

Recent Acquisitions – January 2017

Call Number	Author	Title
HC 110 P6 S473 2009	Sherman, Jennifer.	Those who work, those who don't ::poverty, morality, and family in rural America
HD 69 S8 L54 2016	Lifshen, Marny.	Some assembly required : ; a networking guide for women /
HD 268 M45 C66 2014	Connolly, N. D. B.	A world more concrete ::real estate and the remaking of Jim Crow South Florida
HV 6250.4 E75 A853 2017	Daisy Ball and Nicholas Daniel Hartlep, editors	Asian/Americans, education, and crime ::the model minority as victim and perpetrator
N 6537 D345 A4 2016	Cooper, Harry	Stuart Davis ::in full swing
N 7113 D3 F76 2016	FornÃ©s, Eduard.	DalÃ illustrator /;of LautreÃ©amont : Les Chants de Maldoror / Dante : the Divine Comedy / Holy Scripture : the Sacred Bibl
ND 653 B65 B88 2016	BÃ¼ttner, Nils	Hieronymus Bosch ::visions and nightmares
PE 1369 T66 2015	Toner, Anne	Ellipsis in English literature ::signs of omission
PN 56 P92 C46 2015	Charles, Marilyn	Psychoanalysis and literature ::the stories we live
PN 771 A16 2015	Jean-Michel Rabaté, editor	1922 ::literature, culture, politics
PN 1995.9 N4 W55 2015	Williams, Roland Leande	Black male frames ::African Americans in a century of Hollywood cinema, 1903-2003
PN 1998.3 L439 D55 2007	Dilley, Whitney Crothers.	The cinema of Ang Lee ::the other side of the screen
PN 6728 U544 S68 2015	Sousanis, Nick	Unflattening
PR 428 L37 T35 2015	Donald Beecher, Travis DeCook, Andrew Wallace, and Grant Williams, editors	Taking exception to the law ::materializing injustice in early modern English literature
PR 468 D42 L88 2015	Lutz, Deborah,	Relics of death in Victorian literature and culture
PR 595 A34 S53 2014	Shaw, W. David	The ghost behind the masks ::the Victorian poets and Shakespeare
PR 851 E545 2015 v.2	Peter Garside; Karen O'Brien	The Oxford history of the novel in English. Volume 2 ::English and British fiction 1750-1820
PR 1875 D47 S33 2015	Scala, Elizabeth,	Desire in the Canterbury Tales

PR 2673 C57 2015	Sara Munson Deats, editor	Christopher Marlowe at 450
PR 2976 R55 2014	Ritchie, Fiona.	Women and Shakespeare in the eighteenth century
PR 3011 S31 2015	David Loewenstein and Michael Witmore, editors	Shakespeare and early modern religion
PR 3553 T45 2015	Teskey, Gordon	The poetry of John Milton
PR 4168 H27 2016	Harman, Claire.	Charlotte Bronte ::a fiery heart
PR 4688 S95 2015	Szirotny, Jun	George Eliot's feminism :: the right to rebellion
PR 4837 W654 2015	Wolfson, Susan J.	Reading John Keats
PR 5888 W455 2015	Andrew Bennett, editor	William Wordsworth in context
PR 6001 U4 A6 2015 v.5	Auden, W. H.	Prose.;Volume V.;1963-1968
PR 6003 R4 Z693 2015	Delany, Paul	Fatal glamour ::the life of Rupert Brooke
PR 6005 O4 Z791 2015	Ruppel, Richard J.	A political genealogy of Joseph Conrad
PR 6039 H52 Z614 2014	Christie, William,	Dylan Thomas ::a literary life
PR 9199.3 M8 A6 2014	Munro, Alice	Family furnishings ::selected stories, 1995-2014
PS 153 A84 C35 2015	Crystal Parikh, editor	The Cambridge Companion to Asian American Literature
PS 153 N5 M39 2014	Melancon, Trimiko	Unbought and unbosomed ::transgressive black women, sexuality, and representation
PS 169 T74 B75 2015	Brigham, Ann	American road narratives ::reimagining mobility in literature and film
PS 228 V5 V46 2015	Brenda M. Boyle	The Vietnam War ::topics in contemporary North American literature
PS 228 W37 H88 2015	Hutchison, Hazel	The war that used up words ::American writers and the first world war
PS 323.5 K46 2015	Keniston, Ann	Ghostly figures ::memory and belatedness in postwar American poetry
PS 366 M55 C53 2014	Clark, Robert C.	American literary minimalism
PS 369 M37 2015	McParland, Robert	Beyond Gatsby ::how Fitzgerald, Hemingway, and writers of the 1920s shaped American culture
PS 374 S5 A365 2015	Michael Cocchiarale, Scott D. Emmert, editors	American short story
PS 1305 L48 2015	Levy, Andrew	Huck Finn's America ::Mark Twain and the era that shaped his masterpiece
PS 3503 I785 Z877 2015	TÃ³ibÃ¡n, Colm	On Elizabeth Bishop

