

Recent Acquisitions – August 2015

Call Number	Author	Title
B 398 O5 B46 2000	Benardete, Seth.	Plato's Laws ::the discovery of being
BD 311 G331 2015	Gabriel, Markus	Why the world does not exist
BL 1152.3 B37 1991	Basham, A. L.	The origins and development of classical Hinduism
BP 161.2 S57 2001	Smith, Huston.	Islam ::a concise introduction
DS 36.855 R63 1976	Rogers, Michael	The spread of Islam
DS 135 S7 R675 2002	Roth, Norman	Conversos, Inquisition, and the expulsion of the Jews from Spain
E 98 A7 D57 1974	Dockstader, Frederick J.	Indian art in America ::the arts and crafts of the North American Indian
E 241 B9 F58 2010	Fleming, Thomas J.	Now we are enemies ::the story of Bunker Hill
G 540 R68 2014	Rouleau, Brian,	With sails whitening every sea ::mariners and the making of an American maritime empire
GB 459.4 P37 2014	Pastore, Christopher L.	Between land and sea ::the Atlantic Coast and the transformation of New England
GB 595 L8 P47 2014	John W. Day, G. Paul Kemp, Angelina M. Freeman, David P. Muth, editors	Perspectives on the restoration of the Mississippi Delta ::the once and future delta
GE 56 K55 A3 2014	Killingsworth, M. Jimmie	Facing it ::epiphany & apocalypse in the new nature
HD 1691 R53 2014	Richter, Brian D.	Chasing water ::a guide for moving from scarcity to sustainability
HF 5041 M594 M59me 2015	Bentes, Marcella.	MERC labor force study : greater MetroWest
JC 71 P263 1988	Plato.	The laws of Plato
LB 1059 S68 1998	Sousa, David A.	Learning manual for How the brain learns
[MCNAUGHTON] Patterson	Patterson, James,	Alert
N 350 G37 1990	Gardner, Howard,	Art education and human development
N 5430 S613 1971	SpÄ“terÄ“s, TÄ“ □nÄ“s P.	The art of Cypru
N 6494 P66 T48 2004	Gill Perry and Paul Wood, editors	Themes in contemporary art
N 6512.5 N35 B73 2014	Brandt, Amy L.	Interplay ::neo-geo [crossed out] neoconceptual art of the 1980s
N 6537 S78 A4 2014	Eleey, Peter	Sturtevant ::double trouble

N 6797 D582 A4 2014	Doig, Peter	Peter Doig
N 6797 T88 A4 2014	Turner, J. M. W.	J. M. W. Turner ::painting set free
N 6888 B4 A4 2014	Beckmann, Max	Max Beckmann ::the still lifes
N 7340 S92 1973 c.2	Sullivan, Michael	The arts of China. -
N 8195.3 K73 1981	Kramrisch, Stella	Manifestations of Shiva
NA 6840 F72 P38c 1966	Lassaigne, Jacques	Marc Chagall ;the ceiling of the Paris Opera sketches, drawings and paintings
NB 212 T8 1967	Tuchman, Maurice.	American sculpture of the sixties
NB 553 L56 H3 1961	Hammacher, Abraham Marie	Jacques Lipchitz: his sculpture
NB 1930 H862 2014	Ralph Rugoff, editor	The human factor ::the figure in contemporary sculpture
ND 237 G8 G6 2014	Peter Benson Miller, editor	Go figure! ::new perspectives on Guston
NK 1174 A57 1984	Anscombe, Isabelle.	A woman's touch ::women in design from 1860 to the present day
NK 5398 C5 L433 1967	Chagall, Marc	The Jerusalem windows
NX 160 S635 2015	Spampinato, Francesco	Come together ::the rise of cooperative art and design
P 92 G7 R68 2015	Martin Conboy and John Steel, editors	The Routledge companion to British media history
P 95.8 B69 2015	Boyd-Barrett, Oliver	Media imperialism
P 96 T42 B37 2013	Barton, David	Language online ::investigating digital texts and practices
P 118 C523 2014	Chow, Rey.	Not like a native speaker ::on languaging as a postcolonial experience
PA 3106 L68 2013	Lovatt, Helen	The epic gaze ::vision, gender and narrative in ancient epic
PA 3265 M34 2013	Major, Wilfred E.	The court of comedy ::Aristophanes, rhetoric, and democracy in fifth-century Athens
PA 6484 L857 2013	Daryn Lehoux, A.D. Morrison, and Alison Sharrock, editors	Lucretius ::poetry, philosophy, science
PE 1517 C36 2014	Caplan, David	Rhyme's challenge ::hip hop, poetry, and contemporary rhyming culture
PK 5416 C43 2014	Chakravorty, Mrinalini	In stereotype ::South Asia in the global literary imaginary
PL 3508.5 T76 2014	Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam, and Kathy L. Nguyen, editors	Troubling borders ::an anthology of art and literature by Southeast Asian women in the diaspora
PN 45 E34 2015	Beecroft, Alexander	An ecology of world literature ::from

