



Jane Gottesman



Dave Chisholm



Faisal Alam



Ethan Zuckerman

Arts & Ideas

SCHEDULE *of* EVENTS
2017 - 18



Framingham
State University

an INTRODUCTION

Framingham State University is excited to present: Arts & Ideas 2017-2018—a year-long series of engaging speakers, performances and exhibitions. This year's series features an exploration of the topic of "Duty and Disobedience" via activism and the arts. This year also marks the 200th anniversary of the birth of Henry David Thoreau whose influential essay, "On the Duty of Civil Disobedience," continues to challenge readers with the key question: What are the higher laws and moral principles to which all citizens are obligated? The Arts and Ideas Committee invites you to a number of stimulating, thought-provoking events that delve deeper into the definition of "duty"—to self, to gender identity, to family, to faith, and to race—and how a call to such duty many times clashes with the dictates of societal norms. How does one negotiate the difficult call to action?

The Arts and Ideas Series complements the classroom. Formal learning informs, stimulates and challenges, certainly; the series takes it from there and connects you with today's great thinkers and practitioners of the craft. You will hear from one of the world's leading Thoreau scholars on the nature of duty and disobedience; meet the founder of an international organization for LGBTIQ Muslims as he discusses being queer and Muslim in the Trump era; and engage with a photography installation focused on the puzzles of work and family in the context of diversity and change.

Arts and Ideas celebrates performance art, too! Move to the music of an Indian Sufi band. Listen to poetry that examines themes of growing up transgender. Enjoy a musician/graphic novelist and view his art work accompanied by live and recorded music.

Be transformed. Join us.

Please note that dates, times and locations are subject to change. For more information about an event, visit www.framingham.edu/artsandideas.

TABLE of CONTENTS

- 04  Duty and Disobedience Series
- 10  Public Science Events
- 12  Mazmanian Gallery Exhibitions
- 14  Midday Performances
- 16  Lifelong Learning Series
- 18  Authors and Artists Series
- 20  CELTSS Events
- 22  Additional Events

Duty and
Disobedience
Series



Duty and Disobedience Series

FALL 2017

To register for any of these events, which are free and open to the public, visit:

www.framingham.edu/artsandideas

Jeffrey S. Cramer, "Thoreau and the Duty of Civil Disobedience"

SEPTEMBER 26, 2017 AT 4:30 P.M.

HEINEMAN ECUMENICAL CENTER

Henry David Thoreau's *Civil Disobedience* is the central text for all discussions that there are higher laws and moral principles to which every citizen of the world is obligated. In it he asks simply and directly, "Why has every man a conscience?" Explore with Jeffrey S. Cramer, one of the world's leading Thoreau scholars, as he talks about Thoreau's ideas and why they are needed today more than ever.



Jeffrey S. Cramer

Chaar Yaar: Songs of Love and Resistance

OCTOBER 5, 2017 AT 7 P.M.

DWIGHT PERFORMING ARTS CENTER

In 2014, FSU hosted the Indian Sufi music group Chaar Yaar, a global sensation making their U.S. debut. Chaar Yaar is back in Fall 2017, bringing us the radical Sufi message of love and connection across differences. Sufi music is rooted deeply in the musical traditions of India, but able to extend to and embrace other musical cultures. The musicians of Chaar Yaar offer a transcendental experience that erases boundaries, including those between audience and performer.



Chaar Yaar
Photo courtesy of Puneet



Stephen Burt

**Pride Across Generations:
LGBTQ+ Intergenerational
Banquet**

**OCTOBER 11, 2017 AT 5 P.M.
FORUM, MCCARTHY CENTER**

In recognition of National Coming Out Day, FSU has partnered with BayPath Elder Services to plan an evening of dinner, dialogue, and entertainment to celebrate the varied journeys, lived experiences, and accomplishments of the LGBTQ + community across all living generations. Join us as we acknowledge the efforts and strides of each generation to promote equity, challenge structural and systemic barriers to equality, and to simply live truthful and authentic lives.

