SCHEDULE of EVENTS 2015-16
Framingham State University is proud to present the 2015-16 Arts & Ideas Program – a year-long series of engaging speakers, performances, exhibitions and films. Most events are free and open to the public. This year’s series explores two complimentary themes: “Science as Part of Our Living World” and “Stasis and Change.”

The challenge of evaluating change marks one of our chief responsibilities as an academic community -- be it the multi-faceted change made imperative by climate change, or hard-to-read harbingers of social change, big and small. In fields as diverse as the visual arts, publishing, history, conflict resolution and animal rights, a central question guides us: “How much have we changed and how much have we remained the same?”

The presumed opposite of change, “stasis,” says one thing to a social scientist studying institutionalized racism in what has been optimistically termed “post-racial America,” and another to a classical rhetorician for whom “stasis” names the practice of slowing down an argument in order to ask questions. Ultimately, how do we know whether changes are positive or negative – or something else altogether? Join us for these debates and the responsive actions they promise to inspire.

Please note that dates, times and locations are subject to change. For more information about any events, or to register, visit www.framingham.edu/artsandideas.
“Race-Based Violence in the United States: Book Talk and Panel Discussion with Authors of The Assault on Communities of Color”

Book Talk:
WED, SEPTEMBER 30, 2015 AT 4:30 P.M.
ALUMNI ROOM, MCCARTHY CENTER

Panel Discussion:
THURS, OCTOBER 1, 2015 AT 4:30 P.M.
FORUM, MCCARTHY CENTER

In this book talk and panel discussion, critical race theorists Nicholas Hartlep and Kenny Fasching-Varner discuss their recent book The Assault on Communities of Color: Exploring the Realities of Race-Based Violence. This collection of essays provides a critical look at issues such as racism, community segregation, whiteness, and other hegemonies and how they reproduce injustice and violence. It also explores how space, place, and institutionalism produce and maintain white dominance and violence.

Ellen Oh
#WeNeedDiverseBooks
MON, SEPT. 28, 2015 AT 4:30 P.M.
FORUM, MCCARTHY CENTER

In 2013, The Cooperative Children’s Book Center (CCBC) reported that “out of 1,183 books published [that year]...only 124 of those books were of people of color, about 10.57% of the total.” That statistic remains largely unchanged across similar studies conducted since 1965. Ellen Oh, author and President of #WeNeedDiverseBooks, will discuss the lack of diverse representation in children’s books and the efforts to effect change in children’s publishing trends.

Nathaniel Philbrick “In the Heart of the Sea”
TUES, OCTOBER 6, 2015 AT 4:30 P.M.
DWINIGHT PERFORMING ARTS CENTER

In the Heart of the Sea by Nathaniel Philbrick is a true story about the tragedy of the whaleship Essex. During the height of the whaling industry in 1819, the Nantucket-based crew set sail for an extended effort to collect oil from sperm whales. The story details the voyage as they hunt sperm whales and the adventures that ensue when the ship is sunk, leaving the crew to fend for themselves in life boats—and in a fight for survival.

Mr. Philbrick will be here to discuss the book, the story, and his inspirations for telling this story. In the Heart of the Sea is the 2015 Common Reading selection at FSU.
**Bringing Montessori to America: S.S. McClure’s Campaign to Publicize Montessori Education, 1910-1915**

*Wed, October 7, 2015 4:30 P.M., Alumni Room, McCarthy Center*

Dr. Gerald Lee Gutek is Professor Emeritus, Education, from Loyola University Chicago where he also served as the Dean of Education. Dr. Gutek writes in the areas of history of education, philosophy of education, and educational biography. His most recent book, co-authored with Patricia Gutek, *Bringing Montessori to America*, is in press at the University of Alabama Press.