		antiquity to the present day
PN 842 C49 2013	Cheyette, Bryan.	Diasporas of the mind ::Jewish and postcolonial writing and the nightmare of history
PN 1009.5 G46 G36 2014	Gangi, Jane M.	Genocide in contemporary children's and young adult literature ::Cambodia to Darfur
PN 1992.8 W65 D47 2015	Desjardins, Mary R.	Recycled stars ::female film stardom in the age of television and video
PN 1993.5 I8 D95 2014	Dwyer, Rachel.	Bollywood's India ::Hindi cinema as a guide to contemporary India
PN 1995.9 I48 S35 2013	Schweninger, Lee	Imagic moments ::indigenous North American film
PN 1995.9 N33 C45 2011	Celli, Carlo,	National identity in global cinema ::how movies explain the world
PN 3435 Q47 2014	Lori M. Campbell, editor	A quest of her own ::essays on the female hero in modern fantasy
PN 3491 C33 2012	Michael Bell, editor	The Cambridge companion to European novelists
PN 4784 T34 M67 2015	Mortensen, Mette	Journalism and eyewitness images ::digital media, participation, and conflict
PN 6710 K836 2013	Kukkonen, Karin	Contemporary comics storytelling
PN 6725 B372 2015	Barrier, J. Michael	Funnybooks ::the improbable glories of the best American comic books
PR 120 M55 O43 2014	Oldenburg, Scott K.	Alien Albion ::literature and immigration in early modern England
PR 173 A46 2014	Amodio, Mark.	The Anglo-Saxon literature handbook
PR 275 E66 S49 2014	Amanda Hopkins, Robert Allen Rouse and Cory James Rushton, editors	Sexual culture in the literature of medieval Britain
PR 428 B66 W35 2013	Wall-Randell, Sarah.	The immaterial book ::reading and romance in early modern England
PR 428 P76 S47 2013	Katharine A. Craik and Tanya Pollard, editors	Shakespearean sensations ::experiencing literature in early modern England
PR 428 R46 C66 2014	Conti, Brooke	Confessions of faith in early modern England
PR 601 O9 2013	Ian Hamilton, editor	The Oxford companion to modern poetry
PR 658 P65 W55 2014	Wills, Garry	Making make-believe real ::politics as theater in Shakespeare's time
PR 830 W6 P45 2014	Philips, Deborah	Women's fiction ::from 1945 to today

PR 868 W6 E27 2013	Lana L. Dalley and Jill Rappoport, editors	Economic women ::essays on desire and dispossession in nineteenth-century British culture
PR 878 P75 N45 2013	Neill, Anna	Primitive minds ::evolution and spiritual experience in the Victorian novel
PR 878 R5 B87 2014	Burstein, Miriam Elizabeth	Victorian reformations ::historical fiction and religious controversy, 1820-1900
PR 888 D4 S33 2013	Schaub, Melissa	Middlebrow feminism in classic British detective fiction ::the female gentleman
PR 889 B69 2013	Boxall, Peter	Twenty-first-century fiction ::a critical introduction
PR 1195 W65 P635 2013	Tim Kendall, editor	Poetry of the First World War ::an anthology
PR 2007 K4 Z68 2013	Chappell, Julie	Perilous Passages ::the Book of Margery Kempe, 1534-1934
PR 2848 R83 2014	Rudenstine, Neil L.	Ideas of order ::a close reading of Shakespeare's sonnets
PR 2880 A1 H65 2014	Holderness, Graham	Tales from Shakespeare ::Creative Collisions
PR 2976 S337 2014	Christie Carson and and Peter Kirwan, editors	Shakespeare and the digital world ::redefining scholarship and practice
PR 3012 H36 2013	Hamlin, Hannibal	The Bible in Shakespeare
PR 3017 G55 2013	Gil, Daniel Juan.	Shakespeare's anti-politics ::sovereign power and the life of the flesh
PR 3037 B79 2013	Burrow, Colin	Shakespeare and classical antiquity
PR 3071 E74 2013	Erne, Lukas	Shakespeare and the Book Trade
PR 3072 C44 2014	Charney, Maurice	Shakespeare's style
PR 3317 Z5 H65 2013	Holmesland, Oddvar	Utopian negotiation ::Aphra Behn & Margaret Cavendish
PR 4034 S4 2013	Austen, Jane	Sense and sensibility ::an annotated edition
PR 4038 L3 T54 2014	Tieken-Boon van Ostade, Ingrid	In Search of Jane Austen ::the Language of the Letters
PR 4172 W7 2014	Brontë, Emily	The annotated Wuthering Heights
PR 4592 H62 A53 2013	Andrews, Malcolm	Dickensian laughter ::essays on Dickens and humour
PR 5238 T78 2013	Trowbridge, Serena	Christina Rossetti's Gothic
PR 6019 O9 Z533 2013	Gibson, Andrew	The strong spirit ::history, politics, and aesthetics in the writings of James Joyce 1898-1915

