

WEDNESDAY, MAY 13, 2015
8 A.M. - 4 P.M.
MC CARTHY CENTER, FORUM



A Day in May

A CELEBRATION OF TEACHING,
SCHOLARSHIP, AND CREATIVITY

KEYNOTE SPEAKER:

Dr. Rosetta Marantz Cohen
*Sylvia D'Lugasch Bauman Professor of
American Studies and member of the
Department of Education and Child
Study at Smith College*

**"TEACHER PRESTIGE AND THE
AMERICANIZATION OF THE
PROFESSION: A GLOBAL PERSPECTIVE"**

Sponsored by the Center for Excellence in
Learning, Teaching, Scholarship, and Service

CELTSS

A Day in May
A Celebration of Teaching, Scholarship, and Creativity

May 13, 2015

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Schedule

- 8:00-8:30** **Forum** Registration and buffet breakfast
- 8:30-8:45** **Forum** Welcoming remarks
Dr. Javier Cevallos, President
Dr. Linda Vaden-Goad, Provost and Vice-President
- Schedule for the day: Claudia Springer
 Teaching with Technology awards: Robin Robinson
- 8:45-9:30** **Alumni Room** Poster session

9:35-10:35 Panel Session I

Room 415 *Facilitator:* Karen Druffel

- a. Brianna Plummer
Pursuit of Ph.D. Course Release: Going beyond the Terminal Degree (Sculptural Clothing)
- b. Rui-Rui Zhang
Sustainable Apparel Consumption: Scale Development and Validation
- c. Virginia Noon
Dyeing for a Living: Concern for Health and Safety in Mauritania's Textile and Apparel Dyeing Industry

Room 417 *Facilitator:* Andrew Jung

- a. Kaan Agartan
The Praxis of Dissidence: Urban Activism and the Making of a Political Community in the Aftermath of Gezi Park Protests in Turkey
- b. Niall Stephens
The Mountain is the Message: The Map and the Territory in the Land Community
- c. Ben Alberti
Desiring Interpretation Beyond Representation

Room 419 *Facilitator:* Ruth Remington

- a. James Cressey
Examining the Use of Family and Student Survey Data to Improve School Climate
- b. Shin Freedman
Workplace Civility Perceptions among Academic Librarians
- c. Devin Burns and Phoebe Lin
Pedagogies of Team Teaching

10:45-11:45 Panel Session II

Room 415 *Facilitator:* Virginia Noon

- a. Sarah Adelman
“Before They Go Forth into the Great World”: Nineteenth-Century
Indenture and the Stages of Childhood
- b. Kelly Matthews
“The Storied Page of This Our Age”: Historical Radio Drama by
Teresa Deevy and Bryan MacMahon
- c. Evelyn Perry
C. S. Lewis' *The Lion, the Witch and the Wardrobe* as
Memoir

Room 417: *Facilitator:* Francis Kemegue

- a. Sarah Mabrouk
Why Statistics??? An Opportunity for Exploration and Reflection
- b. David Keil
Wanted: Assessment-based grading methods that support student
engagement
- c. Shelli Waetzig
Implementing Technology in the Organic Chemistry Curriculum

Room 419 *Facilitator:* Tim McDonald

- a. Keri Straka
Lively Experiments: On the Boundary of Growth
- b. Leslie Starobin
Dear Dearest Mother: Letters, Photographs, and Medals from the
Front
- c. John Anderson
Imperfection, impermanence and incompleteness: How the
philosophy of Wabi-sabi resonates with my creative process

12:00 **Forum**

Lunch

12:25 **Forum**

Introducing the keynote speaker: Claudia Springer

12:30-1:45 **Forum**

**Keynote presentation: Dr. Rosetta Marantz
Cohen**

Sylvia D'Lugasch Bauman Professor of American
Studies and member of the Department of
Education and Child Study at Smith College

***Title: Teacher Prestige and the Americanization
of the Profession: A Global Perspective***

2:00-3:00 Panel Session III

Room 415 *Facilitator:* Manos Apostolidis

- a. Francis Kemegue
The Extremes of Arbitrage in a Crisis: Evidence from Multiple Listed Equity Prices
- b. Mehmet Sencicek
Devaluation and Trade Balance: Evidence from Turkey

Room 417 *Facilitator:* Joseph Adelman

- a. Deb McMakin
Preparing an Inside/Out Prison Exchange Psychology Course:
Innovation in Teaching and Pedagogy Funding
- b. Virginia Rutter with Braxton Jones and Jacqueline Boateng
Gender Revolution Rebound? (Not so much)
- c. Jonathan Martin
The Not So Bitter End: Completing a Book on Progressive Third Parties

Room 419 *Facilitator:* Robin Robinson

- Bridgett Galvin and Robin Robinson
Quality Matters: Online and Blended Course Delivery Best Practices

*****Submit your assessment form and enter a raffle*****

When you bring your completed Day in May Assessment Form to the Forum at the end of the day, drop your name badge into our container, and your name will be entered in a raffle to win a brand new Kindle Fire.

A Day in May is sponsored by CELTSS (the Center for Excellence in Learning, Teaching, Scholarship, and Service).

