This free lecture series is a collaboration of Framingham State University (FSU) and Framingham Public Library (FPL).

All lectures are held on Thursday evenings at 7:00 pm in the Framingham Public Library Costin Room. The series is sponsored in part by the Framingham Cultural Council, a local agency of the Massachusetts Cultural Council. Refreshments.

◆ September 17 – Great Moments in Boston Sports
  GUEST SPEAKER: Frank Morris, Associate Professor of American Culture and English, Northern Essex and Bunker Hill Community Colleges
  A comprehensive narrative of the many trials and triumphs across the landscape of Boston professional sports history.

◆ September 24 – Revisiting Fred Zinnemann
  GUEST SPEAKER: Arthur Nolletti, Jr., Professor Emeritus, FSU
  An examination of the 50-year career of celebrated Hollywood director Fred Zinnemann (1907-97), who made such classic films as *High Noon*, *From Here to Eternity*, *Julia*, *A Man for All Seasons*, and more.

◆ October 1 – What to Listen for in Gounod’s Romeo and Juliet
  GUEST SPEAKER: Charles Beck, Professor Emeritus, FSU
  Highlights from two different versions of the opera. Audience participation is encouraged.

◆ October 8 – Innovation, Technology and the Future
  GUEST SPEAKER: Annabel Dodd, Graduate Lecturer in Informatics at Northeastern University
  An exploration of how changes in the internet, technology, and mobile networks are touching each of our lives, and the implications of these trends for the future.

◆ October 15 – Sinking of the Lusitania
  GUEST SPEAKER: Gary Hylander, Visiting Professor, FSU
  The luxurious passenger liner went down in May 1915, and the disaster affected American public opinion and President Wilson’s thinking about whether or not America should enter the Great War of 1914-1918.

◆ October 22 – The Inside-Outside Prison Exchange Program: Collaboration between Framingham State University and MCI-Framingham
  GUEST SPEAKER: Daisy Ball, Assistant Professor of Sociology & Program Coordinator for Criminology, FSU
  An explanation of the program in which students take classes alongside inmates, and some students involved will reflect on their classroom experiences at MCI-Framingham.

◆ October 29 – The Creative Process
  GUEST SPEAKER: Dara Goldman, Visiting Lecturer in Studio Art at FSU & the Rhode Island School of Design
  Author and illustrator of 18 children’s picture books, Dara Goldman outlines the steps of making a picture book from story ideas to thumbnail sketches, to dummy books, to finished paintings.

◆ November 5 – The Sonnet: Worlds into Words
  GUEST SPEAKER: Helen Heineman, President Emerita, FSU
  This lecture examines sonnets by a group of masters: Shakespeare, Donne, Wordsworth, Keats, Hopkins, Hardy and a modern devotee of the form, Alan Feldman.

◆ November 12 – Can Art Help Us Understand History?
  GUEST SPEAKER: John Heineman, Professor Emeritus, Boston College
  Using Leutze’s “Washington Crossing the Delaware” and other famous history paintings, this lecture examines the role that history paintings might play in understanding the events they portray.

◆ November 19 – East Meets West: Cross Cultural Influences in Dress
  GUEST SPEAKER: Pam Sebor-Cable, Assistant Professor, Fashion Design and Retailing, FSU
  Eastern style dress has long held a fascination for Westerners. As trade routes began to expand, traders brought new ideas, textiles and technology from China to the West. Travel back in time and see how these traditions were born.

Sponsored in part by Framingham State University and in part by the Friends of the Framingham Library.