## ART STUDIO MAJOR

Note: The major courses below represent art core requirements for the major, with some concentrations requiring a slight variation of courses. All majors will choose a concentration in art education, ceramics, graphic design, illustration, painting, printmaking or sculpture.

DOMAIN GENERAL EDUCATION (10 Courses Required): Domain I A is satisfied through completion of the Art Studio major, leaving ten courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog for full information.

| COURSE \# | SUBDOMAINS |
| :---: | :---: |
|  | MET |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## Domain General Education Subdomains

| Common Core: | A. ENGL 110 Expository Writing <br> B. MATH XXX (credit-bearing) | - |
| :--- | :--- | :--- |
|  | A. Creative Arts <br> B. Humanities <br> C. Language | - |
| Domain I: | A. Analysis, Modeling, Problem-Solving <br> B. Natural Sciences (two) | - |
| Domain II: | A. Perspectives on the Past <br> B. Perspectives on Contemp. World <br> C. Global Comp., Eth. Reas., <br> Human Div. | - |
| Domain III: |  | - |
|  |  | - |

$\qquad$
X = Fulfilled through major

MAJOR AND RELATED COURSES (15-18):

```
COURSE #
COURSE TITLE
```

| ARTS 200 | Drawing Fundamentals |
| :--- | :--- |
| ARTS 203 | Form and Structure |
| ARTS 222 | Color and Design |
| ARTS 213 | Time and Space |
| ARTS 230 | Digital Tools for Art and Design |
| ARTS 254 | Painting Methods |
| ARTS 300 | Life Drawing |
| ARTH 270 | History of Art I |
| ARTH 272 | History of Art II |
| ARTH 273 | Modern Art History |

Five to eight major courses depending upon the concentration

## FREE ELECTIVES (4-7):

$\square$
$\square$
$\square$
$\square$
$\square$
$\square$

