

ENGLISH MAJOR

Creative Writing Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 295) for full information.

Common Core

- _____ A. ENWR 110 Composition II
 _____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- _____ X
 _____ A. Creative Arts: _____
 _____ B. Humanities
 _____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
 _____ B. Natural Sciences (2): Non-Lab Science: _____
 _____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
 _____ B. Perspectives on Contemporary World: _____
 _____ C. Global Competency, Ethical Reasoning,
 and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (15-17):

Required Core Course (8):

_____ ENGL 204 Literary Study

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

One (1) course from Literature Group A (see below):

One (1) course from Literature Group B (see below):

Two (2) courses from Literature Group C (see below):

One (1) course from Literature Group D (see below):

One (1) course from Literature Group E (see below):

One (1) course from Literature Group F (see below):

Required Capstone Course (1):

_____ ENGL 422 Seminar in Literature

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

Continued on next page

ENGLISH MAJOR

Creative Writing Concentration

Continued from previous page

World Language Requirement (0-2 courses):

Minimum of elementary knowledge of one world language required. The Elementary Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Avant Language Placement test score of 3 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Creative Writing Concentration Courses (6):

Choose One (1) from the following:

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| <hr/> | ENGL 282 | Creative Writing |
| <hr/> | ENGL 284 | Writing Fiction and Creative Nonfiction |

Choose Two (2) from the following:

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| <hr/> | ENGL 300 | Writing for Children |
| <hr/> | ENGL 349 | Writing Poetry |
| <hr/> | ENGL 363 | Writing Fiction |
| <hr/> | ENGL 387 | Life Writing |

Choose One (1) from the following:

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| <hr/> | ENGL 411 | Creative Writing Seminar in Prose |
| <hr/> | ENGL 413 | Creative Writing Seminar in Poetry |

Required English Electives (2):

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department. Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

FREE ELECTIVES (1-8): May be used toward a minor

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Literature Group A (Early British):

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| ENGL 220 | Shakespeare |
| ENGL 251 | British Literature I: Old English to 1680 |
| ENGL 301 | Chaucer in Context: More than Middle English |
| ENGL 314 | English Renaissance Literature |
| ENGL 317 | Studies in Shakespeare |
| ENGL 375 | Studies in British Literature through 1680 |

Literature Group B (Modern British):

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| ENGL 232 | Irish Literature |
| ENGL 255 | British Literature II: 1680 to 1890 |
| ENGL 318 | British Romanticism |
| ENGL 322 | The Nineteenth-Century British Novel |
| ENGL 330 | Victorian Period |
| ENGL 355 | British Fiction since 1945 |
| ENGL 386 | Studies in British Literature after 1680 |
| ENGL 389 | Modern and Contemporary British and Irish Poetry |

Literature Group C (American):

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| ENGL 243 | American Short Story |
| ENGL 248 | Literature of the Harlem Renaissance |
| ENGL 260 | American Ethnic Literature |
| ENGL 261 | American Writers I |
| ENGL 262 | American Writers II |
| ENGL 263 | African American Women Writers |
| ENGL 264 | African American Literature |
| ENGL 275 | Contemporary Latinx Literature |
| ENGL 365 | American Romanticism |
| ENGL 366 | Contemporary African American Poetry |
| ENGL 368 | American Realism and Naturalism |

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ENGLISH MAJOR

Creative Writing Concentration

Continued from previous page

ENGL 370	Studies in American Literature
ENGL 373	Modern American Fiction
ENGL 383	Contemporary American Fiction
ENGL 384	Contemporary American Poetry
ENGL 397	Studies in African American Literature

Literature Group D (Classical and European):

ENGL 202	Comparative Mythology
ENGL 265	Western Literature: Origins to the Renaissance
ENGL 266	Western Literature: Renaissance to the Present
ENGL 271	Development of the Drama
ENGL 319	The Nineteenth-Century European Novel
ENGL 342	Modern Drama
ENGL 382	Contemporary European Literature

Literature Group E (Contemporary Global and Postcolonial):

ENGL 203	Contemporary Global Literature
ENGL 277	Gender in Contemporary Global Literature
ENGL 326	The Novel and the World
ENGL 346	Contemporary African Literature
ENGL 356	Literature of the Islamic World
ENGL 361	Postcolonial Literature
ENGL 376	The Twentieth-Century Novel
ENGL 398	Studies in Contemporary Global and Postcolonial Literature

Literature Group F (Literature or Film from an historically underrepresented group)*:

ENGL 228	Disability in Literature
ENGL 240	LGBTQ Literature
ENGL 246	African American Film
ENGL 248	Literature of the Harlem Renaissance
ENGL 260	American Ethnic Literature
ENGL 263	African American Women Writers
ENGL 264	African American Literature
ENGL 275	Contemporary Latinx Literature
ENGL 366	Contemporary African American Poetry
ENGL 397	Studies in African American Literature

**Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.*