**First Generation Film Screening**

*Thurs, October 15, 2015 4:30 P.M., Forum, McCarthy Center*

*A Walk in my Shoes: First Generation College Students*, a documentary video by Kansas State University’s College of Education, delves deeply into the lives of five students and three alumni who consider topics such as family concerns, financial issues, language barriers, socialization, and navigating the college experience. Following the film, first-generation students from Framingham State will share their own narratives about being first in their family to attend college in a discussion facilitated by Dr. Ira Silver, Sociology Department.

**Naomi Tutu, “Black Truths Matter: Lessons from South Africa’s TRC for the U.S. Today”**

*Thurs, October 29, 2015 at 7 P.M., Dwight Performing Arts Center*

Using South Africa’s Truth and Reconciliation Commission as a starting place and model, race and gender justice activist, Naomi Tutu, argues that it takes courage to speak and hear the truth. It is especially difficult to hear truths that challenge our image of ourselves as a community, and as a nation. However, it is only in taking this first hard step, that healing becomes possible.

**Brand/Identity: Prints by Willie Cole**

*Tues, November 10, 2015 at 7 P.M., Forum, McCarthy Center*

Willie Cole is an internationally recognized fine artist working primarily in sculpture and printmaking. His two-day stay will include an exhibition of his printmaking in the Mazmanian Gallery, a targeted art workshop for building identity through experimental printmaking, and a closing lecture about his work in the Forum. Cole’s work deals with the recontextualization of common household objects to create visual metaphors for his African-American identity.

**“From Baraka to Rihanna: The Legacy of the Black Arts Movement”**

*Wed, November 18, 2015 at 4:30 P.M., Alumni Room, McCarthy Center*

This history of African American poetry since the Black Arts Movement will begin with Amiri Baraka’s famous 1966 poem “SOS” and trace the repeated use of SOS as a keyword cited by many writers and performers including Sonia Sanchez, slam poet Patricia Smith, and hip hop diva Rihanna. What’s the significance of SOS and how does it link today’s popular music to the Black Arts Movement?

**SPRING 2016**

**“An Evening with Dr. Temple Grandin”**

*Tues, February 16, 2016 7 P.M., Dwight Performing Arts Center*

Dr. Temple Grandin, born in Boston in 1947, was diagnosed with autism as a child and went on to pursue work in psychology and animal science. She has become a leading advocate for autistic communities and has written books and provided consultation on the humane treatment of animals. Her mission for animal welfare is deeply connected to her autism. Since the early 1990s, a large number of U.S. slaughterhouses have implemented her designs to reduce stress in the animals during their final minutes. In 2010, HBO released an Emmy Award winning film on Grandin’s life. Her current bestselling book on autism is *The Way I See It: A Personal Look at Autism and Asperger’s.*

**Brian Laidlaw, Troubadour Poet**

*Tues, March 22, 2016 at 4:30 P.M., Heineman Ecumenical Center*

Poet-songwriter Brian Laidlaw reads and performs material from his recent releases, *AMORATORIUM* (Paper Darts Press, 2014) and *THE STUNTMAN* (Milkweed Editions, 2015), each of which includes a collection of poems and a companion album of music. An open Q&A, and informal discussion of the changing meaning of the term “lyric,” will follow the performance.

**Gregory O’Malley, “Beyond the Middle Passage: Slave Trading from the Caribbean to North America, 1619-1807”**

*Thurs, March 24, 2016 at 4:30 P.M., Heineman Ecumenical Center*

Few Americans are aware that hundreds of thousands of enslaved survivors of the Middle Passage were forced to endure additional journeys after crossing the Atlantic. These forced intra-American migrations of several hundred thousand enslaved people have profound implications for understanding commerce, the British Empire, and the development of American slavery and American society. O’Malley will discuss, among other topics, colonial New Englanders’ roles as both traders and purchasers of slaves.

**A special thanks to the co-sponsors of the Stasis and Change Series, including the Council on Diversity and Inclusion and First Year Programs.**
President's Distinguished Lecture Series

Framingham State is proud to present the 2015-16 President’s Distinguished Lecture Series. The theme of this year’s series is “Science as a Part of Our Living World.”