**Thank you to Administrative Assistant Gretchen DeMore and the 2014-2015
CELTSS steering committee:**

Joseph Adelman	History
Ben Alberti	Sociology
Robert Alter	Communication Arts
Emmanouil Apostolidis	Chemistry and Food Science
Karen Druffel (Director)	Business
Mary Grasseti	Education
Changyong (Andrew) Jung	Computer Science
Francis Kemegue	Business
Christopher Latimer	Political Science
Tim McDonald	Art & Music
Larry McKenna	Physics and Earth Science
Virginia Noon	Fashion Design and Retailing
Lynn Parker	English
Ruth Remington	Nursing
Robin Robinson	Educational Technology Office
Sandra Rothenberg	Library
Nic Sedlock	Mathematics
Janet Schwartz	Food and Nutrition
Ira Silver (Director of Mentoring)	Sociology
Claudia Springer (Assistant Director)	English

Posters

**McCarthy Center Alumni Room
8:45-9:30**

Lori Anderson	Supplemental Instruction: Lessons from Having Undergraduate Teaching Assistants in Introductory Economics
Daisy Ball	Counterstories of the Model Minority Myth
Cynthia Bechtel	Attendance at NLN Education Summit 2014
Brian Bishop	103rd Annual Conference of the College Art Association
Bart Brinkman	Modern Magazines and the "Big Literature" of the First World War
Seunghye Cho	Faceless Women in the Chosun Dynasty (1392-1910): The Influence of Confucianism on Korean Women's Headdresses
Kim Cochrane	Immersed in Information Literacy: Take-aways from the ACRL Immersion Experience
Laura Connor	Frameworks: The Limits of Perception and Representation in Spanish Narrative and Painting, 1880-1920
Catherine Dignam	Research on Learning in the Laboratory: Implementation of laboratory practical examinations in the assessment of student learning outcomes: curriculum refinement within the two semester first-year general chemistry laboratory sequence
Millie Gonzalez	American Library Association Conference
Stephanie Grey	Intersections in Design Education
Xavier Guadalupe-Diaz	Queer Criminology and Experiences of Intimate Partner Violence among Transgender Survivors
May Hara	The Impact of Massachusetts' Rethinking Equity for English Language Learners Policy on Preservice Teachers
Alexander Hartwiger	Reading through Another's Eyes: Globally Networked Learning and Comparative Literature
Hae Won Ju	Competitive Visual Clutter Effect: Consumer Attention and Evaluation of a Webpage
Juliana Luna Freire	"Voces Gitanas" and Other Media Projects: Issues of Identity and Self-representation by Spanish Roma
Jesse Marcum	The 2014 cCWCS Workshop on Computational and Theoretical Chemistry
Tim McDonald	College Art Association 103rd Annual Conference
Susan Mullaney	Integrating a Professional Nursing Conference into a Student Practicum Experience
Laura Osterweis	The Impermanence of Art and Beauty
Lynn Parker	Victorian Past and the Corporate Present
Erika Schneider	A Publication Subvention for the Finish Line: The Representation of the Struggling Artist in America, 1800-1865
Michael Wong-Russell	Horacio Quiroga's Toxic Tales

Technology Panel Description

Quality Matters: Online and Blended Course Delivery Best Practices

There are many factors that affect a student's experience in an online course, including: course design, course delivery, course content, technology, institutional infrastructure, faculty readiness for online teaching, and student readiness for online learning and support. Join your colleagues in sharing ideas and methods that work in aligning course design with learning outcomes, objectives, and assignments using the Quality Matters (QM) Higher Education Rubric. This session is for all faculty interested in delivering online or blended learning courses who wish to share best practice learning strategies, including using the QM rubric. It is also for faculty who have participated in the QM program who wish to share their experience.

Titles and Abstracts for Posters and Presentations

(arranged alphabetically by the author's last name)

“Before They Go Forth into the Great World”: Nineteenth-Century Indenture and the Stages of Childhood

Sarah Adelman

Presentation

In my presentation I will discuss the project I worked on with time from a course release funded by CELTSS. In this project I re-examine the history of indenture in the United States and conclude that pauper apprenticeships—in which poor, orphaned, and illegitimate children labored in return for their board in a private family—did not disappear with the rise of orphan asylums as has been generally thought. Rather, it was adapted to apply only to a newly delineated third phase of childhood—youth—which began when children reached the age of 12 or 14. Through a study of orphan asylums in nineteenth-century New York City, I argue that indenture was modified rather than replaced by institutional care for children, evolving alongside changing conceptions of the phases of childhood and their accompanying needs and possibilities.

The Praxis of Dissidence: Urban Activism and Making of a Political Community in the Aftermath of Gezi Park Protests in Turkey

Kaan Agartan

Presentation

This presentation aims to discuss the intricate relationship between social/urban activism and alternative imaginations of political community in the Global South. More specifically, the presentation focuses on the aftermath of the two-week occupation of the Gezi Park protests, which opened the way to the emergence of a novel political experience in different sites in Turkey where locals are still gathering (physically and in various Social Media platforms) in public forums to discuss various political matters ranging from the most immediate problems of their district to vast spectrum of issues related to urban transformation, art, education and political activism. I will discuss the prospects and challenges of such “right to the city” movements for weaving diverse social groups into a complex yet coherent and solidaristic political community which can better address issues of social justice and recognition of identities.

