



Reginald Dwayne Betts



Jimmy Tingle



Mamadou Diop



Clair Wills

# Arts & Ideas

SCHEDULE *of* EVENTS  
2016-17



**Framingham**  
State University

## an INTRODUCTION

Framingham State University is proud to present: Arts & Ideas 2016-2017 – a year-long series of engaging speakers, performances, exhibitions and films. This year's series explores two complimentary themes: *Communities and Change: Looking Backward, Looking Forward* and *Change the Conversation, Change the World*.

A noun of action, "conversation" derives from the Latin root *conversari*, which means "to keep company with." A real conversation is never a monologue, and never passive. Nor do conversations come in one form. This year's series explores multiple expressive mediums: the power of the podcast and the prison memoir, the visual narratives of Hmong story cloths, and the dramatic impact of the one-woman-show. We'll also have the chance to experience the role humor can play in helping us understand the text (and subtext) of this year's election season.

Sometimes not just the form of the conversation needs to change, but also its content or emphasis. Explicit in this year's series is FSU's commitment to activism. The series reflects the ways both individuals and groups can inaugurate change -- from a Nigerian doctor not afraid to expose the NFL's concussion crisis (and the journalist with the courage to break the story) to a group of Turkish and Armenian women willing to hold honest dialogues about the history of genocide. Building on FSU's teach-in on the #BlackLivesMatter movement, the series includes a deliberate focus on social justice issues, including the voice of a former prisoner, prosecutors and legal reformers, the lived experiences of children experiencing issues with legal status, and a disability justice activist fighting for access and inclusion.

Please note that dates, times and locations are subject to change. For more information about an event, visit [www.framingham.edu/artsandideas](http://www.framingham.edu/artsandideas).

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Change the  
Conversation,  
Change the World

## Change the Conversation, Change the World

To register for any of these events, which are free and open to the public, visit:

[www.framingham.edu/artsandideas](http://www.framingham.edu/artsandideas)

★ **Lower Ed: How For-Profit Colleges Deepen Inequality in America**  
WED, SEPT. 28, 2016 AT 4:30 P.M.  
FORUM, MCCARTHY CENTER

Tressie McMillan Cottom is an assistant professor of Sociology at Virginia Commonwealth University and the author of *Lower Ed*, the first book to link the rapid growth of for-profit degrees to America's increasing inequality. The book reveals the story of an industry that exploits the pain, desperation, and aspirations of people in vulnerable circumstances and exposes the conditions that allow for-profit education to thrive. Cottom draws on her personal experience as a former admissions counselor at two for-profit colleges to decipher the benefits, pitfalls, and real costs of a for-profit education."



Tressie McMillan Cottom

★ This event ties into the 2016-17 Common Reading Selection, *Between the World and Me*, by Ta-Nehisi Coates

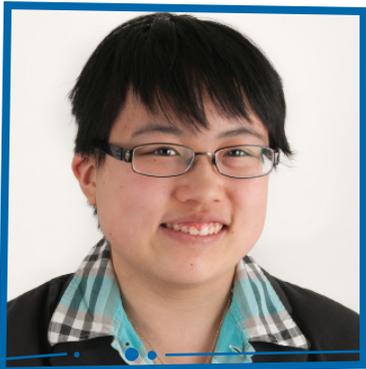
**Poems from an Honest Ulsterman:  
A Reading by Frank Ormsby**  
WED, OCT. 5, 2016 AT 1:30 P.M.

HEINEMAN ECUMENICAL CENTER

Frank Ormsby, an award-winning poet from Northern Ireland, has written five collections of poetry and has edited several anthologies. As editor of the literary journal, *The Honest Ulsterman*, from 1969 to 1989, Ormsby was a key figure in Northern Ireland's poetic renaissance. He was an English teacher from 1976 to 2010, eventually becoming Head of English at the Royal Belfast Academical Institution. He will read from his latest book, *Goat's Milk: New and Selected Poems*.



Frank Ormsby



Lydia Brown

### Hmong Story Cloths: Cultural Awareness and Understanding

**THURS, OCTOBER 6, 2016  
4:30 P.M., FORUM, MCCARTHY  
CENTER**

The Hmong people of Laos originated as an oral culture. A special cohort of Hmong refugees created a new art form while confined in refugee camps. Meticulously embroidered scenes on cloth transcend time and language to speak on behalf of their creators to provide a first-hand account of their heritage, daily life, New Year festivities, folktales, and neighboring peoples. With the closure of the last refugee camp, this unique art form has become a dying art. Dr. Linda Gerdner, a renowned nurse researcher, will share images from her extensive collection of story cloths and discuss their cultural significance.