ADHD: Promise of a Healthy Diet

**OCTOBER 12, 2017 AT 5:30 P.M.
FORUM, MCCARTHY CENTER**

What to eat and what not to eat...that is the question for children with ADHD. The evidence for a healthy diet is growing and may help children with ADHD, particularly with focus and attention, behavior, and overall nutritional status. Nutritionist and dietitian Jill Castle explores the current evidence for nutrient adequacy, food sensitivity and behavior, and optimizing nutritional status and growth through feeding strategies.

**Stephen Burt, "Shipping Containers
and the Lyric"**

**OCTOBER 17, 2017 AT 4:30 P.M.
ALUMNI ROOM, MCCARTHY CENTER**

They circulate globally. They seem interchangeable. Their contents bespeak varied uses, and origins. We can make them do what their inventors never imagined. That paragraph describes sonnets—or shipping containers. This talk examines how containers are metaphors for lyric, with examples from contemporary American, Canadian, and New Zealand poets. Lyric devices parallel uses of shipping containers, especially in New Zealand, where earthquake-devastated Christchurch has rebuilt half its downtown from standardized boxes devised for international trade.



Manisha Sinha

**Poetry reading by Stephen Burt
and Rachel Trousdale**

**OCTOBER 17, 2017 AT 7:30 P.M.
ALUMNI ROOM, MCCARTHY
CENTER**

Harvard University Professor Stephen Burt will read from a new poetry collection, *Advice From the Lights*, a brilliant and candid exploration of gender and identity. This collection includes poems about Stephen's female self; poems on the poet's early life; and versions of poems by the Greek poet Callimachus, whose present-day incarnation worries about mortality, the favor of the gods, and the career of Taylor Swift. Professor Rachel Trousdale of the English Department will also read her work.

**Treating Mass Shootings for What
They Really Are: Threats to American
Security**

**OCTOBER 26, 2017 AT 7 P.M.
DWIGHT PERFORMING ARTS CENTER**

Mass shootings now pose the single most credible threat to American security. And no place is immune. Why do people go on such deadly attacks? What makes these acts of violence a security threat? And what can be done to curb the carnage? Join us for an evening with Dr. Louis Klarevas, author of *Rampage Nation: Securing America from Mass Shootings*, as he answers these pressing questions and offers a way forward.

**Manisha Sinha, "The Slave's Cause:
A New History of Abolition"**

**NOVEMBER 20, 2017 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER**

Manisha Sinha, Professor and James L. and Shirley A. Draper Chair in Early American History, University of Connecticut, reveals that abolition was a radical, interracial social movement. She extends the chronology of the movement from the classical pre-Civil War period to the revolutionary era and argues that slave resistance rather than bourgeois liberalism lay at the heart of abolition. She also situates the movement in a transnational context demonstrating how abolition overlapped and intersected with various progressive movements: feminism, utopian socialism, pacifism, and the fight for workingmen's and Native American rights.

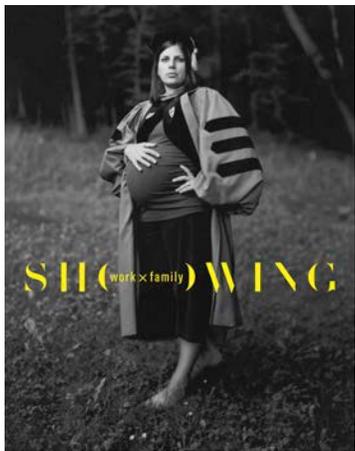
FSU hosts a keynote speaker, teach-in, and closing event for the exhibition, *Showing (work x family)*:

Showing (work x family) Exhibit

NOV. 6 – DEC. 15, 2017

MAZMANIAN GALLERY

Showing (work x family), a 28-foot, six-screen sound and image installation created by Berkeley, California's Working Assumptions arts foundation, makes its national debut at FSU. The exhibition combines landmark commissioned photographs of pregnant women in the workplace, curated work by contemporary photographers who reveal the interplay between work and family, and inspiring imagery by high school photography students who undertook **wrkxfmly**, the project's original photography assignment brought to over 50 schools nationally.



