

## ENGLISH MAJOR WRITING CONCENTRATION

### **DOMAIN GENERAL EDUCATION (10 Courses Required):**

Domain I B is satisfied through completion of the English major, leaving ten courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog for complete information.

Common Core:	A. ENWR 110 Composition 2	_____
	B. MATH XXX	_____
Domain I:	A. Creative Arts	_____
	B. Humanities	_____ X
	C. Language	_____
Domain II:	A. Analysis, Modeling, Problem-Solving	_____
	B. Sciences (two; one must be a lab science)	_____
Domain III:	A. Perspectives on the Past	_____
	B. Perspectives on Contemp. World	_____
	C. Global Comp., Eth. Reas., Human Div.	_____

### **MAJOR AND RELATED COURSES:**

#### **Major Core Courses (9)**

ENGL 204 Literary Study  
(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

#### **Literature Group A (Early British): One (1) course from the following:**

ENGL 220 Shakespeare  
ENGL 251 British Literature I: Old English to 1680  
ENGL 301 Chaucer in Context: More than Middle English  
ENGL 314 English Renaissance Literature  
ENGL 317 Studies in Shakespeare  
ENGL 375 Studies in British Literature through 1680

#### **Literature Group B (Modern British): One (1) course from the following:**

ENGL 232 Irish Literature  
ENGL 255 British Literature II: 1680 to 1890  
ENGL 318 British Romanticism  
ENGL 322 The Nineteenth-Century British Novel  
ENGL 330 Victorian Period  
ENGL 355 British Fiction since 1945  
ENGL 381 Contemporary Irish Literature  
ENGL 386 Studies in British Literature after 1680  
ENGL 389 Modern and Contemporary British and Irish Poetry

#### **Literature Group C (American): Two (2) courses in American literature:**

ENGL 243 American Short Story  
ENGL 248 Literature of the Harlem Renaissance  
ENGL 260 American Ethnic Literature  
ENGL 261 American Writers I  
ENGL 262 American Writers II  
ENGL 263 African American Women Writers  
ENGL 264 African American Literature  
ENGL 275 Contemporary Latinx Literature

ENGL 347 Modern American Poetry  
ENGL 365 American Romanticism  
ENGL 366 Contemporary African American Poetry  
ENGL 368 American Realism and Naturalism  
ENGL 370 Studies in American Literature  
ENGL 373 Modern American Fiction  
ENGL 383 Contemporary American Fiction  
ENGL 384 Contemporary American Poetry  
ENGL 397 Studies in African American Literature

#### **Literature Group D: One (1) course from Classical and European:**

ENGL 202 Comparative Mythology  
ENGL 265 Western Literature: Origins to the Renaissance  
ENGL 266 Western Literature: Renaissance to the Present  
ENGL 271 Development of the Drama  
ENGL 319 The Nineteenth-Century European Novel  
ENGL 342 Modern Drama  
ENGL 378 Studies in World Literature through 1900  
ENGL 382 Contemporary European Literature

#### **Literature Group E: One (1) course from Contemporary Global and Postcolonial Literature:**

ENGL 203 Contemporary Global Literature  
ENGL 277 Gender in Contemporary Global Literature  
ENGL 326 The Novel and the World  
ENGL 346 Contemporary African Literature  
ENGL 356 Literature of the Islamic World  
ENGL 361 Postcolonial Literature  
ENGL 376 The Twentieth-Century Novel  
ENGL 398 Studies in Contemporary Global and Postcolonial Literature

#### **Literature Group F: One (1) course focused on literature or film from an historically underrepresented group\*:**

ENGL 228 Disability in Literature  
ENGL 240 LGBTQ Literature  
ENGL 246 African American Film  
ENGL 248 Literature of the Harlem Renaissance  
ENGL 250 Literature and Gender  
ENGL 260 American Ethnic Literature  
ENGL 263 African American Women Writers  
ENGL 264 African American Literature  
ENGL 275 Contemporary Latinx Literature  
ENGL 366 Contemporary African American Poetry  
ENGL 397 Studies in African American Literature

\*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.

#### **Capstone:**

ENGL 422 Seminar in Literature

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

**World Language Requirement:**

Minimum of elementary knowledge of one world language required (0-2 courses). The Elementary

Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Avant Language Placement test score of 3 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

**COMPLETION OF ENGLISH MAJOR REQUIREMENTS**

For the major in English, in addition to the nine (9) major core courses, students must complete either the following three (3) course requirements (UENG) or may alternatively choose a specific Concentration to complete.

**Required Writing or Journalism Elective:**

**Choose one (1) of the following writing or journalism courses:**

- ENGL 225 Introduction to Journalism
- ENGL 280 Persuasive Writing
- ENGL 282 Creative Writing
- ENGL 284 Writing Fiction and Creative Nonfiction
- ENGL 286 Professional Writing
- ENGL 300 Writing for Children
- ENGL 310 Composition Theory and Pedagogy
- ENGL 311 Writing About Science
- ENGL 331 News Writing
- ENGL 333 Critical Writing
- ENGL 335 Feature Writing
- ENGL 338 Grant Writing
- ENGL 349 Writing Poetry
- ENGL 363 Writing Fiction
- ENGL 371 Business Writing
- ENGL 377 Writing for Online and Social Media
- ENGL 387 Life Writing
- ENGL 411 Creative Writing Seminar in Prose
- ENGL 413 Creative Writing Seminar in Poetry

**Required English Electives:**

**Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department:**

Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

**CONCENTRATION IN WRITING:**

**Students must complete the nine (9) major core courses and the following six (6) required courses:**

**Concentration Courses:**

**Choose four (4) from the following courses:**

- ENGL 225 Introduction to Journalism
- ENGL 280 Persuasive Writing
- ENGL 282 Creative Writing
- ENGL 284 Writing Fiction and Creative Nonfiction
- ENGL 286 Professional Writing
- ENGL 300 Writing for Children
- ENGL 310 Composition Theory and Pedagogy
- ENGL 311 Writing About Science
- ENGL 331 News Writing
- ENGL 333 Critical Writing
- ENGL 335 Feature Writing
- ENGL 338 Grant Writing
- ENGL 349 Writing Poetry
- ENGL 363 Writing Fiction.
- ENGL 371 Business Writing
- ENGL 372 Technical Writing
- ENGL 377 Writing for Online and Social Media
- ENGL 387 Life Writing
- ENGL 411 Creative Writing Seminar in Prose
- ENGL 413 Creative Writing Seminar in Poetry
- ENGL 495 Internship in English

**Required English Electives:**

**Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department:**

Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

**FREE ELECTIVES (10)**

_____	_____	_____
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