



Arts & Ideas

SCHEDULE *of* EVENTS
2021 - 22



Framingham
State University

Good Trouble

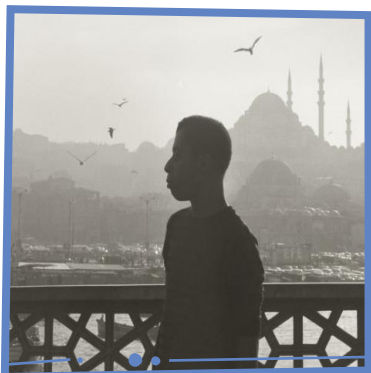
In memory of congressman and civil rights icon John Lewis, the theme of our Arts and Ideas Series this year is "Good Trouble." The following events explore the idea of speaking up and speaking out against injustice, and recognize the importance of causing, in the words of Lewis, "good and necessary trouble."

FALL 2021:

James Baldwin and the Contemporary Global Struggle

SEPTEMBER 28, 2021 AT 4:30 P.M.,
VIRTUAL EVENT

The film *James Baldwin: From another Place* and a talk by Dr. Rich Blint explore Baldwin's time in Istanbul and his global perspective on racism and oppression.



James Baldwin

Mujeres Solidarias: Female Empowerment through Comics

SEPTEMBER 29, 2021 AT 4:30 P.M.

VIRTUAL EVENT

Pepita Sandwich (Argentina), Power Paola (Ecuador/Colombia), and Quan Zhou (Spain) unite for a conversation about female empowerment and anti-racist movements through comics and cartoon art.

Food as Activism in the Past and Present

OCTOBER 5, 2021 AT 4:30 P.M.

HEMENWAY HALL 136 AND AVAILABLE

VIRTUALLY

Learn about how food activism has caused "good trouble" and shapes our food systems. Featured speakers include Dr. Jessica B. Harris, an award-winning food historian and expert on African Diaspora cooking, and community food activists from Eastie Farm in Boston, MA.

Democratizing Schools: The African American Fight for Educational Justice in Massachusetts

OCTOBER 13, 2021 AT 4:30 P.M.

MCCARTHY CENTER FORUM

For many people, the history of school desegregation in the United States is a distinctly Southern, mid-twentieth-century phenomenon. Yet a century before that, African American girls and women in Massachusetts led the fight for educational justice.



Dr. Kabria Baumgartner



The Hate U Give



Dr. Robin Wall Kimmerer

The Linda Vaden-Goad Authors and Artists Series: Beatriz Alvarado & Tim McDonald

OCTOBER 26, 2021 AT 4:30 P.M.

VIRTUAL EVENT

Tim McDonald is an artist whose drawings deliver a space where culture, history, myth, mystery, ritual, wilderness, and time intersect. Beatriz Alvarado's publication *Between the Sun and the Moon* invites us to experience a wonderful journey and meet mythical ancient Andean characters.

The Arthur Nolletti Jr. Film Series: The Hate U Give

NOVEMBER 8, 2021 AT 7 P.M.

MCCARTHY CENTER FORUM

Starr Carter is the only witness when police fatally shoot her friend Khalil. This 2018 film brilliantly depicts Starr's courageous truth-telling about police violence against African Americans.

SPRING 2022:

What Can Indigenous Knowledge Teach Us about Climate Justice and Sustainability?

FEBRUARY 9, 2022 AT 4:30 P.M.

MCCARTHY CENTER FORUM AND AVAILABLE
VIRTUALLY.

How can teachers and students integrate indigenous knowledge into our classrooms and communities as we journey towards climate justice? Join us to discuss this topic with Dr. Robin Wall Kimmerer, a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation.



Aram Han Sifuentes
Photo by Virginia Harold

Artist Hernease Davis: Self-Care Through the Artistic Process

FEBRUARY 22, 2022

EXHIBITION OPENING AT 4:30 P.M.

IN THE MAZMANIAN GALLERY

LECTURE AT 5:30 P.M.

MCCARTHY CENTER FORUM

Hernease Davis is a photo-based artist using photograms, cyanotypes, and craft to emphasize self-care through the artistic process.

Olivia A. Davidson Voices of Color Lecture Series:

Dr. Sy Stokes

SPRING 2022 - EVENT DATE TBD

Dr. Sy Stokes is a postdoctoral fellow for the National Center for Institutional Diversity at the University of Michigan who gained national acclaim for his spoken word performances of "The Black Bruins" and "Dear White Counselor."

The Linda Vaden-Goad Authors and Artists Series: Audrey Kali & Rachel Trousdale

MARCH 29, 2022 AT 4:30 P.M.

HEINEMAN ECUMENICAL CENTER

Audrey Kali's new film *Farm and Red Moon* documents her quest to explore the ambiguous moral underbelly of farm animal slaughter practices. Rachel Trousdale's new book, *Humor, Empathy, and Community in Twentieth-Century American Poetry*, argues that poets like T. S. Eliot, Marianne Moore, and Cathy Park Hong use humor to examine how well people can understand each other across difference.

Aram Han Sifuentes: Talk Back to Power

APRIL 5, 2022 AT 4:30 P.M.

VIRTUAL EVENT

Aram Han Sifuentes will give a talk and workshop about how art can disrupt, unsettle, and rupture dominant narratives to assert, demand, and claim spaces for those who are commonly "othered," particularly for immigrants of color.

The Arthur Nolletti Jr. Film Series: *The Breadwinner*

APRIL 11, 2022 AT 7 P.M.

MCCARTHY CENTER FORUM

After young Parvana's father is imprisoned, she bravely finds a way to support her family despite Taliban restrictions on women. This 2017 animated film will hold you spellbound!

To learn more about any of these events, including registration information for certain events, please visit:
www.framingham.edu/artsandideas