Desiring Interpretation Beyond Representation

Ben Alberti

Presentation

I will report on my contribution to a dialogue that took place on the direction of archaeological theory beyond interpretation held at the European Archaeological Association annual meeting, Istanbul, September 2014. My statement to the panel dealt with the problem of continuing to interpret in an epistemological register when so much was unknown to us and therefore a more radical, risky approach to knowledge making in archaeology is warranted.

Supplemental Instruction: Lessons in Undergraduate Teaching Assistants in Introductory Economics

Lori Anderson

Poster

Teaching schools like Framingham State University typically do not have the use of traditional teaching assistants. As an aim to increase retention in particularly difficult courses, FSU implemented a new program called Supplementation Instruction (SI) in the fall 2011 semester. With a focus on courses with high D, F, and W (withdrawal) rates, Supplemental Instruction is the use of an undergraduate teaching assistant. As an SI, a student joins a section of a course and holds weekly office hours, providing extra help and additional support for students. An SI differs from a traditional TA in that the student does not grade and the sole purpose is to improve student success in the classroom. I have been a part of the SI program for three semesters in Principles of Microeconomics, a large introductory course for business and economics majors, in addition to a general education requirement. A large percentage of students are freshmen and often struggle with the course. In the three semesters of working with an SI, I have learned various lessons about what has and has not worked, as well as received suggestions from students. My poster presents the benefits of the program using data on retention and student grades, how we can improve the program, and problems we encountered.

Imperfection, Impermanence and Incompleteness: How the philosophy of Wabi-sabi resonates with my creative process

John Anderson

Presentation

Wabi-sabi is the Japanese philosophy and art of finding beauty in decay. This could refer to the physical states of materials in our environment or the psychological and spiritual states celebrated by its guiding principles. My presentation will discuss how I incorporate and use the precepts contained within the Wabi-sabi philosophy. I will briefly discuss the historical roots, while making connections to the ways in which I have incorporated these ideas into my sculpture. This past fall at the Vermont Studio Center, with more space and time for uninterrupted work, I found myself increasingly aware of the impact this philosophy has had on my sculpture.

Counterstories of the Model Minority Myth

Daisy Ball

Poster

An overview of the panel presentation presented at the American Educational Research Association in April 2014. This presentation extended a dialogue surrounding the model minority stereotype with the goal of enabling educators and students to act from positions of knowledge, power, and understanding. To achieve the symposium's aim, the presentations grappled with several dynamics of the model minority phenomenon, including research on Korean international students' experiences in an American high school; research on the perspectives and experiences of Asian American undergraduates at Virginia Tech following the April 16th massacre [my research]; forensic psychological research that highlights several high profile Asian cases that either reinforce or debunk the model minority stereotype of Asians; and research that examines the paradoxical effect of the model minority myth on recent Korean immigrant youths' peer relationships.

Attendance at NLN Education Summit 2014

Cynthia Bechtel

Poster

I traveled to the National League for Nursing Education Summit for professional development in order to:

- Attend workshops and share information with nursing faculty and use information to update MSN courses
- Represent FSU and the Commonwealth of Massachusetts as President of Massachusetts Rhode Island League for Nursing
- Receive an award for Innovation for Massachusetts Rhode Island League for Nursing
- Network with nurse educators from across the country
- Act as moderator for two break-out sessions

103rd Annual Conference of the College Art Association

Brian Bishop

Poster

In February 2015 I attended the 103rd CAA Annual Conference in New York, NY to sit in on sessions dealing with the state of contemporary art, both in regards to its production and interpretation/reception. My poster will offer a glimpse into the current art conversation and present how this week of viewing and discussing contemporary, as well as historical, works of art has influenced both my studio practice and scholarly interests.

Pedagogies of Team Teaching

Devin Burns and Phoebe Lin

Presentation

In the psychology department we have a tradition of team teaching the research methods sequence with newly hired faculty members. While this is a great way to introduce new instructors to how we teach the sequence, there are a whole set of new challenges and possibilities that go along with having two teachers (and twice as many students) in the classroom. This work is designed as a dedicated investigation of the most effective strategies for team teaching. Additionally, this work will also involve a ground up rebuilding of the research methods sequence, providing updated research techniques and insights that come from the two disparate subfields that we represent: cognitive and social.

Modern Magazines and the "Big Literature" of the First World War

Bart Brinkman

Poster

Literary scholars have traditionally relied on close readings of a relatively few well-known texts to make claims about literary and cultural meaning. Recently, however, mass digitization has allowed for the mining and querying of textual "big data" as a complement to such approaches. With time made available through a CELTSS course release, I have been distantly reading hundreds of digitized magazines, using such approaches as statistical topic modeling to investigate the shared journalistic and literary responses to World War I that expand and complicate traditional literary inquiry—much of which I will share as part of a poster presentation.

