

# FASHION DESIGN MAJOR

## Apparel Design Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

### **DOMAIN GENERAL EDUCATION (11 Courses Required):**

The FSU General Education program consists of 11 requirements. In the Fashion Design major Domain III-C is satisfied through completion of the major (X). One (1) additional subdomain is met by a specific course in the major (see below), leaving **nine (9) courses to be completed** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 322) for full information.

#### **Common Core**

- \_\_\_\_\_ A. ENWR 110 Composition II
- \_\_\_\_\_ B. MATH/STAT XXX (credit-bearing): STAT 107 or 117\*

#### **Domain I**

- \_\_\_\_\_ A. Creative Arts: \_\_\_\_\_
- \_\_\_\_\_ B. Humanities: \_\_\_\_\_
- \_\_\_\_\_ C. Language: \_\_\_\_\_

#### **Domain II**

- \_\_\_\_\_ A. Analysis, Modeling, Problem-Solving: \_\_\_\_\_
- \_\_\_\_\_ B. Natural Sciences (2): Non-Lab Science: \_\_\_\_\_
- \_\_\_\_\_ Lab Science: \_\_\_\_\_

#### **Domain III**

- \_\_\_\_\_ A. Perspectives on the Past: \_\_\_\_\_
- \_\_\_\_\_ B. Perspectives on Contemporary World: \_\_\_\_\_
- \_\_\_\_\_ X \_\_\_\_\_ C. Global Competency, Ethical Reasoning,  
and/or Human Diversity

X = Fulfilled through completion of major  
 \* = Required course in the major

### **MAJOR COURSES (18):**

#### **Required Core Courses (12):**

- |       |                           |   |
|-------|---------------------------|---|
| _____ | FSHN 110                  | Fashion: Designer to Consumer             |
| _____ | FSHN 120                  | Consumer Textiles                         |
| _____ | FSHN 223                  | History of Costume                        |
| _____ | <b><u>or</u></b> FSHN 226 | History of Textiles                       |
| _____ | FSHN 245                  | Research Methods for the Fashion Industry |
| _____ | FSHD 140                  | Principles of Apparel Construction        |
| _____ | FSHD 205                  | Essential Methods for Fashion Design      |
| _____ | FSHD 230                  | Advanced Apparel Construction             |
| _____ | FSHD 330                  | Digital Tools for the Fashion Industry    |
| _____ | FSHD 342                  | Flat Pattern Design                       |
| _____ | FSHD 352                  | Draping                                   |
| _____ | FSHD 372                  | Computerized Pattern Design: Gerber       |
| _____ | STAT 107                  | Business Statistics (CC-B)*               |
| _____ | <b><u>or</u></b> STAT 117 | Introduction to Statistics (CC-B)*        |

\* *Fulfills a General Education requirement.*

#### **Required Capstone Course (1):**

- |       |          |                          |
|-------|----------|--------------------------|
| _____ | FSHD 487 | Apparel Design Portfolio |
|-------|----------|--------------------------|

#### **Apparel Design Concentration (5):**

- |       |          |                                  |
|-------|----------|----------------------------------|
| _____ | FSHD 355 | Fabric Structure and Design      |
| _____ | FSHD 357 | Fashion Illustration             |
| _____ | FSHD 448 | Tailoring and Couture Techniques |
| _____ | FSHD 449 | Specialized Apparel Design       |

#### **Choose one (1) elective from:**

- |       |          |  |
|-------|----------|--|
| _____ | FSHN 229 | Cultural Dress                               |
| _____ | FSHN 250 | Special Topics in Fashion                    |
| _____ | FSHN 290 | Study Tour: Fashion                          |
| _____ | FSHN 350 | Special Topics in Fashion                    |
| _____ | FSHM 241 | Omni-channel Fashion Retailing               |
| _____ | FSHM 310 | Retail Buying and Analysis I                 |
| _____ | FSHM 326 | Fashion Merch.: Theory and Industry Analysis |
| _____ | FSHN 354 | Advanced Textiles                            |
| _____ | FSHM 362 | World Market: Textiles to Retailing          |

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_____	FSHM 386	Apparel Product Development
_____	FSHM 455	Case Studies in Fashion
_____	FSDH 490	Independent Study in Fashion Design
_____	FSDH 495	Internship in Fashion Design

**FREE ELECTIVES (1-5): May be used toward a minor**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____