PR 6056 R5 Z88 2014	Russell, Richard Rankin.	Modernity, Community, and Place in Brian Friel's Drama
PR 6058 E2 Z866 2014	Russell, Richard Rankin	Seamus Heaney's Regions
PR 8733 I54 2013	Ingman, Heather	Irish women's fiction ::from Edgeworth to Enright
PR 9205.05 N35 2013	Nair, Supriya	Pathologies of paradise ::Caribbean detours
PR 9214 B76 2013	Brown, J. Dillon	Migrant modernism ::postwar London and the West Indian novel
PR 9340.5 C35 2014	Caminero-Santangelo, Byron	Different shades of green ::African literature, environmental justice, and political ecology
PR 9369.3 C58 Z666 2013	Hallemeier, Katherine	J.M. Coetzee and the limits of cosmopolitanism
PS 152 K55 2013	Kilcup, Karen L.	Fallen forests ::emotion, embodiment, and ethics in American women's environmental writing, 1781-1924
PS 153 N5 H64 2014	Holloway, Karla F. C.	Legal fictions ::constituting race, composing literature
PS 153 N5 W355 2013	Watson, Veronica T.	The souls of white folk ::African American writers theorize whiteness
PS 217 F35 J33 2014	Jackson, Holly.	American blood ::the ends of the family in American literature, 1850-1900
PS 228 B6 S754 2013	Sterritt, David.	The Beats ::a very short introduction
PS 228 M63 B54 2013	Biers, Katherine.	Virtual modernism ::writing and technology in the Progressive Era
PS 231 E46 H37 2007	Harding, Wendy.	The myth of emptiness and the new American literature of place
PS 255 N5 N49 2013	Mark Silverberg, editor	New York School collaborations ::the color of vowels
PS 323.5 A56 2013	Anne Dewey and Libbie Rifkin, editors	Among friends ::engendering the social site of poetry
PS 374 N4 T49 2013	Thorsson, Courtney	Women's work ::nationalism and contemporary African American women's novels
PS 374 P6 I77 2014	Irr, Caren.	Toward the geopolitical novel ::U.S. fiction in the twenty-first century
PS 377 A38 2014	Priscilla Wald and Michael A. Elliott, editors	The American novel, 1870-1940
PS 377 B84 2014	Buell, Lawrence	The dream of the great American novel
PS 617 D486 2015	Sam Witt, editor	Devouring the green ::fear of a human

		planet : [anthology of new writing] : poetry in a transhuman world in an era of cyborgs, catastrophic climate change, motherboards boiled by children, rising cancer rates, mass extinction, the coming singularity (& the ice-caps are melting & the waters are rising)
PS 1541 Z5 G55 2014	Gilpin, W. Clark	Religion around Emily Dickinson
PS 1541 Z5 W24 2013	Wagner-Martin, Linda	Emily Dickinson :;a literary life
PS 1638 D69 2014	Dowling, David	Emerson's ProtÃ©gÃ©s :;Mentoring and Marketing Transcendentalism's Future
PS 1642 E54 L37 2013	LaRocca, David	Emerson's English traits and the natural history of metaphor
PS 2288 R43 2014	Christoph Irmscher and Robert Arbour, editors	Reconsidering Longfellow
PS 3238 W44 2014	Joanna Levin & Edward Whitley, editors	Whitman among the Bohemians
PS 3242 N2 G47 2014	Gerhardt, Christine	A place for humility :;Whitman, Dickinson, and the natural world
PS 3511 I9 G822 2014	Batchelor, Bob.	Gatsby :;the cultural history of the great American novel
PS 3511 I9 Z668 2014	Irwin, John T.	F. Scott Fitzgerald's fiction :; an almost theatrical innocence
PS 3529 N5 Z628 2014	Dowling, Robert M.	Eugene O'Neill :;a life in four acts
PS 3552 A45 Z596 2014	Brim, Matt	James Baldwin and the Queer Imagination
PS 3563 O8749 Z55 2013	Baillie, Justine.	Toni Morrison and literary tradition :;the invention of an aesthetic
PS 3571 P4 Z55 2013	Batchelor, Bob.	John Updike :;a critical biography
QB 603 A85 P66 2014	Pont, FrÃ©dÃ©ric	Alien skies :;planetary atmospheres from Earth to exoplanets
QB 981 S34 2014	Scharf, Caleb A.	The Copernicus complex :;our cosmic significance in a universe of planets and probabilities
QB 982 S43 2015	Seargent, David A. J.	Weird Universe :;Exploring the Most Bizarre Ideas in Cosmology
QC 7 I35 2014	Icke, Vincent.	Gravity does not exist :;a puzzle for the 21st century
QC 7 K859 2015 v.1	Kuehn, Kerry.	A student's guide through the great physics texts
QC 7 K859 2015 v.2	Kuehn, Kerry.	A student's guide through the great physics