Faceless Women in the Chosun Dynasty (1392-1910): The Influence of Confucianism on Korean Women's Headdresses

Seunghye Cho

Poster

Dress is ideological in that social groups use it as an important means to establish and maintain their power. The headdresses to hide women's faces, like the hijab for Muslim women, have been a consistent research topic to investigate the sociocultural meaning of dress. The purpose of this study was to examine the historical artifacts of Korean women's headdresses during the Chosun dynasty (1392-1910) to aid in understanding the influence of ideology on dress. With the aid of a CELTSS grant, I conducted hands-on examination of the historical artifacts between the seventeenth and early twentieth centuries that are housed in various museums and universities in Korea. The design characteristics of the artifacts along with historical literature suggest that the Korean woman's headdress was not a matter of fashion but of sociocultural views about women. The institutionalization and then vanishing of Korean women's headdresses during the Chosun dynasty well illustrates how the ideology that defined people's conduct was manifested in the dress of the era.

Immersed in Information Literacy: Take-aways from the ACRL Immersion Experience

Kim Cochrane

Poster

In every academic environment, librarians and faculty are collaborating to establish and sustain information literacy competencies among their students. A new framework for Information Literacy has been developed by the Association of College and Research Libraries, and it highlights six frames: Authority is Constructed and Contextual, Information Creation as a Process, Information Has Value, Research as Inquiry, Scholarship as Conversation, and Searching as Strategic Exploration. During the summer of 2014, I was lucky to be selected for the Association of College and Research Libraries Immersion Program in Information Literacy, designed to help colleges and universities find strategies for integrating information literacy across campus. My poster will explain information literacy and will outline one strategy for implementing it here at FSU.

Frameworks: The Limits of Perception and Representation in Spanish Narrative and Painting, 1880-1920

Laura Connor

Poster

This book examines frames in realist and modernist Spanish narrative and painting. Frames are structures that organize and restrict viewers' and readers' understandings of a given scene. I argue that the use of frames in both realist and modernist works underscores the ways that human understanding of the world is conditioned by a number of factors, including economic and social structures, cultural discourses, and corporeal desires. The frames in the works I analyze suggest that human experience is always mediated and that, contrary to some strands of contemporaneous thought (i.e. positivism), humans have little direct knowledge of the world as it "truly is." At the same time, both realist and modernist works, by framing familiar objects and institutions in unfamiliar ways, encourage readers and viewers to engage with the world around them by looking at it as though for the first time.

Examining the Use of Family and Student Survey Data to Improve School Climate

James Cressey

Presentation

Attendees will learn about how educators in a public elementary school are using data to inform their intervention planning in the areas of school climate and positive behavioral supports. This presentation will include highlights from a paper I presented in February 2015, at the annual convention of NASP (National Association of School Psychologists), in Orlando, Florida. The paper, titled "Beyond Office Discipline Referrals: Using Student and Family Surveys in School-wide Positive Behavioral Interventions and Supports," includes four years of survey data from my recent research collaboration with colleagues in a local public school. I will also share highlights from our recent journal article, "Handling PBIS with CARE: Scaling up to School-wide Implementation," published in the journal *Professional School Counseling* in February 2015.

Research on Learning in the Laboratory: Implementation of laboratory practical examinations in the assessment of student learning outcomes: curriculum refinement within the two semester first-year general chemistry laboratory sequence

Catherine Dignam

Poster

Student learning in the two-semester, first-year chemistry laboratory sequence has been assessed using laboratory practical examinations. The examinations include both written questions and experimental activities. Initially, the students were assessed on their general knowledge of basic laboratory equipment and techniques only, while in semester two, the examination evaluated both quantitative reasoning and critical thinking as demonstrated by student ability to perform a basic statistical analysis and determine the concentrations of unknowns through titration and visible spectroscopy. Assessment results over several years were evaluated and concerns arose regarding student inability to perform simple graphical analysis at the end of the second semester. In response to this concern, the first-semester laboratory curriculum was redesigned to include three graphing-intensive experiences and the first-semester laboratory practical was modified to include a graphing exercise. The second semester laboratory curriculum and assessment remained unchanged. Results of the effectiveness of the lab practical examination in identifying areas of curricular deficiency will be discussed, as will the success of the first semester laboratory curriculum modification.

Workplace Civility Perceptions among Academic Librarians

Shin Freedman

Presentation

In the United States, management researchers have reported that workplace bullying happens nearly 50% of the time (Lutgen-Sandvik, Tracy & Alberts, 2007). A European Foundation study (2002) reported that the bullying problem is almost three times more likely to occur in the education, social service, and healthcare professions than in any other organizations. Academic libraries can be prime settings for workplace incivility as well. With over 20 years of research on workplace bullying, only the past 10 years have made a significant impact in North America. This paper examines the current state of librarians' perceptions on

the issue, and the effects from an organizational, individual perspective, measures exposure to bullying, and develops an understanding about workplace incivility based on the Negative Acts Questionnaire methodology. The paper introduces the concept of workplace incivility in academic libraries, and includes original research data which describes the interrelationships among the three factors: work-related, person-related, and physically intimidating bullying.

