



FOUR-YEAR PROGRAM COMPLETION PLAN

Department of Art & Music

-- Domain General Education courses and open electives may be taken in any semester and in any order, except for Common Core Domain requirements, which must be taken during Year One.

--Please refer to your Degree Audit for specific course requirements.

Recommended Schedule for Bachelor of Arts: Major in Studio Art, Concentration in Ceramics (UARC):

Year One: Fall Semester	Year One: Spring Semester
ARTS 200 Drawing Fundamentals	ARTS 203 Form and Structure
ARTS 222 Color and Design or Domain General Education Course	ARTS 213 Color and Design
ARTH 270 History of Art I (Domain III-A)	ARTH 272 History of Art II
ENWR 110 Composition II OR Common Core MATH	Common Core MATH OR ENWR 110 Composition II

Year Two: Fall Semester	Year Two: Spring Semester
ARTS 230 Digital Tools for Art and Design	ARTS 254 Painting Methods
ARTH 273 Modern Art History (Domain I-B)	ARTS 300 Life Drawing
ARTS 241 Ceramics	ARTS 366 Wheelworking
Domain General Education Course	Domain General Education Course

Year Three: Fall Semester	Year Three: Spring Semester
Studio Art/Art History Elective	ARTS 307 Functional Ceramics
Studio Art/Art History Elective	ARTH 383 Contemporary Art History
Domain General Education Course	Domain General Education Course
Open/Free Elective Course	Open/Free Elective Course

Year Four: Fall Semester	Year Four: Spring Semester
ARTS 419 Advanced Drawing Studio	ARTS 487 Studio Art Senior Seminar
ARTS 416 Advanced Ceramics Studio	Studio Arts/Art History Elective
Studio Arts/Art History Elective	Studio Arts/Art History Elective
Domain General Education Course	Open Elective OR Minor Course

Domain General Education Checklist:

- Domain I-A is fulfilled through completion of the major.

Common Core:	___	A. ENWR 110 Composition II
	___	B. MATH XXX (credit-bearing)
Domain I:		
	<u> X </u>	A. Creative Arts
	___	B. Humanities
	___	C. Language
Domain II:		
	___	A. Analysis, Modeling, Problem Solving
	___	B. Natural Sciences (two courses)
Domain III:		
	___	A. Perspectives on the Past
	___	B. Perspectives on Contemporary World
	___	C. Global Competency, Ethical Reasoning, Human Diversity