Native Wisdom: Facing the Crisis of Climate Change
Tues, November 10, 2015
4:30 p.m., Alumni Room, McCarthy Center

Native American leaders will join FSU professors to share collective wisdom and explain how and why the contributions of Traditional Ecological Knowledge (TEK) to modern science are becoming a guiding force in national climate change policies. They will explain how the historical denial of civil and land-use rights of Native Americans contributed to the global crisis of climate change and how, through native wisdom, a path can be found that will help improve the human and natural relationships upon which a healthy world depends. Panelists: Aja Decoteau (Yakama/Turtle Mountain Chippewa); Chairman Cedric Cromwell (Mashpee Wampanoag Tribe); Chairman Tobias Vanderhoop (Wampanoag Tribe at Gay Head, Aquinnah); and FSU professors Vandana Singh and Carl Hakansson.

Naomi Klein, This Changes Everything: Capitalism vs. The Climate
Thurs, February 25, 2016 at 7 p.m.
Dwight Performing Arts Center

Fires, floods, droughts—how do we change the world before it changes so radically that no one is safe? Drawing on her new book This Changes Everything, award-winning journalist Naomi Klein tackles the climate crisis, the obstacles we face, political, economic, and ideological solutions necessary to build the next, regeneration-based economies. Can we pull off these changes in time?

Ancient Appetites: What Our Ancestors Really Ate and How We Know
Mon, March 21, 2016 at 4:30 p.m.
McCarthy Center

Dr. Briana Pobiner discusses facts, fallacies, and fantasies in our understanding of prehistoric diet. Using a variety of lines of evidence including early human, animal, and plant fossils, ancient stone tools, and living human and chimpanzee diets, she examines significant changes in the evolution of human diets and discusses what makes human meat-eating unique.

Beyond the Overview Effect: Space Exploration and Human Evolution
Wed, April 6, 2016 at 4:30 p.m.
Forum, McCarthy Center

We stand on the edge of an infinite frontier, preparing to explore the solar system. It is like the moment when Americans began moving West. What if more thought had been given to settling that frontier? Seeing the Earth from a distance — the “Overview Effect” — offers a unifying symbol, but will that unity persist? Frank White, author of The Overview Effect, will facilitate a panel discussion addressing these critical questions.
Mazmanian Gallery Exhibitions

Andrew Fish Paintings
September 1 - October 2, 2015
Reception on Tuesday, September 8, 2015 from 4:30 to 6:30 p.m.

Student Ceramics
October 12 - 30, 2015
Reception on Tuesday, October 13, 2015 from 4:30 to 6:30 p.m.

Willie Cole Prints: Brand/Identity
November 9 – December 18, 2015
Reception on Tuesday, November 10, 2015 from 6 to 7 p.m.

Annual Juried Student Show
Juror: Mary Tinti, curator
January 19 – February 12, 2016
Reception on Tuesday, January 26, 2016 from 4:30 to 6:30 p.m.

John Anderson and Barbara Milot
February 22 - March 24, 2016
Reception on Tuesday, February 16, 2016 from 4:30 to 6:30 p.m.

Communication Arts Senior Exhibition
April 4 – 8, 2016
Reception on Tuesday, April 5, 2016 from 4:30 to 6:30 p.m.

Graphic Design and Illustration Senior Exhibition
April 11 - 15, 2016
Reception on Tuesday, April 12, 2016 from 4:30 to 6:30 p.m.

Studio Art Senior Thesis Exhibition
April 25 – May 5, 2016
Reception on Tuesday, April 26, 2016 from 4:30 to 6:30 p.m.

All Mazmanian Gallery exhibitions are free and open to the general public. Dates and times are subject to change.
The World in Flicks

Join us for the fourth edition of our film festival and enjoy some captivating dramas and interesting documentaries from around the world. All films have English subtitles and are open to the community. All events are held at the McCarthy Center Forum at 7 p.m.

For more information, please visit: www.framingham.edu/artsandideas

Blancanieves

WED, SEPTEMBER 16, 2015
(Spain, 2012). 104 minutes.