American Library Association Conference

Millie Gonzalez

Poster

I attended the American Library Association's 2015 Annual Conference. Activities included: REFORMA committee meetings, vendor visits, and ALA programs.

Intersections in Design Education

Stephanie Grey

Poster

The theme of collaboration resonated throughout the American Institute of Graphic Arts conference held in Portland, Oregon, fall 2014. Key design problems, challenges, and outcomes were shared with the participants. This theme is particularly interesting to Framingham State, with a rich pool of diverse fields for collaboration. My interest in this area focuses on these cross-disciplinary intersections and how they can provide innovative learning for our students.

Queer Criminology and Experiences of Intimate Partner Violence among Transgender Survivors

Xavier Guadalupe-Diaz

Poster

In this study, I separate out two major and salient themes of abuses against transgender victims: genderist and transphobic attacks. These types of abuses emerged as prominent aspects in the accounts of violence and abuse. While many of these types of abuses involve psychological and emotional torment, they manifested through physical and sexual violence as the examples will illustrate. For survivors, these attacks served as a constant reminder that they were inferior and deserving of abuse or violence. Through the recurring degradation and devaluing of their trans-identities, many of the participants became more isolated and further ensnared in the cycle of abuse. The genderist culture permeates these relationships and encouraged or at least partially motivated the abuses.

The Impact of Massachusetts's Rethinking Equity for English Language Learners Policy on Pre-service Teachers

May Hara

Poster

This study is an investigation of how pre-service teachers in a Massachusetts teacher education program experience and make sense of the new Rethinking Equity for English Language Learners (RETELL) language policy. Specifically, the study seeks to investigate three central questions: first, what do pre-service teachers know and understand about the RETELL policy? Second, how do they experience the implementation of this policy, both as it affects their university training and in terms of practice in their field sites? Finally, what impact does the policy have on pre-service teachers' perceptions of the "target population," i.e. English Language Learners themselves?

Reading through Another's Eyes: Globally Networked Learning and Comparative Literature

Alexander Hartwiger

Poster

With the demands for global competencies increasing, especially in the private sector, universities are responding with rhetoric that highlights the cultivation of these global skill sets. My poster will address this increased demand by university administrations for the cultivation of a "global citizen," explore the ways in which current classroom pedagogies in the humanities often fail to meet these demands, and finally introduce the possibilities of globally-networked learning environments as a way to globalize the learning experience for students. This last section will draw on a globally-networked course on human rights that I conducted while I was at American University of Beirut as evidence of the potentials these learning environments offer for cross-cultural knowledge production.

Competitive Visual Clutter Effect: Consumer Attention and Evaluation of a Webpage

Hae Won Ju

Poster

This study was designed to examine how website complexity affects consumers' visual processing, evaluations, and recall of the product and the ads on a webpage in an online shopping context. Five webpages with varying degree of complexity with five different products and retailers (a total of twenty webpages) were created for the experiment. Four sets of five webpages from different retailers were created, counterbalancing order of complexity. Complexity was manipulated by the number of visual elements such as a product picture, product description, suggested products, and advertisements within different product categories. Female consumers were recruited to participate in this research. CELTSS funding has been used to develop the stimuli sets and compensate the participants for their participation in the experiment.

Wanted: Assessment-based Grading Methods that Support Student Engagement

David Keil

Presentation

Grades are usually a point of friction, not connection, between us and our students. How can we turn this around? Can we use grades to help engage the students with what really matters to us? Grading mostly on course learning objectives may help call students' attention to these desired outcomes. In contrast, the normal focus is on grades and on tools of evaluation. As we evaluate student work, we can name what matters to us: attainment of course objectives, knowledge of course concepts, contribution, collaboration, problem solving, and critical thinking. Focusing on student engagement helps us to frame our communications. Giving students multiple opportunities to show attainment of objectives enables us to raise our standards.

The Extremes of Arbitrage in a Crisis: Evidence from Multiple Listed Equity Prices

Francis Kemegue

Presentation

The law of one price (LOP) is admitted to hold quite well over the long run even when crisis periods are included. During crisis periods, the dynamics of the adjustment to one price across markets are different because usual relationships linking asset prices break down. In crisis situations, limits to arbitrage are magnified, first by leading to accumulated arbitrage positions, then by the dropout of constrained arbitrageurs. An exogenous change in market conditions causes the restoration of arbitrage. This paper characterizes and document the extremes of LOP across the Johannesburg and London stock exchanges during the recent financial crisis, and dates the height and the low of the crisis in the behavioral sense. Our version of Gauss-Newton algorithm calculates the low with the most accumulated arbitrage positions to have occurred between September 24 and November 24, 2008. The height of arbitrage in South Africa (no remaining arbitrage positions) occurred between May 18 and August 29, 2009.