Ithaca, New York © 2012 Andrea Modica

Picture Imperfect: Photography of the work x family equation

NOVEMBER 7, 2017 AT 5 P.M.

FORUM, MCCARTHY CENTER

Attend the exhibition opening and talk by Jane Gottesman. *Showing (work x family)* is the vision of Gottesman, whose previous work includes *Game Face: What Does a Female Athlete Look Like?* Photography, she contends, allows us to discuss our shared humanity and facilitates transformation. She believes that through photography we can begin to understand the profound puzzles of work and family life. The exhibition starts with looking, but is more: it is a point of engagement for dialogue and action about work and family issues.

Talking Back to Showing (work x family)

DECEMBER 6, 2017 AT 4:30 P.M.

FORUM, MCCARTHY CENTER

As the inaugural activity of FSU's #ThisIsHumanities, the community talks back to *Showing (work x family)* in several ways. Dr. Virginia Rutter hosts a panel of FSU faculty from science, humanities, and behavioral and social science, followed by a dialogue and town hall meeting. A poster session will share the work of students from over 40 classes and ten disciplines who participated in the FSU family diversity and change teach-in, which will occur in November. The family diversity and change teach-in invites students and faculty to discover unique disciplinary connections to the topic. This builds on FSU's unique adaptation of the teach-in in recent years.

SPRING 2018

Being Queer and Muslim in the Trump Era

JANUARY 30, 2018 AT 4:30 P.M.

HEINEMAN ECUMENICAL CENTER

Faisal Alam is a queer-identified Muslim activist, speaker, and writer of Pakistani descent as well as the founder of Al-Fatiha, an international organization for LGBTIQ Muslims and allies. Using his own life experience, and by exploring the complex history of the Islamic world, Faisal sheds light onto the lives of an often invisible community: queer Muslims. His work highlights many challenges facing sexual minorities within the Muslim world and the escalating Islamophobia in the United States.

Rewarding Disobedience: A Talk by Ethan Zuckerman

FEBRUARY 7, 2018 AT 4:30 P.M.

FORUM, MCCARTHY CENTER

As Director of the Center for Civic Media at the Massachusetts Institute of Technology, Ethan Zuckerman helped create the Disobedience Award, a \$250,000 cash prize awarded to a person or group who has made a positive difference through ethical disobedience. New ideas are often uncomfortable ideas, and the Disobedience Award rewards rebels, free thinkers, innovators, and disrupters for breaking established rules and speaking truth to power.

A Jazz Musician Walks into a Comic Book Shop: Dave Chisholm's Instrumental

MARCH 22, 2018 AT 7 P.M.

HEINEMAN ECUMENICAL CENTER

Composer, performer, and graphic novelist Dave Chisholm presents an evening of performing and discussing how the worlds of jazz music and graphic novels intersect in his latest graphic novel+album *Instrumental*. Through this unique event open to the public, Chisholm discusses his creative process as a vibrant interaction between the visual and musical with the art of storytelling at its core.

Inaugural Olivia A. Davidson, Voices of Color Lecture Series: Angie Thomas

APRIL 2, 2018 AT 7 P.M.

DWIGHT PERFORMING ARTS CENTER

Angie Thomas is the bestselling author of young adult novel *The Hate U Give*. A relevant and perfectly timed piece which highlights the stark socio-political and racial atmosphere in America today. Inspired by the #BlackLivesMatter Movement, she addresses police violence, racism, and activism through the lens of a teenage girl. The book is in the works to be made into a movie.

A special thanks to the co-sponsors of the Duty and Disobedience Series, including the Council on Diversity and Inclusion and First Year Programs.