### Lydia Brown: Redesign and Rebuild It - Disability Justice, Radical Access, and the Academy

**THURS, OCTOBER 13, 2016 AT 4:30 P.M.  
FORUM, MCCARTHY CENTER**

From seclusion rooms to behavior plans, the schoolhouse is an emblem of power and control. Too often, disability is considered someone else's medical problem instead of a social justice imperative. We must examine how ableism centers the bodies and minds of those considered "normal" or "healthy," while others are "deviant" or "sick." Disability justice calls us to move beyond superficial inclusion toward transformative educational practices where multimodal access and participation become the norm.

### Other People's Footage: Copyright & Fair Use

**WED, OCTOBER 19, 2016 AT 7 P.M.  
FORUM, MCCARTHY CENTER**

Framingham State University's own Robert Johnson, Jr. and his collaborator, Dr. Diane Carson, will screen their documentary, *Other People's Footage: Copyright & Fair Use*, which explores the three questions crucial to determining fair use exemptions. The film presents illustrative examples from nonfiction, fiction, and experimental films that use footage, voice, music and sound from other individuals' creations—without permission or paying fees. Featuring 19 on-camera interviews with noteworthy filmmakers and legal experts, the film also clarifies legal issues regarding trademark, parody, shooting on location or in a controlled setting and reviews relevant court cases.



Reginald Dwayne Betts  
Photo credit: Rachel Eliza Griffiths

### Prison, Poetry, and Justice: An Afternoon with Reginald Dwayne Betts

**THURS, OCTOBER 20, 2016  
2:30 P.M., HEINEMAN  
ECUMENICAL CENTER**

Award-winning poet Reginald Dwayne Betts explores a range of topics through his poetry, including abandonment (by both father figures and society at large), poverty, juvenile incarceration, solitary confinement, and prison culture. In this event, Betts will read from his two critically-acclaimed collections of poetry, *Bastards of the Reagan Era* and *Shahid Reads His Own Palm*, and will discuss the inspiration behind his work.

★ This event ties into the 2016-17 Common Reading Selection, *Between the World and Me*, by Ta-Nehisi Coates

### The Circumference of a Prison: Youth, Race, and the Failures of the American Justice System

**THURS, OCTOBER 20, 2016 AT 4:30 P.M.  
DWIGHT PERFORMING ARTS CENTER**

At age 16, Reginald Dwayne Betts participated in a carjacking. For this, he was sentenced as an adult, serving eight years in prison. Now a critically-acclaimed poet, justice advocate, and Yale University law student, Betts provides a window into the world of prison culture. In so doing, he shakes up the conversation concerning race, inequality, and power by asking us to confront structural powers and criminal justice practices as they stand in the United States.

★ This event ties into the 2016-17 Common Reading Selection, *Between the World and Me*, by Ta-Nehisi Coates

### Jimmy Tingle for President: Humor for Humanity

**THURS, OCTOBER 27, 2016 AT 7:30 P.M.  
DWIGHT PERFORMING ARTS CENTER**

As the election draws near, it's time to hear from Jimmy Tingle, the founder of Humor for Humanity, in his 2016 bid for presidency of the United States. On every issue confronting the next president, Tingle provides both comedic and serious solutions. Whether it's money in politics, free speech, climate change, immigration, gun safety, or technology, Jimmy Tingle has the matter under control in his hilarious thought-provoking show.



Liz Covart

### Podcasting the Past: A Conversation with Liz Covart

MON, NOVEMBER 7, 2016 AT 4:30 P.M.  
ALUMNI ROOM, MCCARTHY CENTER

*Ben Franklin's World* is one of the most popular podcasts focused on history, with nearly one million downloads since its launch in 2014. Its host, Dr. Liz Covart, has become a pioneering figure at the intersection of history and social media. Join us for a conversation about how we communicate about the past, how to connect academic and public audiences, and how to start a business online.

### Yours for Humanity - Abby

MON, NOVEMBER 14, 2016 AT 7 P.M.  
FORUM, MCCARTHY CENTER

A play about Massachusetts' radical abolitionist, human and women's rights activist, Abby Kelley Foster. Travel back to 1854 and enter Abby's world—a tumultuous time when social and political differences divided our country. Hear Abby's emotionally powerful orations against slavery and prejudice, which changed the hearts and minds of many. A Q&A will follow.

