

GOALS	LEARNING OBJECTIVES
1. Demonstrate an aesthetic understanding of language and literature	<ol style="list-style-type: none"> 1. Analyze complex grammar and syntax 2. Explain the specific effects of language in close readings of texts 3. Apply the terminology used in literary analysis 4. Recognize patterns, repetitions, contradictions, or other literary techniques and strategies 5. Articulate relationships between content and form 6. Articulate relationships between parts of the text and the whole 7. Situate the formal qualities and conventions of a text in relation to those of other texts
2. Interpret a cross-cultural body of literary texts representing a range of geographical, historical, and formal traditions, including American and British texts	<ol style="list-style-type: none"> 1. Interpret a range of literatures from around the world in English or English translation. 2. Analyze literary texts in a range of genres. 3. Recognize and understand relationships among literary texts, including influences and intertextuality. 4. Analyze the reciprocal relationship between literary texts and specific aspects of their historical times, places, and cultures, including relationships to non-literary primary texts.
3. Demonstrate advanced skills for reading different kinds of discourse	<ol style="list-style-type: none"> 1. Recognize different kinds of discourse 2. Determine strategies for understanding the conventions, structure, and rhetorical purposes of those discourses 3. Demonstrate an ability to analyze textual complexity
4. Understand scholarly approaches to literature, including a variety of critical theories and methodologies	<ol style="list-style-type: none"> 1. Summarize the basic tenets of a range of critical theories and methodologies 2. Develop interpretations of texts by applying specific critical theories and methodologies
5. Demonstrate advanced communication skills, including the ability to write lucid prose for specific rhetorical situations	<ol style="list-style-type: none"> 1. Demonstrate rhetorical awareness in written work, including the ability to adapt to audience and purpose 2. Select evidence appropriate to audience and purpose 3. Analyze the significance of the evidence 4. Develop structure appropriate to audience and purpose 5. Use conventions, style, and diction appropriate for a given rhetorical situation 6. Improve writing through revision
6. Demonstrate advanced ability to conduct academic research, from locating and evaluating print and electronic sources to integrating research materials into substantial critical essays	<ol style="list-style-type: none"> 1. Design theoretically informed projects that address significant questions 2. Use common research tools in the field, including academic databases and electronic scholarly resources 3. Perform a comprehensive review of literature appropriate for an undergraduate research project 4. Select and evaluate authoritative sources 5. Explain the main elements of a critical conversation on a limited topic 6. Use source material in the body of an essay to demonstrate critical engagement with an appropriate range of viewpoints 7. Integrate quotations from literary and critical texts effectively 8. Maintain a clear distinction between the voice and argument of the writer and the voice and argument of the source(s) 9. Cite sources accurately and completely in both in-text citations and Works Cited lists following MLA style