"Voces Gitanas" and other Media Projects: Issues of Identity and Self-Representation by Spanish Roma

Juliana Luna Freire

Poster

This poster will describe the process of preparing and editing the manuscript during the spring 2015. My research offers interdisciplinary work on the use of media by marginalized ethnic minorities for self-representation, using as its frame of reference scholars such as Faye Ginsburg, Gayatri Spivak, Judith Butler, Stuart Hall, Achille Mbembe, and David Harvey. Specifically, this research focuses on the Roma population of Spain. I analyze the results of my field research in Barcelona, where I was able to interview movie directors, social workers, and individuals using new technologies to create networks of communication on political and social issues affecting their people. I discuss the multiple discourses through which ethnic identities have to be negotiated within a larger dominant culture, especially in the context of globalization, and bring to this discussion the theorization of new media. The manuscript is in English, due to its more open focus on media studies and cultural studies in general, most specifically post-colonial studies and the issues of subalternity, voice, and minority groups.

Why Statistics??? An Opportunity for Exploration and Reflection

Sarah Mabrouk

Presentation

Since 2009, I have included faculty interviews among the assignments for my Honors sections of Math 117: Introduction to Statistics. The faculty interviews, a component of my Why Statistics??? Assignment, allow students to explore the application of statistics in various disciplines and to consider how they may use statistics in their course of study as well as in future careers. In this presentation, I will discuss the Why Statistics??? Assignment, the faculty interviews, and online discussions regarding the usefulness of statistics led by students in the Honors section and involving students in the standard section. In addition, I will discuss how the Why Statistics??? Assignment enriches the end-of-semester Honors reflection paper.

The 2014 cCWCS Workshop on Computational and Theoretical Chemistry

Jesse Marcum

Poster

The Chemistry Collaborations, Workshops & Communities of Scholars (cCWCS) program brings together faculty and others involved in undergraduate education in the chemical sciences to build communities of scholars. At last summer's cCWCS Workshop on Computational and Theoretical Chemistry, I participated in an intensive, week-long course on developing theoretical and computational skills for studying chemical systems. The workshop focused on two major topics: computational quantum chemistry and molecular dynamics. The computational quantum chemistry portion of the workshop provided me with more in-depth knowledge about modern quantum chemical methods that I have already begun to use in my research program to study the effects of solvent on electron transfer during bond breaking. The molecular dynamics part of the workshop has given me the tools necessary to begin performing molecular dynamics simulations that I can use for my own research and, eventually, in the classroom.

The Not So Bitter End: Completing a Book on Progressive Third Parties

Jonathan Martin

Presentation

This presentation reflects on the completion of an edited book entitled *Empowering Progressive Third Parties in the United States: Defeating Duopoly, Advancing Democracy* (Routledge, 2015). The book includes writings by key observers and activists regarding how U.S. progressive third parties can make more political breakthroughs in the future. The presenter is the editor and a contributor. CELTSS funds paid for student editorial/research assistance and book indexing.

“The Storied Page of This Our Age”: Historical Radio Drama by Teresa Deevy and Bryan

MacMahon

Kelly Matthews

Presentation

This paper on Irish radio drama addresses a critical gap that exists both in studies of twentieth-century writers and in studies of Irish cultural history. At the national meeting of the American Conference for Irish Studies, I discussed two radio plays in particular, Teresa Deevy's *The Wild Goose* (1948) and Bryan MacMahon's *The Voice of the Rising* (1966). Deevy's play takes as its subject the Williamite purges following the Battle of the Boyne, while MacMahon's summons the songs, battle cries, and laments of the Easter Rising in an audio pageant to mark the fiftieth anniversary of 1916. Through an examination of these two radio dramas, I hope to contribute to discussions of cultural influences on national identity formation in the Republic of Ireland, and of the ways that history has been interpreted and commemorated.

College Art Association 103rd Annual Conference

Tim McDonald

Poster

The College Art Association (CAA) promotes the visual arts and their understanding through committed practice and intellectual engagement. It advances the highest standards of instruction, knowledge, and practice in the visual arts to stimulate intellectual curiosity and advance skills that enrich the individual and society. Attendance at the annual conference, an international event, which this year was held in New York City, provides an opportunity for artist/educators to engage with their peers on practice and pedagogy through attendance at panel discussions, roundtables, live artist interviews, and events in the surrounding arts environment.

Preparing an Inside/Out Prison Exchange Psychology Course: Innovation in Teaching and Pedagogy Funding

Deb McMakin

Presentation

I received CELTSS funding to participate in a week-long 60 hour Inside Out Prison Exchange Program Facilitator Training Institute in July, 2014. The facilitator training program prepares educators to forge a partnership between an institution of higher education and a correctional facility and develop an Inside Out class that is highly experiential and collaborative. Grounded in the belief that all people can learn from one another and that transformative education leads to social change, an Inside Out class brings “outsiders” (faculty, graduate or undergraduates) and “insiders” (incarcerated people) together as students to learn alongside and from one another. Classes are held within the walls of a correctional facility, allowing outside students an experiential opportunity to learn about the criminal justice system and some of the people who live and work in it. As a participant, I visited a prison for the first time, where I received invaluable critiques about my teaching and confronted some deep-seated beliefs about “insiders” and the criminal justice system. The Inside Out Prison Exchange Program Facilitator Training Institute had a profound impact on my views of teaching and learning. I found the training experience deepened my understanding of and appreciation for experiential learning, the role of fear, personal and institutional power dynamics on the learning process, and student engagement. I will provide an overview of my experiences with the training, course preparation, and teaching an Inside/Out course for the first time at MCI in Framingham.