### Reframing Illegality: Legal Status Inequalities in Children's Lives

THURS, DECEMBER 1, 2016 AT 4:30 P.M.  
HEINEMAN ECUMENICAL CENTER

Dr. Joanna Dreby will describe the ways in which legal status creates concrete differences in features of children's daily lives, in the types of work they do at home and in their activities outside the home. These everyday effects ultimately impact children's prospects over time. She outlines how being "legal" or "illegal" may have long-term consequences over the life course.

### ★ Adam Foss: Prosecutor Integrity

WED, NOVEMBER 2, 2016  
4:30 P.M., FORUM, MCCARTHY CENTER

Since founding Prosecutor Integrity with his colleague Ty Stiklorius, former Assistant District Attorney Adam Foss has worked to educate prosecutors on the populations they come in contact with most frequently so that they may be able to view charged individuals through new perspectives. The real hope is to use their authority to keep people out of the system altogether. Mr. Foss will be addressing the Framingham State community about his organization and the work that he has accomplished.

★ This event ties into the 2016-17 Common Reading Selection, *Between the World and Me*, by Ta-Nehisi Coates



Jeanne Marie Laskas  
Photo credit: Scott Goldsmith

### Changing the Conversation: One Woman at a Time

THURS, APRIL 6, 2017 AT 5 P.M.  
FORUM, MCCARTHY CENTER

TAWA (Turkish-Armenian Women's Alliance), a grassroots effort to bring together a group of Armenian and Turkish women in Boston, embarked on an unusual journey to tackle the subject of the Armenian Genocide: an all-female conversation which rejected dogmatic narratives wrapped within a masculine chauvinistic language. At this event, Gonca Sonmez-Poole will screen videotaped interviews with the participants of TAWA as their "difficult dialogue" was taking place, followed by an open discussion.

## SPRING 2017

### An Evening with Jeanne Marie Laskas, author of *Concussion*

WED, FEBRUARY 15, 2017  
7 P.M., DWIGHT PERFORMING ARTS CENTER

Award-winning writer Jeanne Marie Laskas has been called "a reporting and writing powerhouse" (Rebecca Skloot). Laskas proves it once again in the bestselling *Concussion*, based on her groundbreaking 2009 GQ article about the NFL concussion scandal, which became the inspiration for the feature film starring Will Smith. Her long form journalism has appeared in the *New York Times Magazine*, *Smithsonian Magazine*, *O: The Oprah Magazine*, *Ladies' Home Journal*, *Allure*, and many others. Laskas is the Director of the Writing Program at the University of Pittsburgh.

*A special thanks to the co-sponsors of the Change the Conversation, Change the World Series, including the Council on Diversity and Inclusion and First Year Programs.*



President's  
Distinguished  
Lecture Series

## President's Distinguished Lecture Series

*Communities and Change: Looking  
Backward, Looking Forward*

### **Crossing Borders in Post-War Europe: Literature and Migration to Britain**

**THURS, SEPTEMBER 29, 2016  
4:30 P.M., FORUM, MCCARTHY  
CENTER**

What would the history of post-war Britain look like told from the point of view of immigrants? The Second World War and its aftermath initiated a vast displacement of peoples, which continues to this day. **Clair Wills**, the Leonard L. Milberg Professor of Irish Letters at Princeton University, is a scholar of Irish and British literature and culture. She has written and reviewed for the *Irish Times*, the *Guardian*, the *Times Literary Supplement* and *London Review of Books*. Her latest book is a study of Irish migration to post-war Britain, *The Best Are Leaving: Emigration and Post-War Irish Culture* (2015).

### **The Caribbean History of an American City: Greater Miami and the History of the Rest of Us**

**WED, DECEMBER 7, 2016  
4:30 P.M., FORUM, MCCARTHY  
CENTER**

Drawing on his award-winning book, *A World More Concrete*, **N. D. B.**

**Connolly**, Professor of History at John Hopkins University, explores the workings of capital in the urban Atlantic World. Through a history of Greater Miami, he argues for understanding racial segregation as a process of colonial extraction. He also asks us to consider the development of American politics as a consequence of land deals and rent-seeking practices that were at once transnational, regional, and interpersonal.

### **Stories over Stereotypes - Changing the Narrative of Muslims through Film & TV**

**WED, FEBRUARY 1, 2017 AT 4:30 P.M.  
FORUM, MCCARTHY CENTER**

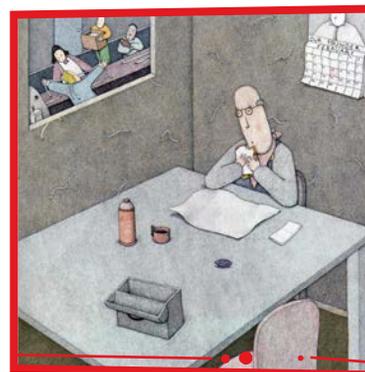
TV and film has always influenced the way America sees itself. The success of *Roots*, *Good Times* and *The Cosby Show* introduced entirely new stories of African-Americans. Other minority groups have had their landmark shows as well, with the exception of Muslims. This lecture will describe an effort to provide new narratives of this growing minority, through films and popular tv shows, and relate their stories to a broader audience. **Jawaad Abdul Rahman** is a Producer and Development Director at Unity Productions (UPF) Foundation, a non-profit filmmaker.

