

ENGLISH MAJOR

FILM STUDIES LITERATURE CONCENTRATION

DOMAIN GENERAL EDUCATION (10 Courses Required):

Domain I B is satisfied through completion of the English major, leaving ten courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog for complete information.

Common Core:	A. ENWR 110 Composition 2	_____
	B. MATH XXX	_____
Domain I:	A. Creative Arts	_____
	B. Humanities	_____ X
	C. Language	_____
Domain II:	A. Analysis, Modeling, Problem-Solving	_____
	B. Sciences (two; one must be a lab science)	_____

Domain III:	A. Perspectives on the Past	_____
	B. Perspectives on Contemp. World	_____
	C. Global Comp., Eth. Reas., Human Div.	_____

MAJOR AND RELATED COURSES:

Major Core Courses (9)

ENGL 204 Literary Study
(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

Literature Group A (Early British): One (1) course from the following:

ENGL 220 Shakespeare
ENGL 251 British Literature I: Old English to 1680
ENGL 301 Chaucer in Context: More than Middle English
ENGL 314 English Renaissance Literature
ENGL 317 Studies in Shakespeare
ENGL 375 Studies in British Literature through 1680

Literature Group B (Modern British): One (1) course from the following:

ENGL 232 Irish Literature
ENGL 255 British Literature II: 1680 to 1890
ENGL 318 British Romanticism
ENGL 322 The Nineteenth-Century British Novel
ENGL 330 Victorian Period
ENGL 355 British Fiction since 1945
ENGL 381 Contemporary Irish Literature
ENGL 386 Studies in British Literature after 1680
ENGL 389 Modern and Contemporary British and Irish Poetry

Literature Group C (American): Two (2) courses in American literature:

ENGL 243 American Short Story
ENGL 248 Literature of the Harlem Renaissance
ENGL 260 American Ethnic Literature
ENGL 261 American Writers I
ENGL 262 American Writers II
ENGL 263 African American Women Writers
ENGL 264 African American Literature
ENGL 275 Contemporary Latinx Literature

ENGL 347 Modern American Poetry
ENGL 365 American Romanticism
ENGL 366 Contemporary African American Poetry
ENGL 368 American Realism and Naturalism
ENGL 370 Studies in American Literature
ENGL 373 Modern American Fiction
ENGL 383 Contemporary American Fiction
ENGL 384 Contemporary American Poetry
ENGL 397 Studies in African American Literature

Literature Group D: One (1) course from Classical and European:

ENGL 202 Comparative Mythology
ENGL 265 Western Literature: Origins to the Renaissance
ENGL 266 Western Literature: Renaissance to the Present
ENGL 271 Development of the Drama
ENGL 319 The Nineteenth-Century European Novel
ENGL 342 Modern Drama
ENGL 378 Studies in World Literature through 1900
ENGL 382 Contemporary European Literature

Literature Group E: One (1) course from Contemporary Global and Postcolonial Literature:

ENGL 203 Contemporary Global Literature
ENGL 277 Gender in Contemporary Global Literature
ENGL 326 The Novel and the World
ENGL 346 Contemporary African Literature
ENGL 356 Literature of the Islamic World
ENGL 361 Postcolonial Literature
ENGL 376 The Twentieth-Century Novel
ENGL 398 Studies in Contemporary Global and Postcolonial Literature

Literature Group F: One (1) course focused on literature or film from an historically underrepresented group*:

ENGL 228 Disability in Literature
ENGL 240 LGBTQ Literature
ENGL 246 African American Film
ENGL 248 Literature of the Harlem Renaissance
ENGL 250 Literature and Gender
ENGL 260 American Ethnic Literature
ENGL 263 African American Women Writers
ENGL 264 African American Literature
ENGL 275 Contemporary Latinx Literature
ENGL 366 Contemporary African American Poetry
ENGL 397 Studies in African American Literature

*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.

Capstone:

ENGL 422 Seminar in Literature

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

World Language Requirement:

Minimum of elementary knowledge of one world language required (0-2 courses). The Elementary

Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Avant Language Placement test score of 3 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

COMPLETION OF ENGLISH MAJOR REQUIREMENTS

For the major in English, in addition to the nine (9) major core courses, students must complete either the following three (3) course requirements (UENG) or may alternatively choose a specific Concentration to complete.

Required Writing or Journalism Elective:

Choose one (1) of the following writing or journalism courses:

- ENGL 225 Introduction to Journalism
- ENGL 280 Persuasive Writing
- ENGL 282 Creative Writing
- ENGL 284 Writing Fiction and Creative Nonfiction
- ENGL 286 Professional Writing
- ENGL 300 Writing for Children
- ENGL 310 Composition Theory and Pedagogy
- ENGL 311 Writing About Science
- ENGL 331 News Writing
- ENGL 333 Critical Writing
- ENGL 335 Feature Writing
- ENGL 338 Grant Writing
- ENGL 349 Writing Poetry
- ENGL 363 Writing Fiction
- ENGL 371 Business Writing
- ENGL 377 Writing for Online and Social Media
- ENGL 387 Life Writing
- ENGL 411 Creative Writing Seminar in Prose
- ENGL 413 Creative Writing Seminar in Poetry

Required English Electives:

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department:

Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

CONCENTRATION IN FILM STUDIES:

Students must complete the nine (9) major core courses and the following six (6) required courses:

Concentration Courses:

Choose four (4) from the following courses:

- ENGL 206 Film and Literature
- ENGL 207 The Language of Film
- ENGL 208 Film Genres

- ENGL 209 Film History: 1895 to 1960
- ENGL 229 Film History: 1960 to Present
- ENGL 234 Global Cinema
- ENGL 246 African American Film
- ENGL 325 Studies in Film

Required Writing or Journalism Elective:

Choose one (1) of the following writing or journalism courses:

- ENGL 225 Introduction to Journalism
- ENGL 280 Persuasive Writing
- ENGL 282 Creative Writing
- ENGL 284 Writing Fiction and Creative Nonfiction
- ENGL 286 Professional Writing
- ENGL 300 Writing for Children
- ENGL 310 Composition Theory and Pedagogy
- ENGL 311 Writing About Science~ 290 ~

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- ENGL 331 News Writing
- ENGL 333 Critical Writing
- ENGL 335 Feature Writing
- ENGL 338 Grant Writing
- ENGL 349 Writing Poetry
- ENGL 363 Writing Fiction
- ENGL 371 Business Writing
- ENGL 377 Writing for Online and Social Media
- ENGL 387 Life Writing
- ENGL 411 Creative Writing Seminar in Prose
- ENGL 413 Creative Writing Seminar in Poetry

Required English Electives:

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department:

Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

FREE ELECTIVES (10)

_____	_____	_____
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