Public Science Events



Public Science Events

The following events have been organized by the McAuliffe Center for Integrated Science Learning.

The Globalization of Space: 60 Years After Sputnik SEPTEMBER 29, 2017 AT 7 P.M. FSU PLANETARIUM

On October 4, 1957, the Soviet Union launched the Sputnik satellite into orbit and launched humanity into the Space Age. Since then, space has become a very crowded place. Dr. Jonathan McDowell joins us in the FSU Planetarium to reflect on what's been going on in space over the last 60 years.

Dr. McDowell is an astrophysicist working with the Harvard-Smithsonian Center for Astrophysics as part of the Chandra X-Ray Center, which operates the space-based Chandra X-ray Observatory. For more information, visit: www.christa.org/FSUplanetarium

Public Events at the FSU Planetarium FRAMINGHAM STATE PLANETARIUM, O'CONNOR HALL

Learning is universal at the FSU Planetarium. Now, three new series of events offer something for everyone.

- *Late Nite Skies* will challenge adults and teens ages 14 and older to explore the most exciting science and technology concepts of our time.
- *Family Night at the FSU Planetarium* will give families with children ages 6 and up an opportunity to discover the marvelous diversity of our universe, together.
- *The Stellar Nursery* will spark the imaginations of children aged 5 years and younger, along with their caregivers, with science-related programs specially designed for our youngest learners.

For dates, times, details, as well as click-worthy links to all things related to the FSU Planetarium, visit www.christa.org/FSUplanetarium.

Science on State Street

APRIL 21, 2018 AT 10 A.M., FSU CAMPUS
The Science on State Street Festival takes over the campus of Framingham State University once again on April 21, 2018. As if the usual extravaganza of family-friendly, hands-on STEM experiences wasn't enough, this year's Festival is sure to take it to the next level. Highlights include a keynote speaker from the Smithsonian National Air & Space Museum, exhibits from Southwick's Zoo and Earth Ltd., and several engaging presentations from the STEM Stage. Plan on learning something new from the FSU students, faculty, and industry professionals behind the exhibits, and be sure to catch one of the free shows in the University's amazing HD Planetarium.

For more information, visit: www.framingham.edu/soss.

Annual Juried Student Show



Brian Pinkney

Mazmanian Gallery Exhibitions

*All Mazmanian Gallery exhibitions
are free and open to the general public.
Dates and times are subject to change.*

Erika Rane: Zip-A-Dee-A

SEPTEMBER 5 – 29, 2017

Reception on Tuesday, September 12,
2017 from 4:30 to 6:30 p.m.

Kathleen Volp: The Politics of Fear

OCTOBER 9 – 27, 2017

Reception on Tuesday, October 10,
2017 from 4:30 to 6:30 p.m.

Brian Pinkney, Illustrator

OCTOBER 30 – NOVEMBER 3, 2017

Book signing on Thursday,
November 2, 2017 from 3 to 5 p.m.

Showing: (work x family)

NOVEMBER 6 – DECEMBER 15, 2017

Reception on Tuesday, November 7, 2017
from 5 to 7 p.m.

Annual Juried Student Exhibition

**Juror: Beth Kantowitz from
bkprojects & drive-by projects**

JANUARY 16 – FEBRUARY 9, 2018

Reception on Tuesday, January 23, 2018
from 4:30 to 6:30 p.m.

Art & Music Department Faculty Show

FEBRUARY 19 – MARCH 23, 2018

Reception on Tuesday, February 20, 2018
from 4:30 to 6:30 p.m.

**Integrated Visual Media Senior
Portfolio Exhibition**

APRIL 2 – 6, 2018

Reception on Tuesday, April 3, 2018
from 4:30 to 6:30 p.m.

**Graphic Design and Illustration Senior
Exhibition**

APRIL 9 – 13, 2018

Reception on Tuesday, April 10, 2018
from 4:30 to 6:30 p.m.

