ART STUDIO MAJOR

Note: The major courses below represent art core requirements for the major, with some concentrations requiring a slight variation of courses.

All majors will choose a concentration in art education, ceramics, graphic design, illustration, painting, printmaking or sculpture.

DOMAIN GENERAL EDUCATION (10 Courses Requirements I A is satisfied through completion of the Art Studio n	
leaving ten courses to be completed to satisfy the remaining Ge Education subdomains through courses taken outside the 1	ral COURSE # COURSE TITLE
department. Only courses designated (Gen. Ed. Domain) after	
course title will meet General Education requirements. Please	
to the catalog for full information.	
	ARTS 213 Time and Space
COURSE # TITLE SUBDOMAIN	ARTS 230 Digital Tools for Art and Design
<u>MET</u>	ARTS 254 Painting Methods
	ARTS 300 Life Drawing
	ARTH 270 History of Art I
<u> </u>	ARTH 272 History of Art II
. <u></u>	ARTH 273 Modern Art History
	Five to eight major courses depending upon the
	concentration
	<u>•••••••</u>
Domain General Education Subdomains	
Common Core: A. ENGL 110 Expository Writing B. MATH XXX (credit-bearing)	
	FREE ELECTIVES (4-7):
Domain I: A. Creative Arts X	
B. Humanities C. Language	
C. Language	
Domain II: A. Analysis, Modeling, Problem-Solving	
B. Natural Sciences (two)	
Domain III: A. Perspectives on the Past	
B. Perspectives on Contemp. World	
C. Global Comp., Eth. Reas., Human Div.	

X = Fulfilled through major