COMMUNICATION ARTS MAJOR

DOMAIN GENERAL EDUCATION (10 Courses Required):
Domain I B is satisfied through completion of the Communication Arts major, leaving ten courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog for full information.

Common Core:  
A. ENWR 110 Composition 2  
B. MATH XXX  

Domain I:  
A. Creative Arts  
B. Humanities  
C. Language  

Domain II:  
A. Analysis, Modeling, Problem-Solving  
B. Sciences (two; one must be a lab science)  

Domain III:  
A. Perspectives on the Past  
B. Perspectives on Contemp. World  

MAJOR AND RELATED COURSES:

Major Core Requirements (6):  
COMM 115 Human Communication  
COMM 130 Visual Communication  
COMM 145 The Creative Process  
COMM 224 Voice and Movement  
COMM 250 Media/Society/Self  
COMM 450 Senior Seminar in Communication Arts  

COMMUNICATION ARTS CONCENTRATION:

Required Electives:

Group A: Communication Studies/Professional Communication (4 required):  
Choose any four (4) courses from the lists below, (two (2) of which must be at the 300- or 400-level)  

Communication Studies  
COMM 202 Global Media  
COMM 215 Science Communication  
COMM 220 Mass Communication  
COMM 234 Intercultural Communication  
COMM 242 Environmental Communication  
COMM 255 Special Topics in Communication, Media, and Performance  
COMM 259 African Americans in Television and Radio  
COMM 308 Media Criticism: Principles and Practice  
COMM 322 Persuasion and Social Influence  
COMM 324 Rhetoric and Popular Culture  
COMM 490 Independent Study in Communication, Media, and Performance  
COMM 495 Internship in Communication, Media, and Performance  

Professional Communication  
COMM 107 Effective Speaking  

Group B: Media Production/Performance (4 Required)  
Choose any four (4) courses from the lists below, (two (2) of which must be at the 300- or 400-level)  

Media Production  
COMM 206 Experimental Film Production  
COMM 209 Audio Production: Podcasting  
COMM 226 Writing for Visual Media  
COMM 255 Special Topics in Communication, Media, and Performance  
COMM 262 Television Studio Production  
COMM 280 Introduction to Film Production  
COMM 309 Video Editing and Effects  
COMM 312 Screenwriting  
COMM 317 Video Production: Vlogging  
COMM 366 Documentary Filmmaking  
COMM 380 Advanced Film Production  
COMM 410 Senior Portfolio in Film Production  
COMM 490 Independent Study in Communication, Media, and Performance  
COMM 495 Internship in Communication, Media, and Performance  

Performance  
COMM 180 Introduction to Theatre Studies  
COMM 201 Oral Interpretation of Literature  
COMM 214 Introduction to Acting  
COMM 255 Special Topics in Communication, Media, and Performance  
COMM 264B Theatre Production - Backstage  
COMM 264O Theatre Production - Onstage  
COMM 364 Aspects of Theatre  
COMM 414 Scene Study  
COMM 490 Independent Study in Communication, Media, and Performance  
COMM 495 Internship in Communication, Media, and Performance  

FREE ELECTIVES (8):  

COMM 205 Small Group Communication  
COMM 207 Interpersonal Dialogue  
COMM 213 Advanced Effective Speaking  
COMM 231 Advertising Techniques  
COMM 237 Communication and Leadership  
COMM 255 Special Topics in Communication, Media, and Performance  
COMM 275 Public Relations  
COMM 297 Communication and Social Media  
COMM 303 Organizational Communication  
COMM 328 Argumentation and Advocacy  
COMM 490 Independent Study in Communication, Media, and Performance  
COMM 495 Internship in Communication, Media, and Performance