

| GOALS  | LEARNING OBJECTIVES   |
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| 1. Demonstrate an aesthetic understanding of language and literature   | <ol style="list-style-type: none"> <li>1. Analyze complex grammar and syntax</li> <li>2. Explain the specific effects of language in close readings of texts</li> <li>3. Apply the terminology used in literary analysis</li> <li>4. Recognize patterns, repetitions, contradictions, or other literary techniques and strategies</li> <li>5. Articulate relationships between content and form</li> <li>6. Articulate relationships between parts of the text and the whole</li> <li>7. Situate the formal qualities and conventions of a text in relation to those of other texts</li> </ol>  |
| 2. Interpret a cross-cultural body of literary texts representing a range of geographical, historical, and formal traditions, including American and British texts                         | <ol style="list-style-type: none"> <li>1. Interpret a range of literatures from around the world in English or English translation.</li> <li>2. Analyze literary texts in a range of genres.</li> <li>3. Recognize and understand relationships among literary texts, including influences and intertextuality.</li> <li>4. Analyze the reciprocal relationship between literary texts and specific aspects of their historical times, places, and cultures, including relationships to non-literary primary texts.</li> </ol>  |
| 3. Demonstrate advanced skills for reading different kinds of discourse  | <ol style="list-style-type: none"> <li>1. Recognize different kinds of discourse</li> <li>2. Determine strategies for understanding the conventions, structure, and rhetorical purposes of those discourses</li> <li>3. Demonstrate an ability to analyze textual complexity</li> </ol>   |
| 4. Understand scholarly approaches to literature, including a variety of critical theories and methodologies   | <ol style="list-style-type: none"> <li>1. Summarize the basic tenets of a range of critical theories and methodologies</li> <li>2. Develop interpretations of texts by applying specific critical theories and methodologies</li> </ol>   |
| 5. Demonstrate advanced communication skills, including the ability to write lucid prose for specific rhetorical situations  | <ol style="list-style-type: none"> <li>1. Demonstrate rhetorical awareness in written work, including the ability to adapt to audience and purpose</li> <li>2. Select evidence appropriate to audience and purpose</li> <li>3. Analyze the significance of the evidence</li> <li>4. Develop structure appropriate to audience and purpose</li> <li>5. Use conventions, style, and diction appropriate for a given rhetorical situation</li> <li>6. Improve writing through revision</li> </ol>  |
| 6. Demonstrate advanced ability to conduct academic research, from locating and evaluating print and electronic sources to integrating research materials into substantial critical essays | <ol style="list-style-type: none"> <li>1. Design theoretically informed projects that address significant questions</li> <li>2. Use common research tools in the field, including academic databases and electronic scholarly resources</li> <li>3. Perform a comprehensive review of literature appropriate for an undergraduate research project</li> <li>4. Select and evaluate authoritative sources</li> <li>5. Explain the main elements of a critical conversation on a limited topic</li> <li>6. Use source material in the body of an essay to demonstrate critical engagement with an appropriate range of viewpoints</li> <li>7. Integrate quotations from literary and critical texts effectively</li> <li>8. Maintain a clear distinction between the voice and argument of the writer and the voice and argument of the source(s)</li> <li>9. Cite sources accurately and completely in both in-text citations and Works Cited lists following MLA style</li> </ol> |