# **ENGLISH MAJOR**

#### **Writing Concentration**

This worksheet is a guide to <u>supplement</u> your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

#### **DOMAIN GENERAL EDUCATION (11 Courses Required):**

The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving <u>ten (10) courses to be completed</u> to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 295) for full information.

<b>Common Core</b>	
	A. ENWR 110 Composition II
	B. MATH/STAT XXX (credit-bearing):
Domain I	
	A. Creative Arts:
X	B. Humanities
	C. Language:
Domain II	
	A. Analysis, Modeling, Problem-Solving:
	B. Natural Sciences (2): Non-Lab Science:
	Lab Science:
Domain III	
	A. Perspectives on the Past:
	B. Perspectives on Contemporary World:
	C. Global Competency, Ethical Reasoning,
	and/or Human Diversity:

X = Fulfilled through completion of major

# **MAJOR COURSES (15-17):**

Required Core Course (8):  ENGL 204 Literary Study	
(Students permitted by the Department Chair to waive this requirement must a ENGL 333 Critical Writing.)	take
One (1) course from Literature Group A (see below):	
One (1) course from Literature Group B (see below):	
Two (2) courses from Literature Group C (see below):	
One (1) course from Literature Group D (see below):	
One (1) course from Literature Group E (see below):	
One (1) course from Literature Group F (see below):	
Required Capstone Course (1):  ENGL 422 Seminar in Literature	

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

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Minimum of e Level may be Completie Avant Lan Waiver fr	elementary knowledge of one world language required. The Elementary met in one of several ways: on of a college-level Elementary II or above language course; nguage Placement test score of 3 or higher: om the Chair of the World Languages Department if high school language is other than English (usually applies to international
Writing Cond	centration Courses (6):
Choose four (	(4) from the following courses:
ENGL 225	Introduction to Journalism
ENGL 280	Persuasive Writing
ENGL 282	Creative Writing
ENGL 284	Writing Fiction and Creative Nonfiction
ENGL 286	Professional Writing
ENGL 300	Writing for Children
ENGL 310	Composition Theory and Pedagogy
ENGL 311	Writing About Science
ENGL 331	News Writing
ENGL 333	Critical Writing
ENGL 335	Feature Writing
ENGL 338	Grant Writing
ENGL 349	Writing Poetry
ENGL 363	Writing Fiction
ENGL 372	Technical Writing
ENGL 377	Writing for Online and Social Media
ENGL 387	Life Writing
ENGL 411	Creative Writing Seminar in Prose
ENGL 413	Creative Writing Seminar in Poetry
ENGL 495	Internship in English

roduction to Journalism	Literature Grou	ıp B (Modern British):
rsuasive Writing	ENGL 232	Irish Literature
eative Writing	ENGL 255	British Literature II: 1680 to 1890
riting Fiction and Creative Nonfiction	ENGL 318	British Romanticism
ofessional Writing	ENGL 322	The Nineteenth-Century British Novel
riting for Children	ENGL 330	Victorian Period
omposition Theory and Pedagogy	ENGL 355	British Fiction since 1945
riting About Science	ENGL 386	Studies in British Literature after 1680
ews Writing	ENGL 389	Modern and Contemporary British and Irish Poetry
itical Writing		1 3
ature Writing	Literature Grou	ıp C (American):
ant Writing	ENGL 243	American Short Story
riting Poetry	ENGL 248	Literature of the Harlem Renaissance
riting Fiction	ENGL 260	American Ethnic Literature
chnical Writing	ENGL 261	American Writers I
riting for Online and Social Media	ENGL 262	American Writers II
fe Writing	ENGL 263	African American Women Writers
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# **Required English Electives (2):**

Choose two (2) additional English electives, one (1) of which must be at the 200-

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African American Literature

level or above, from the department. Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

FREE ELECTIVES (1-7): May be used toward a minor

British Literature I: Old English to 1680

Studies in British Literature through 1680

English Renaissance Literature

Studies in Shakespeare

Chaucer in Context: More than Middle English

**Literature Group A (Early British):** 

ENGL 220

ENGL 251

**ENGL 301** 

ENGL 314

**ENGL 317** 

ENGL 375

**ENGL 264** 

Shakespeare

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ENGL 275	Contemporary Latinx Literature
ENGL 365	American Romanticism
ENGL 366	Contemporary African American Poetry
ENGL 368	American Realism and Naturalism
ENGL 370	Studies in American Literature
ENGL 373	Modern American Fiction
ENGL 383	Contemporary American Fiction
ENGL 384	Contemporary American Poetry
ENGL 397	Studies in African American Literature

#### **Literature Group D (Classical and European):**

ENGL 202	Comparative Mythology
ENGL 265	Western Literature: Origins to the Renaissance
ENGL 266	Western Literature: Renaissance to the Present
ENGL 271	Development of the Drama
ENGL 319	The Nineteenth-Century European Novel
ENGL 342	Modern Drama
ENGL 382	Contemporary European Literature

#### Literature Group E (Contemporary Global and Postcolonial):

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ENGL 203	Contemporary Global Literature
ENGL 277	Gender in Contemporary Global Literature
ENGL 326	The Novel and the World
ENGL 346	Contemporary African Literature
ENGL 356	Literature of the Islamic World
ENGL 361	Postcolonial Literature
ENGL 376	The Twentieth-Century Novel
ENGL 398	Studies in Contemporary Global and Postcolonial Literature

#### Literature Group F (Literature or Film from an

#### historically underrepresented group)\*: Disability in Literature ENGL 228 LGBTO Literature ENGL 240 ENGL 246 African American Film ENGL 248 Literature of the Harlem Renaissance American Ethnic Literature ENGL 260 ENGL 263 African American Women Writers ENGL 264 African American Literature ENGL 275 Contemporary Latinx Literature Contemporary African American Poetry ENGL 366 Studies in African American Literature ENGL 397

\*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.

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