MINOR IN MUSIC  
(6 Courses)

Notes:

• Courses in the minor may also be used to fulfill General Education (Gen. Ed.) requirements (see notation following course title). Depending on a student’s major some Gen. Eds. may already be fulfilled.

• A minimum of three (3) course-credits (12 semester hours) in the minor must be completed at Framingham State University to meet the residency requirement.

Two (2) required courses:

______ MUSC 136  Pathways to Musical Understanding (Gen. Ed. I-B)  
______ MUSC 201  Theory I: Materials of Music (Gen. Ed. II-A)

One (1) required creative or performance component:

______ MUSC 111  Intro to Electroacoustic Music Composition (Gen. Ed. I-A)  
______ MUSC 280  Performative Exploration of Music (Gen. Ed. I-A)

NOTE: Neither MUSC 111 nor MUSC 280 can be used for both the creative component and one of the three elected courses.

Choose three (3) from the following:

______ MUSC 111  Intro to Electroacoustic Music Composition (Gen. Ed. I-A)  
______ MUSC 121  Music Appreciation (Gen. Ed. I-B)  
______ MUSC 141  American Musics (Gen. Ed. I-B)  
______ MUSC 151  History and Literature of Jazz (Gen. Ed. III-A)  
______ MUSC 171  World Music Cultures (Gen. Ed. III-B)  
______ MUSC 220  Women in Music (Gen. Ed. III-A)  
______ MUSC 248  History of Rock Music to the 1970s (Gen. Ed. I-B)  
______ MUSC 275  History of Rock: 1970s to Today (Gen. Ed. I-B)  
______ MUSC 280  Performative Exploration of Music (Gen. Ed. I-A)