Beijing Bicycle

TUES, OCTOBER 13, 2015
(China, 2001). 113 minutes.

The Return

TUES, NOVEMBER 17, 2015
(Russia, 2003). 105 minutes.

Two Days, One Night

WED, FEBRUARY 17, 2016
(France, 2014). 95 minutes.

Pray the Devil Back to Hell

WED, MARCH 30, 2016
(Liberia, 2011). 72 minutes.

Eternal Amazon

TUES, APRIL 19, 2016
(Brazil, 2012). 88 minutes.
Midday Performances

The events are free and open to the public.

Willie J. Laws
MON, DECEMBER 7, 2015 AT 1:30 P.M.
FORUM, MCCAUTHY CENTER
Gifted singer and guitarist, the last prophet of the funky Texas Blues will be in the house with his quartet featuring our own Bruce Mattson on organ. Blues with all the safety settings disabled. It’s slow cooked mesquite barbeque good.

Musical Odyssey
MON, FEBRUARY 1, 2016 AT 1:30 P.M.
FORUM, MCCAUTHY CENTER
Acclaimed by the New York Times for their "expertly played" performances displaying “meaty lower brass textures,” the Guidonian Hand is America’s leading modern trombone collective. Tireless advocates for contemporary music, this adventurous ensemble collaborates frequently with living composers, bringing to life compelling new music.

Charles Neville
MON, MARCH 7, 2016 AT 1:30 P.M.
FORUM, MCCAUTHY CENTER
In the kingdom of New Orleans R&B music, the Neville Brothers are the undisputed, reigning royal family. Second born brother Charles Neville is a dynamic sax and flute player, percussionist, and singer. His band includes Tony Medeiros on guitar and vocals (Rick Danko, Chili Brothers); FSU’s own Bruce Mattson on Hammond B3, piano, and vocals (Gregg Allman Band, Chili Brothers).

Guitarist Trevor Babb
MON, NOVEMBER 2, 2015
1:30 P.M., FORUM, MCCAUTHY CENTER
American guitarist, improver, composer, and multi-instrumentalist, Trevor Babb, has performed and competed throughout the U.S. After receiving a Fulbright award in 2012, he won consecutive prizes in the Denver Classical Guitar Competition. His versatility keeps audiences delighted and engaged.

Jolly Rogues
MON, OCTOBER 5, 2015
1:30 P.M., HEINEMAN ECUMENICAL CENTER
Whether touring internationally or at local festivals, the Jolly Rogues is a consortium of musicians dedicated to historical and Celtic music. The group includes father-son duo, the Fiddling Thompsons, baritone Jim Murray, and seasoned performer Paul Harty. In connection to the Common Reading, In the Heart of the Sea, the Jolly Rogues set the tone for the whaling ship story.

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Chorus

The events are free and open to the public.

FSU Chorus Concerts
DECEMBER 15 AND MAY 3 AT 7 P.M.
HEINEMAN ECUMENICAL CENTER
Lifelong Learning Series

The Lifelong Learning Series, sponsored by Framingham State University, the Framingham Cultural Council and the Framingham Public Library, is free and open to the public. All events are held at the Framingham Public Library Costin Room, 49 Lexington Street in Framingham.

For more information, please visit: www.framinghamlibrary.org

Innovation, Technology and the Future
THURS, OCT. 8, 2015 AT 7 P.M.
Annabel Dodd, Graduate Lecturer in Informatics at Northeastern University

Sinking of the Lusitania
THURS, OCT. 15, 2015 AT 7 P.M.
Dr. Gary Hylander, Visiting Professor, FSU

The Inside-Out Prison Exchange Program: Collaboration between Framingham State University and MCI-Framingham
THURS, OCT. 22, 2015 AT 7 P.M.
Dr. Daisy Ball, Assistant Professor of Sociology & Program Coordinator for Criminology, FSU

The Creative Process
THURS, OCT. 29, 2015 AT 7 P.M.
Dara Goldman, Visiting Lecturer in Studio Art at FSU & the Rhode Island School of Design