Integrating a Professional Nursing Conference into a Student Practicum Experience

Susan Mullaney

Poster

A primary learning outcome for students in the Leadership Track of the Master of Science in Nursing (MSN) program is to examine the role of the nurse leader as it relates to policy and politics in the workplace, government, community, and healthcare delivery systems. In order to provide an innovative option for effectively achieving this learning outcome within the second-year fall practicum, students are invited to attend the annual St. Anselm College Nursing Leaders & Managers conference in Kennebunkport, ME with their faculty member. This is a two-day, high-quality professional development and continuing education conference for nurses in leadership roles in both clinical and academic arenas. The conference is designed to provide an opportunity to share nursing knowledge and best practices, and to focus on issues of concern as well as advancements in the profession. Benefits to students include exposure to topics that directly relate to their course content and align with program outcomes, as well as introducing students who are future nurse leaders and managers to a respected professional development series.

Dyeing for a Living: Concern for Health and Safety in Mauritania's Textile and Apparel Dyeing Industry

Virginia Noon

Presentation

The country of Mauritania, in North West Africa is one of the poor, developing countries with a vibrant home-based small sector textile and apparel dyeing industry. A unique range of traditionally styled garments along with products designed for sale to the tourist market are commonly produced. Dangerous dyes and chemicals are used to hand dye fabric and finished garments, and hand dyeing is done primarily by women at home and in small workshops. Finished products are sold in domestic markets and across North Africa. Income gained from this activity supports families and is an important component of the informal economic sector. The recent terrorist threat in Mauritania and the region has resulted in a severe drop in tourism across the country, effectively eliminating one segment of the market for these products.

The Impermanence of Art and Beauty

Laura Osterweis

Poster

Using lipstick as my medium, my work deals with the impermanence of art and beauty. I created the series, "Can't You Put on a Little Lipstick?" from an enormous collection of giveaway lipsticks I amassed over a number of years. How perfect to have the opportunity to present this work in Athens where the nature of

beauty was first debated by the Ancient Greeks. Whether beauty is a measurable aesthetic or simply a subjective opinion is still hotly debated today. Hopefully my work will challenge you to think about your views on beauty, art, and the impermanence of it all as reflected by my medium and as mirrored by the ancient Grecian works of art, now crumbled, cracked and in ruins. Questions about the endurance of my art emphasize the impermanence of lipstick as a medium as reflected by the notion that beauty fades.

Victorian Past and the Corporate Present

Lynn Parker

Poster

A close review of Victorian literature reveals that contemporary concepts of corporate social responsibility, which are often offered as a viable solution to the social ills that the corporations themselves may at times create, are not as innovative or future-forward as usually portrayed. Rather, the discourse of corporate social responsibility closely models that found in Victorian literature on the subject of paternalism and patronage. This project works to introduce and explore these concepts in a first-year Honors seminar, allowing students to examine some of the ways in which a seemingly distant past continues to be reenacted in the present.

C.S Lewis' *The Lion, the Witch and the Wardrobe* as Memoir

Evelyn Perry

Presentation

This presentation offers a fresh reading of Lewis' work and examines also how its critical history exposes the tensions between expectation and interpretation across children's literature scholarship. Reading Lewis' classic fantasy as a form of memoir, the project assumes a critical approach that resists dichotomous scholarship.

Pursuit of Ph.D. Course Release: Going beyond the Terminal Degree (Sculptural Clothing)

Brianna Plummer

Presentation

Applying for a course release for spring 2015 in order to continue working on my Ph.D. has allowed me to keep my residency status as a hybrid student at Iowa State University. As a Fashion Design Professor at Framingham State University the terminal degree required is an M.F.A. I received my master's degree before I was hired in 2006, so why go beyond the degree required? For many reasons: I have the chance to further my ongoing research in designing, documenting, and presenting sculptural clothing, I am exposed to emerging technology within the field of fashion design, and most importantly, I am a student. I will share my designs created from courses like Japanese Pattern Cutting, Digital Textile Design, and Sustainability.

Gender Revolution Rebound? (Not so much)

Virginia Rutter, Jacqueline Boateng, and Braxton Jones

Presentation

Why have gender attitudes become more progressive at the same time that men and women persist in different views? Across measures like wages, political participation, sexual behavior, attitudes towards women at work, the ideals for men and women in families or in sex, one sees a similar pattern: two lines, one higher, one lower, moving in parallel upwards across a graph. This illustrates progress--inclusive attitudes and practices--and yet an intransigent gap. The trends change, yes, but persistent gaps are often studied separately. My project, supported by CELTSS with funding for a research assistant, brings together the joint appearance of change and lack-of-change via literature review and data analysis. Essentialism--the belief that bodies are social destiny--may drive the pattern.

