ENGLISH MAJOR

PROFESSIONAL WRITING CONCENTRATION

DOMAIN GENERAL EDUCATION (10 Courses Required):

Domain I B is satisfied through completion of the English major, leaving ten courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog for complete information.

Common Core:	A. ENWR 110 Composition 2		
	B. MATH XXX		
Domain I:	A. Creative Arts		
	B. Humanities	X	
	C. Language		
Domain II:	A. Analysis, Modeling, Problem-Solving		
	B. Sciences (two; one must be a lab science)		
Danasia III.	A. D		
Domain III:	A. Perspectives on the Past		
	B. Perspectives on Contemp. World		
	C. Global Comp., Eth. Reas., Human Div.		

MAJOR AND RELATED COURSES:

Major Core Courses (9)

ENGL 204 Literary Study

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

Literature Group A (Early British): One (1) course from the following:

ENGL 220 Shakespeare

ENGL 251 British Literature I: Old English to 1680 ENGL 301 Chaucer in Context: More than Middle English

ENGL 314 English Renaissance Literature

ENGL 317 Studies in Shakespeare

ENGL 375 Studies in British Literature through 1680

Literature Group B (Modern British): One (1) course from the following:

ENGL 232 Irish Literature

ENGL 255 British Literature II: 1680 to 1890

ENGL 318 British Romanticism

ENGL 322 The Nineteenth-Century British Novel

ENGL 330 Victorian Period

ENGL 355 British Fiction since 1945

ENGL 381 Contemporary Irish Literature

ENGL 386 Studies in British Literature after 1680

ENGL 389 Modern and Contemporary British and Irish Poetry

Literature Group C (American): Two (2) courses in American literature:

ENGL 243 American Short Story

ENGL 248 Literature of the Harlem Renaissance

ENGL 260 American Ethnic Literature

ENGL 261 American Writers I

ENGL 262 American Writers II

ENGL 263 African American Women Writers

ENGL 264 African American Literature

ENGL 275 Contemporary Latinx Literature

ENGL 347 Modern American Poetry

ENGL 365 American Romanticism

ENGL 366 Contemporary African American Poetry

ENGL 368 American Realism and Naturalism

ENGL 370 Studies in American Literature

ENGL 373 Modern American Fiction

ENGL 383 Contemporary American Fiction

ENGL 384 Contemporary American Poetry

ENGL 397 Studies in African American Literature

Literature Group D: One (1) course from Classical and European:

ENGL 202 Comparative Mythology

ENGL 265 Western Literature: Origins to the Renaissance ENGL 266 Western Literature: Renaissance to the Present

ENGL 271 Development of the Drama

ENGL 319 The Nineteenth-Century European Novel

ENGL 342 Modern Drama

ENGL 378 Studies in World Literature through 1900

ENGL 382 Contemporary European Literature

<u>Literature Group E: One (1) course from Contemporary Global and Postcolonial</u> <u>Literature:</u>

ENGL 203 Contemporary Global Literature

ENGL 277 Gender in Contemporary Global Literature

ENGL 326 The Novel and the World

ENGL 346 Contemporary African Literature

ENGL 356 Literature of the Islamic World

ENGL 361 Postcolonial Literature

ENGL 376 The Twentieth-Century Novel

ENGL 398 Studies in Contemporary Global and Postcolonial Literature

Literature Group F: One (1) course focused on literature or film from an

historically underrepresented group*:

ENGL 228 Disability in Literature

ENGL 240 LGBTQ Literature

ENGL 246 African American Film

ENGL 248 Literature of the Harlem Renaissance

ENGL 250 Literature and Gender

ENGL 260 American Ethnic Literature

ENGL 263 African American Women Writers

ENGL 264 African American Literature

ENGL 275 Contemporary Latinx Literature

ENGL 366 Contemporary African American Poetry

ENGL 397 Studies in African American Literature

*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course.

However, they still must take 12 courses to complete the English major.

Capstone:

ENGL 422 Seminar in Literature

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

World Language Requirement:

Minimum of elementary knowledge of one world language required (0-2 courses). The Elementary

Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Avant Language Placement test score of 3 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

COMPLETION OF ENGLISH MAJOR REQUIREMENTS

For the major in English, in addition to the nine (9) major core courses, students must complete either the following three (3) course requirements (UENG) or may alternatively choose a specific Concentration to complete.

Required Writing or Journalism Elective:

Choose one (1) of the following writing or journalism courses:

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 282 Creative Writing

ENGL 284 Writing Fiction and Creative Nonfiction

ENGL 286 Professional Writing

ENGL 300 Writing for Children

ENGL 310 Composition Theory and Pedagogy

ENGL 311 Writing About Science

ENGL 331 News Writing

ENGL 333 Critical Writing

ENGL 335 Feature Writing

ENGL 338 Grant Writing

ENGL 349 Writing Poetry

ENGL 363 Writing Fiction

ENGL 371 Business Writing

ENGL 377 Writing for Online and Social Media

ENGL 387 Life Writing

ENGL 411 Creative Writing Seminar in Prose

ENGL 413 Creative Writing Seminar in Poetry

Required English Electives:

Choose two (2) additional English electives, one (1) of which must be at the 200-

level or above, from the department:

Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

CONCENTRATION IN CREATIVE WRITING:

Students must complete the nine (9) major core courses and the following six (6) required courses:

Concentration Courses:

Concentration Core Courses:

ENGL 286 Professional Writing

ENGL 495 Internship in English

Choose two (2) professional writing courses from the following, at least one (1) of which

must be at the 300-level:

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 311 Writing About Science

ENGL 335 Feature Writing

ENGL 338 Grant Writing

ENGL 371 Business Writing

ENGL 372 Technical Writing

ENGL 377 Writing for Online and Social Media

Note: Note: Students should plan to work with the Department Chair of English to identify an

appropriate internship experience during the semester prior to enrolling in ENGL 495 Internship in

English.

Required English Electives:

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department:

Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.