### **Food, Democracy and Justice - Why What We Eat Matters**

**THURS, FEBRUARY 23, 2017 AT 5:30 P.M.  
FORUM, MCCARTHY CENTER**

From her 1971 book *Diet for a Small Planet* to her most recent work *World Hunger: 10 Myths* in 2015, **Frances Moore Lappé** has exposed the root causes of hunger. Focusing on solutions, Lappé will highlight stories from around the world where people are creating what she calls "living democracies" in which people gain power over their lives. She will tie our daily food choices — reflecting U.S. public policies — to vast waste and injustice, while stressing the power we each have to contribute to solutions.

# Annual Juried Student Show



Somebody Loves You, Mr. Hatch  
Illustration by Paul Yalowitz

## Mazmanian Gallery Exhibitions

*All Mazmanian Gallery exhibitions  
are free and open to the general public.  
Dates and times are subject to change.*

### **Paul Yalowitz**

**SEPTEMBER 1 - 30, 2016**

Reception on Tuesday, September 6,  
2016 from 4:30 to 6:30 p.m.

### **Student Work: 3D & Drawing**

**OCTOBER 11 - 28, 2016**

Reception on Tuesday, October 11,  
2016 from 4:30 to 6:30 p.m.

### **Jason Chin: Illustrator**

**OCTOBER 31 - NOVEMBER 4, 2016**

Book signing on Thursday,  
November 3, 2016 from 3 to 5 p.m.

### **Lynne Harlow**

**NOVEMBER 7 - DECEMBER 16, 2016**

Reception on Tuesday, November 15, 2016  
from 4:30 to 6:30 p.m.

### **Annual Juried Student Exhibition**

**Juror: Lynne Harlow '92**

**JANUARY 17 - FEBRUARY 10, 2017**

Reception on Tuesday, January 24, 2017  
from 4:30 to 6:30 p.m.

### **Jackie Gleisner**

**FEBRUARY 21 - MARCH 24, 2017**

Reception on Tuesday, February 21, 2017  
from 4:30 to 6:30 p.m.

### **Integrated Visual Media Senior Portfolio Exhibition**

**APRIL 3 - 7, 2017**

Reception on Tuesday, April 5, 2017  
from 4:30 to 6:30 p.m.

### **Graphic Design and Illustration Senior Exhibition**

**APRIL 10 - 14, 2017**

Reception on Tuesday, April 18, 2017  
from 4:30 to 6:30 p.m.

### **Studio Art Senior Thesis Exhibition**

**APRIL 24 - APRIL 28, 2017**

Reception on Tuesday, April 25, 2017  
from 4:30 to 6:30 p.m.

### **Studio Art Senior Thesis Exhibition**

**MAY 1 - 5, 2017**

Reception on Tuesday, May 3, 2017  
from 4:30 to 6:30 p.m.



## Midday Performances

# Midday Performances

*The events are free and open to the public.*

### Cat and the Moon

**MON, SEPTEMBER 12, 2016 AT 1:30 P.M.**

**HEINEMAN ECUMENICAL CENTER**

Featuring virtuosic musicianship and masterful improvisation, *Cat and The Moon* offers a unique interpretation of traditional bluegrass and Celtic music. Through bold and original compositions, their true range of eclecticism and talent are showcased.

### Jihye Chang, Pianist

**MON, OCTOBER 24, 2016 AT 1:30 P.M.**

**HEINEMAN ECUMENICAL CENTER**

Pianist Jihye Chang has appeared as soloist and collaborative artist in venues throughout the United States, Canada, Korea, France, Brazil, Costa Rica, and Honduras. Her performances and recordings have been broadcast on KBS TV and KBS FM Radio Korea, PBC TV Korea, Yedang TV Korea, and Costa Rica Classical Radio, and she has appeared as a soloist with ensembles all over the world.