The Sonnet: Worlds into Words
THURS, NOV. 5, 2015 AT 7 P.M.
Dr. Helen Heineman, President Emerita, FSU

Can Art Help Us Understand History?
THURS, NOV. 12, 2015 AT 7 P.M.
Dr. John Heineman, Professor Emeritus, Boston College

East Meets West: Cross Cultural Influences in Dress
THURS, NOV. 19, 2015 AT 7 P.M.
Pam Sebor-Cable, Assistant Professor, Fashion Design and Retailing, FSU

Great Moments in Boston Sports
THURS, SEPT. 17, 2015 AT 7 P.M.
Frank Morris, Associate Professor of American Culture and English, Northern Essex and Bunker Hill Community Colleges

Revisiting Fred Zinnemann
THURS, SEPT. 24, 2015 AT 7 P.M.
Dr. Arthur Nolletti, Jr., Professor Emeritus, FSU

What to Listen for in Gounod’s Romeo and Juliet
THURS, OCT. 1, 2015 AT 7 P.M.
Dr. Charles Beck, Professor Emeritus, FSU
Christopher Bowen "Close Encounters of the Third Edition: One Author’s Experiences Managing the Evolution of Manuscripts"

Dr. Bowen will discuss the ins and outs and ups and downs of moving textbook manuscripts from one edition to the next. Dr. Bowen will touch on the balance between the publisher’s expectations, the author’s creative needs and the realities of marketplace relevance.

**SPRING 2016**

**WED, MARCH 23, 2016 AT 1:30 P.M.**
**HEINEMAN ECUMENICAL CENTER**

Timothy McDonald "...from dream to dream"

This title is a phrase excerpted from a longer quote from Gary Snyder’s essay *The Etiquette of Freedom* from his *The Practice of the Wild*. Timothy McDonald will be talking about collage-based paintings that incorporate photographs taken while walking in mountains, woodlands, and wetlands.

Erika Schneider "The Representation of the Struggling Artist in America, 1800-1865"

Professor Schneider will discuss her new book, which analyzes how American painters, sculptors, and writers depicted their response to a democratic society that failed to adequately support them financially and intellectually during the period from 1800-1865.

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**FALL 2015**

**MON, OCTOBER 19, 2015**
**1:30 P.M., HEINEMAN ECUMENICAL CENTER**

Manos Apostolidis "Scientific Writing: From Lab to Manuscript"

Dr. Apostolidis will discuss the process starting from the identification of the appropriate research project, the execution of the research, the training of the student and finally the manuscript write-up and subsequent publication.

Erika Schneider "The Representation of the Struggling Artist in America, 1800-1865"

Professor Schneider will discuss her new book, which analyzes how American painters, sculptors, and writers depicted their response to a democratic society that failed to adequately support them financially and intellectually during the period from 1800-1865.
CELTSS Events

The Center for Excellence in Learning, Teaching, Scholarship, and Service

Fall Lyceum Lecture
THURS, SEPT. 24, 2015 AT 5 P.M.
FORUM, MCCARTHY CENTER
"Families as They Really Are" Dr. Virginia Rutter, Sociology Department, FSU.

Distinguished Faculty
MON, NOV. 16, 2015 AT 5 P.M.
FORUM, MCCARTHY CENTER
Mary-Ann Stadtler-Chester (Teaching), Manos Apostolidis (Scholarship), Carolyn Maibor (Service), Ira Silver (Advising).

Spring Lyceum Lecture
THURS, APRIL 14, 2016 AT 5 P.M.
FORUM, MCCARTHY CENTER
"Reading from Johnny and Maggie: A Verse Retelling of 'Hansel and Gretel' set in WWII Britain." Dr. Evelyn Perry, English Department, FSU.

