

ENGLISH MAJOR

Film Studies Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the English major Domain II-B is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 295) for full information.

Common Core

- _____ A. ENWR 110 Composition II
- _____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- _____ X _____ A. Creative Arts: _____
- _____ B. Humanities
- _____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
- _____ B. Natural Sciences (2): Non-Lab Science: _____
- _____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
- _____ B. Perspectives on Contemporary World: _____
- _____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (16-18):

Required Core Course (8):

_____ ENGL 204 Literary Study

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

One (1) course from Literature Group A (see below):

One (1) course from Literature Group B (see below):

Two (2) courses from Literature Group C (see below):

One (1) course from Literature Group D (see below):

One (1) course from Literature Group E (see below):

One (1) course from Literature Group F (see below):

Required Capstone Course (1):

_____ ENGL 422 Seminar in Literature

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

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World Language Requirement (0-2 courses):

Minimum of elementary knowledge of one world language required. The Elementary Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Avant Language Placement test score of 3 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Film Studies Concentration Courses (7):

Choose four (4) from the following:

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| ENGL 206 | Film and Literature |
| ENGL 207 | The Language of Film |
| ENGL 208 | Film Genres |
| ENGL 209 | Film History: 1895 to 1960 |
| ENGL 229 | Film History: 1960 to Present |
| ENGL 234 | Global Cinema |
| ENGL 246 | African American Film |
| ENGL 325 | Studies in Film |

Required Writing or Journalism Elective (Choose 1 from the following):

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| ENGL 225 | Introduction to Journalism |
| ENGL 280 | Persuasive Writing |
| ENGL 282 | Creative Writing |
| ENGL 284 | Writing Fiction and Creative Nonfiction |
| ENGL 286 | Professional Writing |
| ENGL 300 | Writing for Children |
| ENGL 310 | Composition Theory and Pedagogy |
| ENGL 311 | Writing About Science |
| ENGL 331 | News Writing |
| ENGL 333 | Critical Writing |
| ENGL 335 | Feature Writing |
| ENGL 338 | Grant Writing |

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| ENGL 349 | Writing Poetry |
| ENGL 363 | Writing Fiction |
| ENGL 371 | Business Writing |
| ENGL 377 | Writing for Online and Social Media |
| ENGL 387 | Life Writing |
| ENGL 411 | Creative Writing Seminar in Prose |
| ENGL 413 | Creative Writing Seminar in Poetry |

Required English Electives (2):

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department. Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

FREE ELECTIVES (1-6): May be used toward a minor

Literature Group A (Early British):

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| ENGL 220 | Shakespeare |
| ENGL 251 | British Literature I: Old English to 1680 |
| ENGL 301 | Chaucer in Context: More than Middle English |
| ENGL 314 | English Renaissance Literature |
| ENGL 317 | Studies in Shakespeare |
| ENGL 375 | Studies in British Literature through 1680 |

Literature Group B (Modern British):

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| ENGL 232 | Irish Literature |
| ENGL 255 | British Literature II: 1680 to 1890 |
| ENGL 318 | British Romanticism |
| ENGL 322 | The Nineteenth-Century British Novel |
| ENGL 330 | Victorian Period |
| ENGL 355 | British Fiction since 1945 |
| ENGL 386 | Studies in British Literature after 1680 |
| ENGL 389 | Modern and Contemporary British and Irish Poetry |

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Literature Group C (American):

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| ENGL 243 | American Short Story |
| ENGL 248 | Literature of the Harlem Renaissance |
| ENGL 260 | American Ethnic Literature |
| ENGL 261 | American Writers I |
| ENGL 262 | American Writers II |
| ENGL 263 | African American Women Writers |
| ENGL 264 | African American Literature |
| ENGL 275 | Contemporary Latinx Literature |
| ENGL 365 | American Romanticism |
| ENGL 366 | Contemporary African American Poetry |
| ENGL 368 | American Realism and Naturalism |
| ENGL 370 | Studies in American Literature |
| ENGL 373 | Modern American Fiction |
| ENGL 383 | Contemporary American Fiction |
| ENGL 384 | Contemporary American Poetry |
| ENGL 397 | Studies in African American Literature |

Literature Group D (Classical and European):

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| ENGL 202 | Comparative Mythology |
| ENGL 265 | Western Literature: Origins to the Renaissance |
| ENGL 266 | Western Literature: Renaissance to the Present |
| ENGL 271 | Development of the Drama |
| ENGL 319 | The Nineteenth-Century European Novel |
| ENGL 342 | Modern Drama |
| ENGL 382 | Contemporary European Literature |

Literature Group E (Contemporary Global and Postcolonial):

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| ENGL 203 | Contemporary Global Literature |
| ENGL 277 | Gender in Contemporary Global Literature |
| ENGL 326 | The Novel and the World |
| ENGL 346 | Contemporary African Literature |
| ENGL 356 | Literature of the Islamic World |
| ENGL 361 | Postcolonial Literature |
| ENGL 376 | The Twentieth-Century Novel |
| ENGL 398 | Studies in Contemporary Global and Postcolonial Literature |

Literature Group F (Literature or Film from an historically underrepresented group)*:

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| ENGL 228 | Disability in Literature |
| ENGL 240 | LGBTQ Literature |
| ENGL 246 | African American Film |

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|----------|--|
| ENGL 248 | Literature of the Harlem Renaissance |
| ENGL 260 | American Ethnic Literature |
| ENGL 263 | African American Women Writers |
| ENGL 264 | African American Literature |
| ENGL 275 | Contemporary Latinx Literature |
| ENGL 366 | Contemporary African American Poetry |
| ENGL 397 | Studies in African American Literature |

**Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.*