Studio Art Senior Thesis Exhibition

APRIL 23 – 27, 2018

Reception on Tuesday, April 24, 2018
from 4:30 to 6:30 p.m.

Studio Art Senior Thesis Exhibition

APRIL 30 – MAY 4, 2018

Reception on Tuesday, May 1, 2018
from 4:30 to 6:30 p.m.



Midday Performances

Midday Performances

Free and open to the public.

William Lang: Trombonist

SEPTEMBER 18, 2017 AT 1:30 P.M.

HEINEMAN ECUMENICAL CENTER

Originally from Long Island, trombonist William Lang is an active performer, composer, improviser, and teacher based in New York City. He can be found playing in all settings and styles, from the avant-garde and classical to Broadway and indie chamber pop.

New Inca Son

OCTOBER 23, 2017 AT 1:30 P.M.

FORUM, MCCARTHY CENTER

The splendor of Andean folklore comes alive with New Inca Son. The group has performed its ancient melodies and dances in such diverse places as Red Square in Moscow, historic Teatro dal Verme in Milan and the Winter Olympic Games in Salt Lake City, Utah.

African Drumming Grupo Fantasia

NOVEMBER 13, 2017 AT 1:30 P.M.

HEINEMAN ECUMENICAL CENTER

Afro-Cuban music has its roots deep in history and may seem mysterious to outsiders. You will hear the sweet sounds of this melodic music and be able to participate with Grupo Fantasia, a local musical group that will have you dancing in your seat.

A Joint Recital of Classical Music

DECEMBER 4, 2017 AT 1:30 P.M.

HEINEMAN ECUMENICAL CENTER

Don't miss this opportunity to hear a beautiful performance of classical music. This joint recital will feature mezzo-soprano D'Anna Fortunato, one of the finest vocal performers in the region; talented pianist, composer and conductor David Owens; and Anne Black, a violist who has toured with the Boston Symphony Orchestra and Boston Pops.

Nashoba Valley Chamber Ensemble

FEBRUARY 5, 2018, AT 1:30 P.M.

HEINEMAN ECUMENICAL CENTER

Join us for *L'Histoire du Soldat* by Igor Stravinsky, performed by the Nashoba Valley Chamber Ensemble. This 1918 work for clarinet, violin, double-bass bassoon, trombone, cornet, and percussion tells the story of a soldier who trades his fiddle to the devil in exchange for riches.

Hot Tamale Brass Band

MARCH 5, 2018 AT 1:30 P.M.

FORUM, MCCARTHY CENTER

The Hot Tamale Brass Band is a New Orleans style brass band from Boston, MA. Playing traditional New Orleans jazz, Dixieland and funky second line brass band music, they always add a tasteful and exciting element to any event. The festive sounds of the Hot Tamale Brass Band will make you feel like you're at Mardi Gras.

Transient Canvas: Wired

APRIL 9, 2018 AT 1:30 P.M.

HEINEMAN ECUMENICAL CENTER

Amy Advocat and Matt Sharrock have been blazing their own trail as the bass clarinet/marimba duo Transient Canvas since 2011. At FSU, the duo will present *Wired*, a portrait of technology's integration into modern life.

Lifelong Learning Series

The Lifelong Learning Series, sponsored by Framingham State University and the Framingham Public Library, is free and open to the public. All the lectures are Thursdays at 7 p.m. at the Main Library (49 Lexington Street in Framingham) except Helen Heineman's lecture on Thursday, November 2nd which is at 7 p.m. at the Christa McAuliffe Branch Library.