A Publication Subvention for the Finish Line: The Representation of the Struggling Artist in America, 1800-1865

Erika Schneider

Poster

My book analyzes how American painters, sculptors, and writers active between 1800 and 1865 depicted their response to a democratic society that failed to adequately support them financially and intellectually. Without the traditional European forms of patronage from the church or the crown, American artists faced unsympathetic countrymen who were unaccustomed to playing the role of patron

and less than generous in rewarding creativity. It was in this unrewarding landscape that American artists in the first half of the nineteenth century employed the “struggling” or “starving artist” image to criticize the country’s lack of patronage and immortalize their own struggles. The book will be published by the University of Delaware Press/Rowman and Littlefield in June 2015.

Devaluation and Trade Balance: Evidence from Turkey

Mehmet Sencicek

Presentation

This article studies the effectiveness of devaluation in correcting persistent and rising trade deficits in Turkey. Absorption, elasticity, and monetary models are compared using quarterly data from 1987 to 2013. Before estimation, time-series properties of the data are diagnosed and corrected for non-stationarity. The results suggest a long-run relationship between trade balance in Turkey and a number of explanatory variables including the real exchange rate.

Dear Dearest Mother: Letters, Photographs, and Medals from the Front

Leslie Starobin

Presentation

"Dear Dearest Mother: Letters, Photographs, and Medals from the Front" is a portfolio of still-life montages composed from the keepsakes of war veterans. These montages will be featured in a solo exhibit at the Danforth Art Museum in 2015. This year marks the sesquicentennial of the end of the Civil War, the first American conflict to be photographed. 2015 also commemorates the fortieth anniversary of the Fall of Saigon and the seventieth anniversary of the end of World War II. These historic events are thematically shaping this series of montages, which will be presented with quotes from the war veterans and/or their descendants.

The Mountain is the Message: The Map and the Territory in the Land Community

Niall Stephens

Presentation

I explore the role of a volcano in a community in Chile. Observing images of the volcano used to identify various sites (mostly businesses) in the community, I note that some of the images are so stylized as to defy identification, except for their context, as images of mountains. I argue that the semiotic connection between the sites and the volcano image is not arbitrary, but directly traceable to the massive physical and psychic presence of the mountain in the community, thus complicating notions that human systems of representation are arbitrary or autonomous of more-than-human nature. This argument is contextualized within a perspective that I have called “deep media ecology,” a perspective sensitive to convergences between map and territory, which seeks to bring environmental concerns into media ecology. I present the argument as an exploration of the semiotic dimension of Aldo Leopold’s “land community.”

Lively Experiments: On the Boundary of Growth

Keri Straka

Presentation

In March 2015 I attended the National Council on Education for the Ceramics Arts Conference titled "Lively Experiments" in Providence, Rhode Island. As part of the official conference event schedule, I curated an exhibition titled "On the Boundary of Growth," hosted by the Mazmanian Gallery at Framingham State University. This is a peer reviewed competitive process for which curators put together proposals for exhibitions that illustrate conceptual ideas which are embedded in the contemporary discourse of the conference theme. I had the opportunity to speak about the exhibition to other curators at the conference, and invite conference attendees from all over the nation to come and see the work I put together to visually and conceptually explore what it means to be on the boundary of growth.

Implementing Technology in the Organic Chemistry Curriculum

Shelli Waetzig

Presentation

CELTSS funding was used to attend the NSF-sponsored Chemistry Collaborations, Workshops and Community of Scholars Program (cCWCS). The workshop was titled “Active Learning in Organic

Chemistry” and focused on showing participants different ways new technologies can be used in a very lecture-oriented classroom. This talk will focus on the ways I have brought the technology to my students.

Horacio Quiroga’s Toxic Tales

Michael Wong-Russell

Poster

Organic and functional disorders were of particular interest to the Uruguayan writer Horacio Quiroga, who made use of their pathologies and etiologies as operatives in his narrative schemes. His production of toxic tales reflects a long tradition of medical study that informs them with a veracity that prevails even in our day. Tales that compose this early 20th century collection include his well-known "La miel silvestre" ("Wild Honey"), "A la deriva" ("Adrift"), and "El almohadón de pluma" ("The Feather Pillow"), as well as several of his lesser-known, unedited works.

Sustainable Apparel Consumption: Scale Development and Validation

Rui-Rui Zhang

Presentation

The purpose of this project was to develop a scale to measure sustainable apparel consumption. This study used concept analysis to identify attributes of sustainable apparel “sustainable consumption.” Based on the attributes found, the researchers developed an initial sustainable apparel consumption measurement scale, and then conducted a series of quantitative tests to examine its reliability and validity. The findings of this study resulted in 11 sustainable apparel consumption (SAC) scales generalizable to both those who and those who do not practice sustainable consumption. The SAC scales created an overall standard of sustainable consumption in apparel by including the three main stages of consumption, pre-acquisition, acquisition and post-acquisition, and three principles of sustainability, social responsible behaviors and environmentally oriented behaviors. The results showed statistically acceptable internal reliability and validity. The major contributions of this group of scales are to clarify the behaviors associated with sustainable apparel consumption, and consequently to provide a measurement scale foundation for future research.