



FOUR-YEAR PROGRAM COMPLETION PLAN

Department of Art & Music

- Domain General Education courses and open electives may be taken in any semester and in any order, except for Common Core Domain requirements, which must be taken during Year One.
- Please refer to your Degree Audit for specific course requirements.

Recommended Schedule for Bachelor of Arts: Major in Studio Art, Concentration in Painting (UARA):

Year One: Fall Semester	Year One: Spring Semester
ARTS 200 Drawing Fundamentals	ARTS 203 Form and Structure
ARTS 222 Color and Design	ARTS 213 Color and Design
ARTH 270 History of Art I (Domain III-A)	ARTH 272 History of Art II
ENGL 110 Expository Writing OR Common Core MATH	Common Core MATH OR ENGL 110 Expository Writing

Year Two: Fall Semester	Year Two: Spring Semester
ARTS 230 Digital Tools for Art and Design	ARTS 354 Painting Composition
ARTS 254 Painting Methods	ARTH 273 Modern Art History (Domain I-B)
Domain General Education Course	Intermediate Painting Elective
Domain General Education Course	Domain General Education Course

Year Three: Fall Semester	Year Three: Spring Semester
Intermediate Painting Elective	ARTS 419 Advanced Drawing Studio
ARTS 300 Life Drawing	ARTH 383 Contemporary Art History
Domain General Education Course	Studio Art/Art History Elective
Open/Free Elective Course	Open/Free Elective Course

Year Four: Fall Semester	Year Four: Spring Semester
ARTS 487 Studio Art Senior Seminar	ARTS 478 Advanced Painting
Studio Art/Art History Elective	Studio Art/Art History Elective
Studio Art/Art History Elective	Studio Art/Art History Elective
Domain General Education Course	Domain General Education Course

Domain General Education Checklist:

- Domain I-A is fulfilled through completion of the major.

Common Core:	___	A. ENGL 110 Expository Writing
	___	B. MATH XXX (credit-bearing)
Domain I:		
	<u> X </u>	A. Creative Arts
	___	B. Humanities
	___	C. Language
Domain II:		
	___	A. Analysis, Modeling, Problem Solving
	___	B. Natural Sciences (two courses)
Domain III:		
	___	A. Perspectives on the Past
	___	B. Perspectives on Contemporary World
	___	C. Global Competency, Ethical Reasoning, Human Diversity