### Mamadou Drumming

**MON, DECEMBER 12, 2016 AT 1:30 & 4:30 P.M., FORUM, MCCARTHY CENTER**

At 1:30 p.m., learn about the high energy drumming of Mamadou Diop through a hands-on workshop. The 50-minute session will give participants a direct

drumming experience with the talented band members of Mamadou. A winner of multiple awards, Mamadou Diop and his band MAMADOU are known for their eclectic blend of exotic rhythms and powerful percussion jams that will set your feet and spirit dancing. Enjoy a performance at 4:30 p.m.!

### Nashoba Valley Chamber Ensemble

**MON, FEBRUARY 13, 2017 AT 1:30 P.M.**

**HEINEMAN ECUMENICAL CENTER**

Join us for *L'Histoire du Soldat* by Igor Stravinsky performed by the Nashoba Valley Chamber Ensemble. Still as fresh as ever, this 1918 work for clarinet, violin, double-bass, bassoon, trombone, cornet, and percussion tells the story of a soldier who trades his fiddle to the devil in exchange for riches. Stravinsky's knack for parody and recent discovery of American jazz resonate in his characterizations and storytelling style. The Nashoba Valley Chamber Ensemble is made up of musicians who perform throughout the New England area.

### Galen Razzaq, Jazz Flutist

**MON, MARCH 6, 2017 AT 1:30 P.M.**

**FORUM, MCCARTHY CENTER**

Galen Razzaq is a renowned flutist that has performed with recording artists such as Billy Taylor, Gwen Guthrie, Melba Moore, and Sun Ra. His performances throughout the United States and around the world have taken audiences on a calm and relaxing musical journey. You will not be disappointed by the end of his breathtaking performance.

### FSU Showcase Event

**MON, APRIL 10, 2017 AT 1:30 P.M.**

**FORUM, MCCARTHY CENTER**

Enjoy the closing Midday Performance event as we showcase the many talents of Framingham State community members. Details released in spring of 2017.

# Lifelong Learning Series

*The Lifelong Learning Series, sponsored by Framingham State University, the Framingham Public Library and the Shillman House, is free and open to the public. All events are held at the **Framingham Public Library Costin Room, 49 Lexington Street in Framingham.***

*For more information, please visit: [www.framinghamlibrary.org](http://www.framinghamlibrary.org)*

## **Successful Aging: Physical, Mental and Social Well-being in Older Adulthood**

**THURS, SEPT. 15, 2016 AT 7 P.M.**  
Nicole Rossi, Assistant Professor, FSU

## **Adams and Jefferson: A Revolutionary Dialogue**

**THURS, SEPT. 22, 2016 AT 7 P.M.**  
Gary Hylander, Professor Emeritus, FSU

## **The Rise and Fall of Slavery in the United States**

**THURS, SEPT. 29, 2016 AT 7 P.M.**  
Maria Bollettino, Assistant Professor, FSU

## **Bobby Kennedy: The Making of a Liberal Icon**

**THURS, OCT. 6, 2016 AT 7 P.M.**  
Larry Tye, Award-winning Boston Globe Reporter and a Nieman fellow at Harvard University

## **The Traces of Freedom: Memorializing Spaces of Resistance under Communism in Central and Eastern Europe**

**THURS, OCT. 13, 2016 AT 7 P.M.**  
Judith Otto, Associate Professor, FSU

## **William Shakespeare at 400. "Not of an Age, but for All Time"**

**THURS, OCT. 20, 2016 AT 7 P.M.**  
Helen Heineman, President Emerita, FSU

## **Triumph of the Will: An Interpretive Analysis**

**THURS, OCT. 27, 2016 AT 7 P.M.**  
John Heineman, Professor Emeritus, Boston College

## **From Realism to Impressionism: William Merritt Chase**

**THURS, NOV. 3, 2016 AT 7 P.M.**  
Erika Schneider, Associate Professor, FSU

## **Globalization and Social Justice**

**THURS, NOV. 10, 2016 AT 7 P.M.**  
Kaan Agartan, Assistant Professor, FSU

## **Easter, 1916: W.B. Yeats and Irish Independence**

**THURS, NOV. 17, 2016 AT 7 P.M.**  
Kelly Mathews, Associate Professor, FSU



## Authors and Artists Series

## Authors and Artists Series

*The Authors and Artists Series features FSU faculty with recently completed works. Each will discuss the process they go through to create their works and take questions from the audience. The authors' books will be available for purchase at the event.*

*These events are free and open to the public. Refreshments will be served.*

### FALL 2016

WED, OCTOBER 26, 2016  
1:30 P.M., HEINEMAN  
ECUMENICAL CENTER

#### **Paul Yalowitz: *The Admiral and the Penguin***

Art and Music Professor Paul Yalowitz will discuss the creative process behind his new self-published picture book, *The Admiral and the Penguin*. Yalowitz is the author and illustrator of the book.