*For more information, please visit:
www.framinghamlibrary.org*

Back to the Future - Food Conservation in the US 1917-18

SEPTEMBER 14, 2017 AT 7 P.M.
Janet Schwartz, Professor, FSU

JFK @ 100

SEPTEMBER 28, 2017 AT 7 P.M.
Gary Hylander, Professor, Stonehill College

100 Years of Protest Songs - Music That Shaped America

OCTOBER 5, 2017 AT 7 P.M.
Dr. Paula Musegades, Florence Kay Levy Fellow, Brandeis University

Woman Suffrage Movement in Massachusetts

OCTOBER 12, 2017 AT 7 P.M.
Barbara Berenson, Senior Attorney, MA Supreme Judicial Court

Survive and Thrive with Climate Change

OCTOBER 19, 2017 AT 7 P.M.
Dr. Vandana Singh, Professor, FSU

Brazil's Dom Pedro II, Greatest Ruler of the 19th Century?

OCTOBER 26, 2017 AT 7 P.M.
Dr. Dan Breen, Lecturer, Brandeis University

A Journey through the Weather - Worlds of English Literature

NOVEMBER 2, 2017 AT 7 P.M.
Dr. Helen Heineman, President Emerita, FSU
NOTE: This lecture will take place at the Christa McAuliffe Branch

Social Problems: The Hidden Stories

NOVEMBER 9, 2017 AT 7 P.M.
Dr. Ira Silver, Professor, FSU

Where Do We Come From?

NOVEMBER 16, 2017 AT 7 P.M.
Dr. Irene Porro, Director of Christa Corrigan McAuliffe Center for Integrated Science Learning at FSU

Winslow Homer in England

NOVEMBER 30, 2017 AT 7 P.M.
Dr. Erika Schneider, Associate Professor, FSU

Authors and Artists Series



Samuel Witt

Authors and Artists Series

The Authors and Artists Series features FSU faculty with recently completed works. The authors and artists will discuss the process they go through to create their works and take questions from the audience. The authors' books will be available for purchase at the event.

These events are free and open to the public. Refreshments will be served.

FALL 2017

**OCTOBER 18, 2017 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER**

Bartholomew Brinkman: *Poetic Modernism in the Culture of Mass Print*

Dr. Brinkman will discuss his recently published book, *Poetic Modernism in the Culture of Mass Print*, focusing on the role of print artifacts in the making of modern poetry and of literary archives for the researching of that poetry.

Samuel Witt: *Little Domesday Clock*

Professor Witt will discuss his latest poetry collection, *Little Domesday Clock*, including the creative process he goes through when writing poetry. He will also give a reading from the book.

SPRING 2018

**MARCH 28, 2018 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER**

Steve Moysey: *The Road to Balcombe Street - The IRA Reign of Terror in London*

Dr. Moysey's critically acclaimed book on the Irish Republican Army 1974 - 1975 terrorist campaign in London is a gripping true story. Equally compelling, and untold, is the story behind the writing of the book and its journey toward the big screen. Dr. Moysey will discuss his true crime thriller *The Road to Balcombe Street - The IRA Reign of Terror in London*. He will be joined via Skype during the talk by film producer Rebecca Brown, who will discuss creating a film based on the story.

CELTSS Events



Dr. Lissa Bollettino



Dr. Richard Beckwitt



Student Poster & Presentation Day

CELTSS Events

The Center for Excellence in Learning, Teaching, Scholarship, and Service

Fall Lyceum Lecture

OCTOBER 23, 2017 AT 5 P.M.

FORUM, MCCARTHY CENTER

Lissa Bollettino, History Department, FSU

Distinguished Faculty

NOVEMBER 1, 2017 AT 5 P.M.

FORUM, MCCARTHY CENTER

May Hara (Teaching), Barbara Milot (Advising/
Mentoring), Ruth Remington (Scholarship &
Creative Activity), Brian Bishop (Service)

January Day

JANUARY 10, 2018 FROM 8:30 A.M.

TO 3:30 P.M., FORUM, MCCARTHY CENTER

Perspectives on teaching and advising

Spring Lyceum Lecture

APRIL 12, 2018 AT 5 P.M.

FORUM, MCCARTHY CENTER

Richard Beckwitt, Biology Department, FSU

Student Poster & Presentation Day

MAY 3, 2018 FROM 4 P.M. TO 6 P.M.

