December 3 – Living on the Edge – Art and Culture of Ancient Armenia

GUEST SPEAKER: Dr. Christina Maranci, Professor and Department Chair, Art and Architecture, Tufts University

Why is it that some artistic periods and artists appear in art history textbooks, and others do not? Is it about beauty, historical importance, or some inherent worth of one region/group over another? We will ponder these questions while exploring Armenian art, a tradition that is virtually absent from art history textbooks.

November 19 – William Wordsworth: Our Contemporary

GUEST SPEAKER: Dr. Helen Heineman, President Emerita, Framingham State University

The great romantic poet William Wordsworth was born 250 years ago in northern England. For all his distance from us, he is our contemporary, mainly because he boldly chose himself as his great and best subject. His masterpiece is The Prelude, an 80,000-line iambic pentameter, often called the finest 19th century English autobiography. He insisted on using the real language of people, and traced his creative life back to his infancy, prefiguring recent child psychology and the work of Freud.

November 5 – What Happened? The Presidential Election in Perspective

GUEST SPEAKER: Dr. David Smailes, Associate Professor, Political Science, Framingham State University

This year has been unlike any other in America, and the presidential election we have just witnessed has been like no other as well. Join us as we discuss the election that just concluded by looking back on the nomination process by the two major parties as well as third party candidates, and some of the reasons for the outcome of the election. Looking forward, we’ll also talk about what might come next in American political life.


GUEST SPEAKER: Dr. Joseph Coelho, Assistant Professor, Political Science, Framingham State University

The rise of authoritarian populist forces in recent years presents a new challenge to many long established democracies around the world. What does this mean for the future of the world order established after World War II?

October 15 – Great Leaders – Great Legends

GUEST SPEAKER: Rabbi Rifat Sonsino, Ph.D, Dept. of Psychology and Philosophy, Framingham State University

Throughout history, great leaders have generated great legends. In his presentation, Dr. Sonsino will discuss the cases of Alexander the Great, Moses and King Solomon, and derive practical lessons about dealing with past heroes.

October 8 – Climate Change on the Coast of Massachusetts: Causes, Consequences, Choices

GUEST SPEAKER: Dr. Larry McKenna, Assistant Professor, Earth Science, Framingham State University

It’s easy to understand Cape Cod’s enduring popularity; a long way from a busy world. The Cape seems insulated from forces raging just over the horizon. But global climate change has no horizon and fragile places like the Massachusetts coastline turn out to be unusually sensitive to the effects of climate change. Dr. McKenna will discuss the physical and ethical forces behind global climate change, the consequences of these changes to the coastline of Massachusetts and what individuals, governments and businesses can do to reduce risks and costs associated with climate change.

September 24 – A Revolution in the News

GUEST SPEAKER: Dr. Joseph Adelman, Associate Professor, History, Framingham State University

This year marks the 100th anniversary of the founding of the Bauhaus, the German national school of art, architecture and craft that merged interests in honest functionality with a celebration of the new materials of the machine age. As its teachers and students fled Nazi Germany, they brought their designs to new audiences around the world. This lecture will explore the legacy of key Bauhaus designers in Germany and abroad, including local examples.

September 10 – Bob Dylan

GUEST SPEAKER: Tim Riley, Associate Professor and Graduate Program Director, Emerson College

Bob Dylan has grown old with his baby boomer audience, and reflected many of the cultural changes they pursued. His mercurial persona now serves as a template for pop stars looking to recreate themselves to sustain decades long careers. Tim Riley, author of Hard Rain, views Dylan as a self-conscious weathervane, attuned to the most compelling mysteries underlying American song, with a common touch that makes many of his strangest hits universal. This talk covers his early protest phase through his recent Frank Sinatra tribute.

September 17 – 100 Years of Bauhaus Design: Craftsmanship for the Machine Age

GUEST SPEAKER: Dr. Amy Finstein, Assistant Professor, Visual Arts, College of the Holy Cross

This lecture will explore the legacy of key Bauhaus designers in Germany and abroad, including local examples.

September 3 – Living in the Edge – Art and Culture of Ancient Armenia

GUEST SPEAKER: Dr. Christina Maranci, Professor and Department Chair, Art and Architecture, Tufts University

Why is it that some artistic periods and artists appear in art history textbooks, and others do not? Is it about beauty, historical importance, or some inherent worth of one region/group over another? We will ponder these questions while exploring Armenian art, a tradition that is virtually absent from art history textbooks.

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