Student Poster & Presentation Day
FRI, MAY 6, 2016 AT 8 A.M.
FORUM, MCCARTHY CENTER
Student Poster and Presentation Day features research, projects and other work done by Framingham State students throughout the year.
Additional Events

**McAuliffe Center Planetarium Shows**
The Framingham State University Planetarium located in the Christa McAuliffe Center hosts two free public planetarium shows on a Friday afternoon every month. For information on upcoming shows and to register to attend, visit: www.christa.org/public-events/

**Carlos A. Chardon**
“Nation-Building: Suggestion for a Case Study”
**MON, OCTOBER 5, 2015**
**TIME AND LOCATION TBD**
Come to a special lecture with Carlos A. Chardon, the former Secretary of the Puerto Rico Department of Education.

**Swiacki Children’s Literature Festival**
**THURS, NOVEMBER 5, 2015**
**MCCARTHY CENTER**
This year’s Swiacki Children’s Literature Festival will feature Jane Yolen the acclaimed author of children’s books, fantasy, and science fiction, including *Owl Moon*, *The Devil’s Arithmetic*, and *How Do Dinosaurs Say Goodnight?* The event includes book signings, lectures and workshops on the latest developments in the craft.

**FSU Drama Production: Almost, Maine**
**NOVEMBER 20 AND 21, 2015 AT 7 P.M.**
**DWIGHT PERFORMING ARTS CENTER**
An FSU drama production under the direction of Dr. Sarah Cole from the Communication Arts Department. The group will perform *Almost, Maine*, by author John Cariani.

**Boston Marathon in Framingham**
**MON, APRIL 18, 2016**
Join FSU faculty, staff and students in downtown Framingham as they cheer on participants in the Boston Marathon. www.FDRMS.org.

**Science on State Street**
**SAT, APRIL 23, 2016**
**CROCKER GROVE & MCAULIFFE CENTER**
For the second year in a row, Framingham State University will host a day-long science extravaganza for learners of all ages.
For more information visit: www.framingham.edu/science-on-state-street

**ARTS & IDEAS COMMITTEE**
Lisa Eck, chair
Kaan Agartan
Mary Burke
Joseph Coelho
Sarah Cole
Jennifer Donabed
Jennifer Dowling
Christian Gentry
Dan Magazu
Roxana Marrero
Bonnie Mitchell
Robin Robinson
Luis Rodriguez
Ben Trapanick
Linda Vaden-Goad
Samuel Witt
## ARTS AND IDEAS
### SCHEDULE OF EVENTS 2015-16

### 2015

**Sept.**
- 9/1-10/2 (Thurs.), P. 10  
  Mazmanian Gallery:  
  Andrew Fish Paintings
- 9/16 (Wed.), P. 12  
  7 P.M.  
  The World in Flicks:  
  Blancanieves
- 9/17 (Thurs.), P. 16  
  7 P.M.  
  Great Moments in  
  Boston Sports
- 9/24 (Thurs.), P. 20  
  5 P.M.  
  Fall Lyceum Lecture
- 9/24 (Thurs.), P. 16  
  7 P.M.  
  Revisiting Fred Zinnemann
- 9/28 (Mon.), P. 4  
  4:30 P.M.  
  Ellen Oh  
  #WeNeedDiverseBooks
- 9/30 (Wed.), P. 4  
  4:30 P.M.  
  “Race-Based Violence in the United States:  
  Book Talk with Authors of The Assault on Communities of Color”