#### **Kate Caffrey: *Celebrating Live Theatre***

Communication Arts Professor Kate Caffrey will talk about her textbook *Celebrating Live Theatre*, including what prompted her to write it, the process, and a short reading.

### SPRING 2017

WED, MARCH 29, 2017 AT 1:30 P.M.  
HEINEMAN ECUMENICAL CENTER

#### **Daisy Ball: *Asian/Americans and Crime - An Historical Overview of Asian/Americans' Criminal Justice Involvement***

Asian/Americans in the U.S. are both the victims of crime, and the perpetrators of crime; however, their characterization as the "model minority" often masks their criminal justice involvement. In this talk, Sociology Professor Daisy Ball reviews Asian/Americans' present-day model minority status alongside what is known about their criminal justice involvement, beginning from the early-19<sup>th</sup> century and continuing to the 21<sup>st</sup> century.

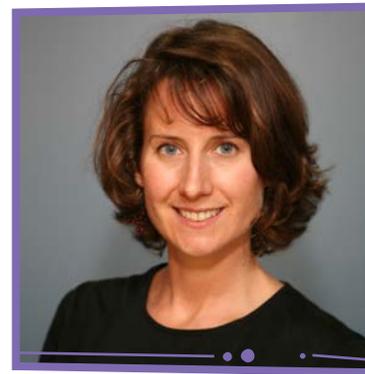
#### **Ke Li: *Anonymous Victims and Invisible Communities - U.S. Media Portrayals of Chinese International Students Involved in Homicide***

This project employs content analysis to examine U.S. news media coverage of homicides committed by Chinese nationals enrolled at American colleges and universities. Sociology Professor Ke Li's findings add new depth to our understanding of the news media's role in portraying foreign nationals in an era of globalization in which transnational movements of humans, products, and ideas have become the new norm.

# CELTSS Events



Dr. Kelly Matthews



Dr. Erika Schneider



Student Poster & Presentation Day

## CELTSS Events

*The Center for Excellence in Learning, Teaching, Scholarship, and Service*

### Fall Lyceum Lecture

**MON, OCTOBER 24, 2016 AT 5 P.M.**

**FORUM, MCCARTHY CENTER**

"How Radio Made Brian Friel a Playwright."

Kelly Matthews, English Department, FSU.

### Distinguished Faculty

**TUES, NOVEMBER 15, 2016 AT 5 P.M.**

**FORUM, MCCARTHY CENTER**

Bridgette Sheridan (Teaching), Virginia Rutter (Scholarship/Creative Work), Rebecca Taylor (Advising/Mentoring), Cynthia Bechtel (Professional Service).

### January Day

**THURS, JANUARY 12, 2017 FROM 8 A.M.**

**TO 4 P.M., FORUM, MCCARTHY CENTER**

### Spring Lyceum Lecture

**THURS, APRIL 13, 2017 AT 5 P.M.**

**FORUM, MCCARTHY CENTER**

"In Search of Vincent van Gogh: An Art Historical Pilgrimage to the Netherlands and France"

Erika Schneider, History Department, FSU.

### Student Poster & Presentation Day

**FRI, MAY 5, 2017 FROM 10 A.M. TO 7 P.M.**

**FORUM, MCCARTHY CENTER**

Student Poster and Presentation Day features research, projects and other work done by Framingham State students throughout the year.

### A Day in May

**WED, MAY 17, 2017 FROM 8 A.M. TO**

**4:30 P.M., FORUM, MCCARTHY CENTER**



## Additional Events

# Additional Events

### **To Vietnam in Vain: Memoir of an Irish-American Intelligence Advisor, 1969-70**

**THURS, SEPTEMBER 22, 2016  
4:30 P.M., HEINEMAN ECUMENICAL  
CENTER**

Connecticut State University Professor Edward A. Hagan, the son of Irish immigrants, served as a U.S. Army intelligence officer in Vietnam. He will discuss his year (1969-1970) as a U.S. advisor to the South Vietnamese Regional and Popular Forces in the Mekong Delta as well as his upbringing in what was the largest Irish neighborhood in New York City.

### **World Teachers' Day**

**WEDNESDAY, OCT. 5, 1:30 P.M.**

Massachusetts Senate President Stanley Rosenberg will be on campus as we celebrate World Teachers' Day.

### **Swiacki Children's Literature Festival**

**THURS, NOVEMBER 3, 2016  
4 P.M., MCCARTHY CENTER**

This year's Children's Literature Festival features award-winning authors Steve Sheinkin and Jason Chin. Sheinkin is well known for his suspenseful history books for young readers. Chin is best known for his picture books about science and nature. There will also be a dinner talk by journalist Matt Carroll.