MAY 4, 2018 FROM 10 A.M. TO 3 P.M.

FORUM, MCCARTHY CENTER

Student Poster and Presentation Day features
research, projects and other work done by
Framingham State students throughout the year

A Day in May

MAY 16, 2018 FROM 8 A.M. TO 4:30 P.M.

FORUM, MCCARTHY CENTER

A celebration of teaching, scholarship, and
creativity



Additional Events

Additional Events

Swiacki Children's Literature Festival

**NOVEMBER 2, 2017 AT 3 P.M.
MCCARTHY CENTER**

This year's Children's Literature Festival features award-winning couple Andrea and Brian Pinkney who have teamed up on numerous titles including *Duke Ellington: The Piano Prince and His Orchestra*. Mary Lee Donovan of Candlewick Press will give a dinner address.

The Swiacki Children's Literature Festival is an annual celebration of children's books featuring renowned authors and artists in the field. For more information, visit www.framingham.edu/alumnievents.

FSU Drama Production: A Piece of My Heart

**NOVEMBER 16, 17 AND 18, 2017
AT 7:30 P.M., DWIGHT
PERFORMING ARTS CENTER**

The true stories of six courageous women sent to Vietnam and their struggle to make sense of a war that irrevocably changed them and a nation that shunned them. A work written by Shirley Lauro with the music and soul of a tumultuous era in our history. Don't miss this FSU drama production under the direction of Dr. Sarah Cole from the Communication Arts Department.

Heritage and History Month Celebrations

Framingham State hosts lectures, panel discussions and other events to celebrate heritage, history and awareness months throughout the academic year.

- **National Latinx Heritage Month**
SEPTEMBER 15 TO OCTOBER 15
- **National Disability Employment Awareness Month - October**
- **LGBT+ History Month - October**
- **National Native American Heritage Month - November**
- **Black History Month - February**
- **Women's History Month - March**
- **Asian American Pacific Islander Heritage Month - May (FSU recognizes in April)**

ARTS & IDEAS COMMITTEE

Chris Gregory, <i>Interim Chair</i>	Linda Vaden-Goad
Lisa Eck, <i>Chair</i>	Lisa Burke
Aline Davis	Lissa Bollettino
Ben Trapanick	Luis Rodriguez
Bonnie Mitchell	Martel Pipkins
Brian Bishop	Rachel Lucking
Christian Gentry	Ruth Remington
Daniel Magazu	Samuel Witt
Jennifer Dowling	Sara Mulkeen
Joseph Coelho	Stacy Cohen
Kaan Agartan	Susan Romani
Kimberly Mills	Zhe Li

2017

Sept.

9/5 - 9/29, P. 12
Mazmanian Gallery
Erika Raneec:
Zip-A-Dee-A

9/14 (THURS), P. 16
7 P.M.
Back to the
Future - Food
Conservation
in the US 1917-18

9/15 - 10/15
National Latinx
Heritage Month

9/18 (MON), P. 14
1:30 P.M.
William Lang:
Trombonist

9/26 (TUES), P. 4
4:30 P.M.
Jeffrey S. Cramer,
"Thoreau and
the Duty of Civil
Disobedience"

9/28 (THURS), P. 16
7 P.M.
JKF @ 100

9/29 (FRI), P. 10
7 P.M.
The Globalization
of Space:
60 Years
After Sputnik

Oct.

OCTOBER
National Disability
Employment
Awareness Month

OCTOBER
LGBT + History Month

10/5 (THURS), P. 4
7 P.M.

Chaar Yaar: Songs of
Love and Resistance

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100 Years of Protest
Songs - Music That
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10/11 (WED), P. 5
5 P.M.
Pride Across
Generations: LBGQT+
Intergenerational
Banquet

10/12 (THURS), P. 5
5:30 P.M.
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10/12 (THURS), P. 16
7 P.M.
Woman Suffrage
Movement in MA

10/17 (TUES), P. 5
4:30 P.M.