		texts
QC 21.3 R38 2014	Rau, A. R. P.	The beauty of physics ::patterns, principles, and perspectives
QC 174.123 C74 2014	Crease, Robert P.	The quantum moment ::how Planck, Bohr, Einstein, and Heisenberg taught us to love uncertainty
QC 174.45 L36 2014	Lancaster, Tom	Quantum field theory for the gifted amateur
QC 174.8 S545 2014	Silverman, Mark P.	A certain uncertainty ::nature's random ways
QC 311 P757 2014	Poirier, Bill	A conceptual guide to thermodynamics
QC 718 K75 2014	Krishan, V.	Plasmas ::the first state of matter
QC 773.3 G3 B35 2014	Ball, Philip	Serving the Reich ::the struggle for the soul of physics under Hitler
QC 793.5 B62 L557 2014	Lincoln, Don	The Large Hadron Collider ::the extraordinary story of the Higgs boson and other stuff that will blow your mind
QC 903 B867 2014	Burch, Sarah L.	Understanding climate change ::science, policy, and practice
QC 903 F37 2015	Farmer, G. Thomas	Modern climate change science ::an overview of today's climate change science
QC 903 G76 2015	Heike Greschke, Julia Tischler, editors	Grounding global climate change ::contributions from the social and cultural sciences
QC 903 H84 2014	Hulme, Mike	Can science fix climate change? ::a case against climate engineering
QC 903 M368 2014	Marshall, George	Don't even think about it ::why our brains are wired to ignore climate change
QC 903.2 U6 N36 2014	Nash, Steve	Virginia climate fever ::how global warming will transform our cities, shorelines, and forests
QC 994.8 S475 2014	Serreze, Mark C.	The Arctic climate system
QE 11 R827 2014	Rudwick, M. J. S.	Earth's deep history ::how it was discovered and why it matters
QE 279 T46 2014	Thordarson, Thor	Iceland
QE 721.2 E97 B37 2014	Barnosky, Anthony D.	Dodging extinction ::power, food, money, and the future of life on Earth
QH 541.5 M3 S36 2014	Scott, D. B.	Coastal wetlands of the world ::geology, ecology, distribution and applications
S 591 W35 2014	Wallander, HÅ¥kan	Soil ::reflections on the basis of our existence

TL 789.85 R53 S54 2014	Sherr, Lynn.	Sally Ride ::America's first woman in space
TR 15 C566 1997	Clarke, Graham	The photograph
TR899 . T49 2009	Thompson, Roy.	Grammar of the edit
PN 1997 G634 2008 discs 1-5	Paramount Pictures	The godfather.;The Coppola restoration:[videorecording]
Lib Sci CD 950 T49 2014	Mary A. Caldera and Kathryn M. Neal, editors	Through the archival looking glass ::a reader on diversity and inclusion
Lib Sci D 16.14 S69 2009	Sommer, Barbara W.	The oral history manual
Ref TT 520 E495 2014	Emery, Joy Spanabel.	A history of the paper pattern industry ::the home dressmaking fashion revolution
Lib Sci Z 695.2 A73 2013	Christopher J. Prom & Thomas J. Frusciano, editors	Archival arrangement and description
Lib Sci Z 695.2 S625 2010	Society of American Archivists	Describing archives ::a content standard
Lib Sci Z 1035.1 A55 2015	Libraries Unlimited	American reference books annual