### **FSU Drama Production: Our Town**

**NOVEMBER 17, 18 AND 19, 2016  
7:30 P.M., DWIGHT PERFORMING ARTS  
CENTER**

An FSU drama production under the direction of Kate Caffrey from the Communication Arts Department. The group will perform *Our Town*, by author Thornton Wilder.

### **A Cappella! with the FSU Chorus**

**TUES, DECEMBER 13, 2016  
7 P.M., HEINEMAN ECUMENICAL CENTER**

### **Josée Vachon Cevallos with the FSU Chorus**

**TUES, MARCH 7, 2017 AT 7 P.M.  
HEINEMAN ECUMENICAL CENTER**

### **Science on State Street**

**SAT, APRIL 22, 2017  
CROCKER GROVE & MCAULIFFE CENTER**

For the third year in a row, Framingham State University will host a day-long science extravaganza for learners of all ages. For more information visit:  
[www.framingham.edu/science-on-state-street](http://www.framingham.edu/science-on-state-street)

### **Anniversaries with the FSU Chorus**

**TUES, MAY 2, 2017 AT 7 P.M.  
HEINEMAN ECUMENICAL CENTER**

### **McAuliffe Center Planetarium Shows**

The Framingham State University Planetarium located in the Christa McAuliffe Center hosts two public planetarium shows on the third Friday of the month. For information on upcoming shows and to register to attend, visit:  
[www.christa.org/public-planetarium-programs](http://www.christa.org/public-planetarium-programs)

2016

Sept.

- 9/1-9/30, P. 12  
Mazmanian Gallery:  
Paul Yalowitz
- 9/12 (MON), P. 14  
1:30 P.M.  
Cat and the Moon
- 9/15 (THURS), P. 16  
7 P.M.  
Successful Aging
- 9/22 (THURS), P. 22  
4:30 P.M.  
Edward A. Hagan:  
To Vietnam in Vain
- 9/22 (THURS), P. 16  
7 P.M.  
Adams and Jefferson:  
A Revolutionary  
Dialogue
- 9/28 (WED), P. 4  
4:30 P.M.  
Lower Ed: How  
For-Profit Colleges  
Deepen Inequality  
in America
- 9/29 (THURS), P. 10  
4:30 P.M.  
PDLs: Crossing  
Borders in Post-War  
Europe: Literature and  
Migration to Britain
- 9/29 (THURS), P. 16  
7 P.M.  
The Rise and Fall of  
Slavery in the United  
States

Oct.

- 10/5 (WED), P. 4  
1:30 P.M.  
Poems from an Honest  
Ulsterman: A reading  
by Frank Ormsby
- 10/5 (WED), P. 22  
1:30 P.M.  
World Teachers' Day
- 10/6 (THURS), P. 5  
4:30 P.M.  
Hmong Story Cloths:  
Cultural Awareness  
and Understanding
- 10/6 (THURS), P. 16  
7 P.M.  
Bobby Kennedy:  
The Making of a  
Liberal Icon
- 10/11-10/28, P. 12  
Mazmanian Gallery:  
Student Work:  
3D & Drawing
- 10/13 (THURS), P. 5  
4:30 P.M.  
Lydia Brown:  
Redesign and Rebuild  
It - Disability Justice,  
Radical Access, and  
the Academy
- 10/13 (THURS), P. 16  
7 P.M.  
The Traces of Freedom:  
Memorializing Spaces  
of Resistance under  
Communism in Central  
and Eastern Europe
- 10/19 (WED), P. 5  
7 P.M.  
Other People's  
Footage: Copyright  
& Fair Use
- 10/20 (THURS), P. 6  
2:30 P.M.  
Prison, Poetry  
and Justice: An  
Afternoon with  
Reginald Dwayne Betts
- 10/20 (THURS), P. 6  
4:30 P.M.  
The Circumference of  
a Prison: Youth, Race,  
and the Failures of  
the American Justice  
System
- 10/20 (THURS), P. 16  
7 P.M.  
William Shakespeare  
at 400. "Not of an  
Age, but for All Time"
- 10/24 (MON), P. 14  
1:30 P.M.  
Jihye Chang, pianist
- 10/24 (MON), P. 20  
5 P.M.  
Fall Lyceum Lecture
- 10/26 (WED), P. 18  
1:30 P.M.  
Authors and Artists  
Series: Paul Yalowitz  
and Kate Caffrey
- 10/27 (THURS), P. 6  
7:30 P.M.  
Jimmy Tingle for  
President: Humor  
for Humanity

10/27 (THURS), P. 16  
7 P.M.Triumph of the Will: An  
Interpretive Analysis10/31-11/4, P. 12  
Mazmanian Gallery:  
Jason Chin, Illustrator

Nov.

