

FOUR-YEAR PROGRAM COMPLETION PLAN

Department of Art & Music

-- Domain General Education courses and open electives may be taken in any semester and in any order, except for Common Core Domain requirements, which must be taken during Year One. --Please refer to your Degree Audit for specific course requirements.

Recommended Schedule for Bachelor of Arts: Major in Studio Art, Concentration in Sculpture (UARS):

Year One: Fall Semester	Year One: Spring Semester
ARTS 200 Drawing Fundamentals	ARTS 203 Form and Structure
ARTS 222 Color and Design	ARTS 213 Color and Design
ARTH 270 History of Art I (Domain III-A)	ARTH 272 History of Art II
ENWR 110 Composition II OR Common Core MATH	Common Core MATH OR ENWR 110 Composition II

Year Two: Fall Semester	Year Two: Spring Semester
ARTS 230 Digital Tools for Art and Design	ARTS 254 Painting Methods
ARTH 273 Modern Art History (Domain I-B)	ARTS 300 Life Drawing
ARTS 241 Ceramics	Domain General Education Course
Domain General Education Course	Domain General Education Course

Year Three: Fall Semester	Year Three: Spring Semester
Studio Art/Art History Elective	ARTS 310 Art and Motion
Studio Art/Art History Elective	ARTH 383 Contemporary Art History (offered Spring only)
Domain General Education Course	Studio Art/Art History Elective
Domain General Education Course	Studio Art/Art History Elective

Year Four: Fall Semester	Year Four: Spring Semester
ARTS 487 Studio Art Senior Seminar (offered Fall only)	ARTS 419 Advanced Drawing Studio (offered Spring only)
ARTS 403 Sculpture	Studio Art/Art History Elective
Studio Art/Art History Elective	Studio Art/Art History Elective
Open/Free Elective Course	Open/Free Elective Course

Domain General Education Checklist:

- Domain I-A is fulfilled through completion of the major.

	A. ENWR 110 Composition II
	B. MATH XXX (credit-bearing)
X	A. Creative Arts
	B. Humanities
	C. Language
	A. Analysis, Modeling, Problem Solving
	B. Natural Sciences (two courses)
	A. Perspectives on the Past
	B. Perspectives on Contemporary World
	C. Global Competency, Ethical Reasoning, Human Diversity