_\_\_ 300 or 400 Level Studio Art Elective \_\_\_\_\_

### ADDITIONAL REQUIREMENTS (4 Courses)

Four (4) additional courses are required to meet 32 Course Requirement for graduation. Of these four courses, one (1) may be ARTH to complete the minor in Art History; or if desired five (5) courses are required for a minor in another department. If electing to complete the Art History minor the remaining three (3) courses can be taken as ARTH, ARTS or as free electives.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Suggested Four-Year Course Plan for

**PRINTMAKING CONCENTRATION (UARP)**

**Freshman Year**

Fall

Gen Ed Common Core Course  
(ENGL 110 or MATH 119)  
ARTS 200 Drawing Fundamentals  
ARTS 222 Color and Design  
ARTH 270 History of Art I

Spring

Gen Ed Common Core Course  
(ENGL 110 or MATH 119)  
ARTS 300 Life Drawing  
ARTH 272 History of Art II  
ARTS 230 Digital Tools for Art and Design

**Junior Year**

Fall

Printmaking Elective  
Studio Art/Art History Elective or  
Free Elective (Minor)  
Studio Art/Art History Elective or  
Free Elective (Minor)  
Gen. Ed. Elective

Spring

Printmaking Elective  
ARTH 383 Contemporary Art History  
COMM 208 Basic Photography or  
ARTS 290 Study Tour  
Gen. Ed. Elective

**Sophomore Year**

Fall

ARTS 203 3D Design  
ARTH 273 Modern Art History  
Gen. Ed. Elective  
Gen. Ed. Elective

Spring

ARTS 254 Painting Methods  
Printmaking Elective  
Gen. Ed. Elective  
Gen. Ed. Elective

**Senior Year**

Fall

ARTS 487 Senior Studio Art Seminar  
ARTS 479 Topics in Advanced Printmaking  
Studio Art/Art History Elective or  
Free Elective (Minor)  
Gen. Ed. Elective

Spring

ARTS 419 Advanced Drawing Studio  
ARTS 479 Topics in Advanced Printmaking  
Studio Art/Art History Elective or  
Free Elective (Minor)  
Gen. Ed. Elective