



~ MARK YOUR CALENDAR! ~

### SCHOLARS ON THE HILL

Friday, October 28, 2016 & Friday, November 18, 2016

Faculty who received CELTSS funding in AY 2015-16 will share their scholarly and creative work.

### DISTINGUISHED FACULTY

Tuesday, November 15, 2016

The Distinguished Faculty talks will be held on Tuesday, November 15, 2016. The Distinguished Faculty include: Cynthia Bechtel, Nursing; Virginia Rutter, Sociology; Bridgette Sheridan, History; Rebecca Taylor, Fashion Design & Retailing

### SPRING LYCEUM LECTURE

Thursday, April 13, 2017

**In Search of Vincent van Gogh: An Art Historical Pilgrimage to the Netherlands and France**

**Dr. Erika Schneider, Art and Music Department**

For an art historian, traveling to see famous artistic sites is a journey to the fount of knowledge. While living in the Netherlands as a recipient of the inaugural Fulbright-Terra Foundation Award in the History of American Art, Erika Schneider traveled to both famous and obscure locations associated with Vincent van Gogh in an elusive quest to understand artist and oeuvre. This lecture will explore the secularized pilgrimage and the role it plays in research and teaching.



**Framingham**  
State University

FALL 2016 LYCEUM LECTURE

## How Radio Made Brian Friel a Playwright

Dr. Kelly Matthews

MONDAY, OCTOBER 24, 2016

MCCARTHY CENTER, FORUM

5 – 7 P.M.

**CELTSS** *Center for Excellence in Learning,  
Teaching, Scholarship, and Service*

FALL 2016 LYCEUM LECTURE  
**How Radio Made  
Brian Friel a Playwright**

- 5 p.m.            **RECEPTION**
- 5:30 p.m.        **WELCOME**  
Dr. Linda Vaden-Goad  
Provost and Vice President  
for Academic Affairs
- INTRODUCTION**  
Dr. Elaine Beilin  
Director, CELTSS
- 5:45 p.m.        **PRESENTATION**  
Dr. Kelly Matthews  
Department of English
- 6:30- 7 p.m.     **QUESTIONS AND DISCUSSION**

**How Radio Made  
Brian Friel a Playwright**

**Dr. Kelly Matthews**  
**Department of English**  
**Framingham State University**

Irish playwright Brian Friel won the 1992 Tony award for best play with *Dancing at Lughnasa*. As a founding member of the Field Day theatre company, with more than two dozen plays to his name, he has been called Ireland's greatest contemporary playwright. But long before breaking onto Broadway, Friel wrote radio plays for BBC Northern Ireland and shared his writerly struggles with his producer, Ronald Mason. On her sabbatical, English professor Kelly Matthews uncovered Friel's letters to Mason in the BBC archives. Her Lyceum lecture will reveal some of her new findings and will shed light on what humanities researchers do behind the closed doors of archive collections.