- 11/2 (WED), P. 7  
4:30 P.M.  
Adam Foss: Prosecutor  
Integrity
- 11/3 (THURS), P. 22  
Swiacki Children's  
Literature Festival
- 11/3 (THURS), P. 16  
7 P.M.  
From Realism to  
Impressionism:  
William Merritt Chase
- 11/7 (MON), P. 7  
4:30 P.M.  
Podcasting the Past:  
A Conversation  
with Liz Covart
- 11/7-12/16, P. 12  
Mazmanian Gallery:  
Lynne Harlow
- 11/10 (THURS), P. 16  
7 P.M.  
Globalization and  
Social Justice
- 11/14 (MON), P. 7  
7 P.M.  
Yours for  
Humanity - Abby

Nov.

- 11/15 (TUES), P. 20  
5 P.M.  
Distinguished Faculty
- 11/17 (THURS), P. 16  
7 P.M.  
Easter, 1916: W.B. Yeats  
and Irish Independence
- 11/17, 11/18 & 11/19  
P. 22  
7:30 P.M.  
FSU Drama Production:  
Our Town

Dec.

- 12/1 (THURS), P. 7  
4:30 P.M.  
Reframing Illegality:  
Legal Status  
Inequalities in  
Children's lives
- 12/7 (WED), P. 10  
4:30 P.M.  
PDLs: The Caribbean  
History of an American  
City: Greater Miami  
and the History of the  
Rest of Us
- 12/12 (MON), P. 14  
1:30 P.M.  
Mamadou Drumming
- 12/13 (TUES), P. 22  
7 P.M.  
A Cappella! with the  
FSU Chorus

2017

Jan.

- 1/12 (THURS), P. 20  
8:30 A.M. - 4 P.M.  
January Day
- 1/17-2/10, P. 12  
Mazmanian Gallery:  
Annual Juried Student  
Exhibition

Feb.

- 2/1 (WED), P. 10  
4:30 P.M.  
PDLs: Stories over  
Stereotypes-Changing  
the Narrative of  
Muslims through  
Film & TV
- 2/13 (MON), P. 14  
1:30 P.M.  
Nashoba Valley  
Chamber Ensemble
- 2/15 (WED), P. 8  
7 P.M.  
An Evening with  
Jeanne Marie Laskas,  
author of *Concussion*
- 2/21-3/24, P. 12  
Mazmanian Gallery:  
Jackie Gleisner

- 2/23 (THURS), P. 10  
5:30 P.M.  
PDLs: Food,  
Democracy and  
Justice - Why What  
We Eat Matters

Mar.

- 3/6 (MON), P. 14  
1:30 P.M.  
Galen Razzaq, Jazz  
Flutist
- 3/7 (TUES), P. 22  
7 P.M.  
Josée Vachon Cevallos  
with the FSU Chorus
- 3/29 (WED), P. 18  
1:30 P.M.  
Authors and Artists  
Series: Daisy Ball  
and Ke Li

April

- 4/3-4/7, P. 12  
Mazmanian Gallery:  
Integrated Visual  
Media Senior  
Portfolio Exhibition
- 4/6 (THURS), P. 8  
5 P.M.  
Changing the  
Conversation: One  
Woman at a Time
- 4/10 (MON), P. 14  
1:30 P.M.  
FSU Showcase Event
- 4/10-4/14, P. 12  
Mazmanian Gallery:  
Graphic Design and  
Illustration Senior  
Exhibition

- 4/13 (THURS), P. 20  
5 P.M.  
Spring Lyceum Lecture

4/22 (SAT), P. 22  
Science on State Street4/24-4/28, P. 12  
Mazmanian Gallery:  
Studio Art Senior  
Thesis Exhibition

May

- 5/2 (TUES), P. 22  
7 P.M.  
Anniversaries with the  
FSU Chorus
- 5/1-5/5, P. 12  
Mazmanian Gallery:  
Studio Art Senior  
Thesis Exhibition
- 5/5 (FRI), P. 20  
10 A.M. - 7 P.M.  
Student Poster &  
Presentation Day
- 5/17 (WED), P. 20  
8 A.M. - 4:30 P.M.  
A Day in May

More

FALL AND SPRING  
P. 22  
McAuliffe Center  
Planetarium Shows



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