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Brinkman and
Sam Witt

10/19 (THURS), P. 16
7 P.M.

Survive and Thrive
with Climate Change

10/23 (MON), P. 14
1:30 P.M.
New Inca Son

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7 P.M.

Treating Mass
Shootings for What
They Really Are:
Threats to American
Security

10/26 (THURS), P. 16
7 P.M.

Brazil's Dom Pedro II,
Greatest Ruler of
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10/30 - 11/3, P. 12
Mazmanian Gallery
Brian Pinkney,
Illustrator

Nov.

NOVEMBER
National Native
American Heritage
Month

11/1 (WED), P. 20
5 P.M.
Distinguished Faculty

11/2 (THURS), P. 22
3 P.M.

Swiacki Children's
Literature Festival

11/2 (THURS), P. 16
7 P.M.

A Journey Through
the Weather - Worlds
of English Literature

11/6 - 12/15, P. 7
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Showing:
(work x family)

11/7 (TUES) P. 7
5 P.M.

Picture Imperfect:
Photography of the
work x family equation

11/9 (THURS), P. 16
7 P.M.

Social Problems:
The Hidden Stories

11/13 (MON), P. 14
1:30 P.M.

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Grupo Fantasia

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Slave's Cause: A
History of Abolition"

11/30 (THURS), P. 16
7 P.M.

Winslow Homer
in England

Dec.

12/4 (MON), P. 14
1:30

A Joint Recital of
Classical Music

12/6 (WED), P. 7
4:30 P.M.

Talking back
to *Showing*
(work x family)

2018

Jan.

1/10 (WED), P. 20
8:30 A.M. - 3:30
P.M.

January Day

1/16 - 2/9, P. 12
Mazmanian Gallery
Annual Juried
Student Exhibition

1/30 (TUES), P. 8
4:30 P.M.

Being Queer and
Muslim in the
Trump Era

Feb.

FEBRUARY
Black History Month

2/5 (MON), P. 14
1:30

Nashoba Valley
Chamber Ensemble

2/7 (WED), P. 8
4:30 P.M.
Rewarding

Disobedience: A Talk
by Ethan Zuckerman

2/19 - 3/23, P. 12
Mazmanian Gallery
Art & Music
Department
Faculty Show

Mar.

MARCH
Women's History
Month

3/5 (MON), P. 14
1:30 P.M.

Hot Tamale Brass Band

3/22 (THURS), P. 8
7 P.M.

A Jazz Musician Walks
into a Comic Book Shop

3/28 (WED), P. 18
4:30 P.M.

Spring Authors and
Artists Series:
Steve Moysey

April

APRIL
Asian American
Pacific Islander
Heritage Month

4/2 (MON), P. 8
7 P.M.

Inaugural Olivia A.
Davidson, Voices of
Color Lecture Series:
Angie Thomas

4/2 - 4/6, P. 12
Mazmanian Gallery
Integrated Visual
Media Senior Portfolio
Exhibition

4/9 - 4/13, P. 12
Mazmanian Gallery
Graphic Design and
Illustration Senior
Exhibition

4/9 (MON), P. 14
1:30 P.M.

Transient Canvas:
Wired

4/12 (THURS), P. 20
5 P.M.

Spring Lyceum Lecture

4/21 (SAT), P. 10
10 A.M.

Science on State Street

4/23 - 4/27,
4/30 - 5/4, P. 12
Mazmanian Gallery
Studio Art Senior
Thesis Exhibition

May

5/3 (THURS), P. 20
4 P.M. - 6 P.M.

Student Poster &
Presentation Day

5/4 (FRI), P. 20
10 A.M. - 3 P.M.
Student Poster &
Presentation Day

5/16 (WED), P. 20
8 A.M. - 4:30 P.M.
A Day in May

More

FALL AND SPRING
P. 10

Public Events at
the FSU Planetarium



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