**Oct.**
- 10/1 (Thurs.), P. 4  
  4:30 P.M.  
  “Race-Based Violence in the United States:  
  Panel Discussion with Authors of The Assault on Communities of Color”
- 10/1 (Thurs.), P. 16  
  7 P.M.  
  What to Listen for in Gounod’s Romeo and Juliet
- 10/5 (Mon.), P. 14  
  1:30 P.M.  
  Midday Performances:  
  Jolly Rogues
- 10/5 (Mon.), P. 22  
  TBD  
  Carlos A. Chardon  
  “Nation-Building:  
  Suggestion for a Case Study”
- 10/6 (Tues.), P. 4  
  4:30 P.M.  
  Nathaniel Philbrick  
  In the Heart of the Sea
- 10/7 (Wed.), P. 5  
  4:30 P.M.  
  Bringing Montessori to America:  
  S.S. McClure’s Campaign to Publicize Montessori Education, 1910-1915
- 10/8 (Thurs.), P. 16  
  7 P.M.  
  Innovation, Technology and the Future
- 10/12-10/10, P. 10  
  Mazmanian Gallery:  
  Student Ceramics
- 10/13 (Tues.), P. 12  
  1:30 P.M.  
  The World in Flicks:  
  Beijing Bicycle
- 10/15 (Thurs.), P. 5  
  4:30 P.M.  
  First Generation Film Screening
- 10/15 (Thurs.), P. 16  
  7 P.M.  
  Sinking of the Lusitania
- 10/19 (Mon.), P. 18  
  1:30 P.M.  
  Authors and Artists Series:  
  Manos Apostolidis and Christopher Bowden
- 10/22 (Thurs.), P. 16  
  7 P.M.  
  The Inside-Outside Prison Exchange Program
- 10/29 (Thurs.), P. 5  
  7 P.M.  
  Naomi Tutu, “Black Truths Matter:  
  Lessons from South Africa’s TRC for the U.S. Today”
- 10/29 (Thurs.), P. 16  
  7 P.M.  
  The Creative Process

**Nov.**
- 11/2 (Mon.), P. 14  
  1:30 P.M.  
  Midday Performances:  
  Guitarist Trevor Babb
- 11/5 (Thurs.), P. 16  
  7 P.M.  
  The Sonnet: Worlds into Words
- 11/5 (Thurs.), P. 22  
  7 P.M.  
  Swiacik Children’s Literature Festival
- 11/9-12/18, P. 10  
  Mazmanian Gallery:  
  Willie Cole Prints:  
  Brand/Identity
- 11/10 (Tues.), P. 5  
  7 P.M.  
  Brand/Identity: Prints by Willie Cole
- 11/19 (Thurs.), P. 16  
  7 P.M.  
  East Meets West: Cross Cultural Influences in Dress
- 11/20 (Fri) & 11/21 (Sat), P. 22  
  7 P.M.  
  FSU Drama Production:  
  Almost, Maine
- 11/25 (Thurs.), P. 16  
  1:30 P.M.  
  Midday Performances:  
  Willie J. Laws
- 11/29 (Thurs.), P. 16  
  7 P.M.  
  Can Art Help Us Understand History?
- 11/30 (Wed.), P. 12  
  7 P.M.  
  The World in Flicks:  
  The Return

**Dec.**
- 12/7 (Mon.), P. 14  
  1:30 P.M.  
  Midday Performances:  
  Willie J. Laws
- 12/15 (Tues.), P. 14  
  7 P.M.  
  FSU Winter Chorus Concert

**2016**

**Jan.**
- 1/19-2/12, P. 10  
  Mazmanian Gallery:  
  Annual Juried Student Show

**Feb.**
- 2/25 (Thurs), P. 8  
  7 P.M.  
  PDLs: Naomi Klein  
  “This Changes Everything: Capitalism Versus The Climate”

**Mar.**
- 3/7 (Mon.), P. 14  
  1:30 P.M.  
  Midday Performances:  
  Charles Neville
- 3/15 (Sat), P. 18  
  1:30 P.M.  
  Midday Performances:  
  Baraka to Rihanna: The Legacy of the Black Arts Movement

**More**

**FALL AND SPRING**
- 5/19 (Sat), P. 22  
  McAuliffe Center Planetarium Shows

**ARTS AND IDEAS**

**SCHEDULE OF EVENTS 2015-16**

**May**
- 5/3 (Thurs.), P. 14  
  7 P.M.  
  FSU Spring Chorus Concert

**April**
- 4/1 (Fri), P. 20  
  8 A.M.  
  Student Poster & Presentation Day
Take part in the exciting and thought-provoking Arts and Ideas events at Framingham State University.